

The image shows a musical score for a Kyrie. It consists of six vocal parts: Cantus I, Cantus II, Altus, Tenor, Bassus I, and Bassus II. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are written below the vocal lines. The lyrics are: Ky - ri - e e - le - - - i - son Ky - ri - e e - - - i - son Ky - ri - e e - - - i - son Ky - ri - e e - - - i - son Ky - ri - e e - - - i - son Ky - ri - e e - - - i - son

Cantus I

Cantus II

Altus

Tenor

Bassus I

Bassus II

Ky - ri - e e - le - - - i - son Ky - ri - e e - - - i - son Ky - ri - e e - - - i - son Ky - ri - e e - - - i - son Ky - ri - e e - - - i - son Ky - ri - e e - - - i - son

7

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

14

The image shows a musical score for a Kyrie. It consists of five staves of music. The first staff is a vocal line with lyrics: *son Ky - ri - e e - le - i - son Ky - ri - e e - lei -*. The second staff is a vocal line with lyrics: *ri - e e - le - i - son e - le - i - son Ky -*. The third staff is a vocal line with lyrics: *- - - i - son Ky - ri - e e - le - - -*. The fourth staff is a vocal line with lyrics: *son Ky - ri - e e - le - - - i - son*. The fifth staff is a vocal line with lyrics: *Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky -*. The score includes various musical notations such as clefs, time signatures, accidentals, and dynamics.

*son Ky - ri - e e - le - i - son Ky - ri - e e - lei -*

*ri - e e - le - i - son e - le - i - son Ky -*

*- - - i - son Ky - ri - e e - le - - -*

*son Ky - ri - e e - le - - - i - son*

*Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky -*

21

Musical score for "Si bona suscepimus - 1. Kyrie". The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a treble clef, a key signature of one flat, and a common time signature. The first staff contains the melody with a sharp sign above the first measure. The lyrics are: Ky - ri - e - - - - - e - - - - - le - i - - son. The second staff continues the melody with the lyrics: ri - e - - - - - e - - - - - le - - - - - i - - son. The third staff continues with: i - son Ky - ri - e - le - i - son, Ky - ri - e - e - - - - - le - i - son. The fourth staff continues with: Ky - ri - e e - le - - - - - i - - - - - son. The fifth staff continues with: Ky - ri - e e - le - i - son. The sixth staff continues with: Ky - ri - e - - - - - e - le - i - son. The seventh staff continues with: Ky - ri - e - - - - - e - - - - - le - i - - son. The eighth staff continues with: Ky - ri - e - - - - - e - - - - - le - i - - son. The score includes various musical notations such as rests, beams, and slurs. There are also dynamic markings like *ri* and *le* and a *b* marking. The piece ends with a double bar line and a sharp sign above the final measure.

Chri - ste e - - - le - - i - son

Chri - ste e - le - - i - son

Chri - ste e - le - - i - son

Chri - ste

Chri - ste

Chri - ste e -

Chri-ste — e - le - i - son

Chri-ste — e - le - i - son

Chri - ste Chri - ste — e - le - i - son, Chri-

e - le - i - son

Chri-ste — e -

e - le - i - son Chri - ste — e - le - i - son

lei-son, Chri - ste e - le - i - son

Chri - ste — e -

42

Chri - ste e - le - i - son #  
 Chri - ste e - le - i - son #

Chri - ste e - le - i - son #  
 Chri - ste e - le - i - son #

ste e - le - i - son #  
 Chri - ste e - le - i - son #

le - i - son #  
 Chri - ste e - le - i - son #

Chri - ste e - le - i - son #  
 Chri - ste e - le - i - son #

le - i - son #  
 Chri - ste e - le - i - son #

Musical score for "Si bona suscepimus - 1. Kyrie". The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a vocal line and a basso continuo line. The lyrics are:

e - le - i - son      Chri - ste e - le - i - son      Chri - ste e - le - i - son.  
 e - le - i - son      e - le - i - son      Chri - ste e - le - i - son.  
 e - le - i - son      Chri - ste e - le - i - son      Chri - ste e - le - i - son.  
 e - le - i - son      Chri - ste e - le - i - son      Chri - ste e - le - i - son.  
 e - le - i - son      Chri - ste e - le - i - son      Chri - ste e - le - i - son.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A fermata is placed over the final note of the first system. A sharp sign (#) is placed below the final note of the fifth system.



Ky - ri - e - lei - son Ky - ri - e - le - i - son  
 Ky - ri - e - le - i - son Ky - ri - e - le - i - son  
 Ky - ri - e - le - i - son Ky - ri - e - le - i - son  
 Ky - ri - e - lei - son, Ky - ri - e

son Ky - ri - e e - le - i - son

le - i - son Ky - ri - e e - le - i - son

ri - e e - le - i - son Ky - ri - e e - le - i - son

e - le - i - son, Ky - ri - e e - le - i - son

e - le - i - son, Ky - ri - e e - le - i - son

72

Musical score for "Si bona suscepimus - 1. Kyrie". The score is written for a vocal line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining four staves. The vocal line is in a soprano or alto register, and the basso continuo line is in a bass register. The lyrics are: "Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son". The score includes various musical notations such as notes, rests, and slurs.

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

79

- e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
 Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e - - - - e - le - i - son.  
 ri - e - - - - e - le - - - - i - son Ky - ri - e e - le - - - - i - son.  
 e - - - - le - - - - i - son Ky - ri - e e - le - i - son.  
 Ky - ri - e e - le - i - son.  
 Ky - ri - e - le - i - son e - le - - - - i - son.