

Cantus

Altus

Tenor

Bassus

San - cte An - to - ni pa - ter mo-na - cho

San - cte An - to - ni pa - ter mo-na - cho

San - cte An -

Musical score for Sancte Antoni by Morales, page 2. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are written below the notes. Measure 7 starts with the soprano and alto parts. Measure 8 starts with the bass part. The lyrics are:

rum pa - ter mo-na - cho - rum qui cum an - ge-  
rum, pa - ter mo-na - cho - rum  
to - ni pa - ter mo-na - cho - rum qui cum an - ge-lis læ - ta -  
San - cte An - to - ni pa - ter mo-na - cho - rum qui

Musical score for Sancte Antoni by Morales, page 3, system 14. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The vocal parts are: Treble (Soprano), Alto (Contralto), Bass (Bass), and Bass (Double Bass). The lyrics are in Latin, with some words in French (læta, ris) and one word in Spanish (vi-den-do). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The vocal parts sing in homophony throughout the system.

14

lis læ - ta - - - ris      qui cum an - ge-lis læ - ta - - - ris

qui cum an - ge-lis læ - ta - - - ris      vi - den - do

- ris, læ - - - ta - - - ris      qui cum an - ge-lis læ - ta - - - ris

cum an - ge-lis læ - ta - - - ris      vi - den - do fa - ci-em cre-

21

vi - den-do fa - ci-em cre-a - to - - ris vi - den-do fa - ci-

fa - ci-em cre - a - to - - ris vi - den - do fa - ci-em cre-a - to -

vi - den - do fa - ci-em cre-a - to - - - ris

a - - to - ris

fa - ci - em cre - a - to - ris vi -

27

em cre - a - to - - - ris, vi - den-do fa - ci-em cre -

- ris vi - den-do fa - ci-em cre - a - to-ris vi -

- vi - den-do fa - ci-em cre-a - to - ris, vi - den-do fa - ci-em cre - a -

den-do fa - ci-em cre - a - to-ris vi-den - do fa - ci - em \_\_\_\_\_ cre -

33

a - to - - - ris: in - ter-ce - de pro no - bis

den - do fa - ci - em cre - a - to - ris vi - den - do fa - ci - em cre - a - to - ris:

to - - - - ris: in - ter - ce -

- a - to - - - ris: in - ter - ce - de pro no - - - bis,

40

ut me - re - a - mur

in - ter-ce - de pro no - bis, ut me-re - a - mur, ut me-re - a -

de\_\_\_\_ pro no - - - bis ut me - re - a - mur, ut me - re - a -

pro - no - - - bis ut me - re -

47

ut me - re - a - mur  
mur\_\_\_\_\_ ut me-re-a - - - mur red - de-re Do-mi- - mur, ut me - re-a - mur, red - de-re Do-mi - no, red-de-re  
a - - - mur red-de-re Do - - - mi -

54

The musical score for Sancte Antoni by Morales, page 9, system 54, features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, with sharps and flats indicating different sections. The lyrics are written in a mix of Latin and Spanish, with some words like 'red - de-re' and 'Do - mi - no' appearing in both languages. The score is set against a white background with black musical notation.

red - de-re Do-mi-no, red - de-re Do - mi - no ho - sti - am  
no, red - de-re Do - mi - no, Do - mi - no, ho - sti - am lau -  
Do - mi - no red - de-re Do - mi - no, ho - sti - am lau -  
no red - de-re Do-mi-no, ho - sti - am lau -

62

lau - - dis, ho - sti - am lau - - dis, ho - sti - am lau - dis.

- dis, ho - sti - am lau - dis.

dis ho - sti - am lau-dis, ho - sti - am lau - - dis.

dis ho - sti - am lau - dis, ho - sti - am lau - dis.

70 Secunda pars

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef (indicated by a 'C' with a '8' below it), and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with 'O San - cte An - to - ni'. The second staff continues with 'ni, O San - cte An - to -'. The third staff continues with 'ni, O San - cte An -'. The fourth staff ends with 'ni, O San -'. The music features various note values including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, with some notes connected by beams.

O San - cte An - to - ni  
O San - cte An -  
ni, O San - cte An - to -  
ni, O San - cte An -  
ni, O San -

Musical score for Sancte Antoni by Morales, page 12. The score consists of four staves of music. The top staff is in treble clef, the second and third staves are in soprano clef (C-clef), and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The vocal parts sing in homophony, with lyrics appearing below each note. The lyrics are: 'to - ni' (top staff), 'gem - ma' (top staff), 'ni' (second staff), 'gem - ma con-fes - so' (second staff), 'rum, con' (second staff), 'fes - so' (second staff), 'to - ni' (third staff), 'gem - ma con-fes - so' (third staff), 'rum, con-fes - so' (third staff), 'cte An' (bottom staff), 'to - ni' (bottom staff), 'gem - ma con-fes - so' (bottom staff).

87

confes - so - - - rum, con-fes-so - - rum de-votæ

rum gem-ma confes-so - - rum, con-fes - so - rum de-votæ ple - bi

- - rum gem - ma con-fes - so - - rum de - votæ ple - bi sub -

- - rum gem.ma con - fes - - so - rum de - votæ ple - bi sub -

94

ple - bi sub - ve-ni san - cta in - ter-ces-si - o - ne tu - - -  
sub - ve - ni de - vo-tæ ple - bi sub - ve - ni  
ve - ni san - cta in - ter-ces-si - o - ne tu - - a, ut  
- ve - ni, sub - - ve - ni san - cta in - ter-ces-si -

101

a ut tu - is ad-iu - ti pre - ci - bus

san - cta in - terces-si - o - ne tu - a ut tu - is ad-iu - ti, \_\_\_\_\_

tu - is ad - iu - ti \_\_\_\_\_ pre - ci - bus ut tu -

o - ne tu - a ut tu - is ad - iu - ti pre - ci - bus

108

ut tu - is ad-iu - ti pre - ci - bus

ad - iu - ti pre - ci - bus re - gna con-se - qua -

- is ad-iu - ti pre - ci - bus, pre - ci - bus re - gna

ut tu - is ad-iu - ti pre - ci - bus re - gna con-se-qua -

115

re-gna con-se - qua - mur\_\_\_\_\_ cæ - le -  
- mur cæ - le - - sti - a, re - gna con-se - qua - mur\_\_\_\_\_ cæ - - le -  
con-se-qua - mur\_\_\_\_\_ cæ - le - sti - a re - gna con-se-qua -  
mur cæ - le - - - - sti - a re - gna con-se-qua - mur\_\_\_\_\_ cæ -

122

- sti - a et me - re - a - mur

8 sti - a, et me-re-a - - mur, et me - re - a - mur

8 murcæle - ti - a et me - re - a - mur, et me - re - a - -

le - sti - a, cæ-le - sti - a et me - re - a - -

130

The musical score for Sancte Antoni by Morales, page 19, features four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a soprano clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff contains the lyrics "et me - re - a - mur red - de-re". The second staff contains "et me-re-a - - mur red - de-re Do-mi-no, red - de-re". The third staff contains "- mur, et me - re-a - mur, red - de-re Do-mi - no, red-de-re Do - ". The fourth staff contains "mur red-de-re Do - - mi - no". The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

et me - re - a - mur red - de-re

et me-re-a - - mur red - de-re Do-mi-no, red - de-re

- mur, et me - re-a - mur, red - de-re Do-mi - no, red-de-re Do -

mur red-de-re Do - - mi - no

137

Do - mi - no      red - de-re      Do -      mi - no      ho - sti -

Do - mi-no, red-de-re      Do-mi-no      red - de-re      Do-mi - no,\_\_\_      ho - sti - am

- mi-no      red-de-re      Do-mi-no, Do -      mi - no,      ho - sti - am

red-de-re      Do-mi-no      red - de-re      Do-mi-no,\_\_\_      ho - sti - am\_\_\_\_

145

am lau - - dis, ho - sti - am lau - dis, ho-sti-am lau - dis.

lau - dis, ho - sti - am lau - dis.

lau - dis ho - sti - am lau-dis, ho - sti-am lau - dis.

lau - dis ho - sti - am lau - dis, ho - sti-am lau - dis.