

Musical score for Sancte Antoni, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin: Sancte Antoni pater monacho. The Cantus part begins with a treble clef and a key signature of one sharp (F#). The Altus part begins with a treble clef and a key signature of one flat (Bb). The Tenor part begins with a treble clef and a key signature of one flat (Bb). The Bassus part begins with a bass clef and a key signature of one flat (Bb). The lyrics are: Sancte Antoni pater monacho. The score includes a large bracket over the first two staves (Cantus and Altus) and a large bracket over the last two staves (Tenor and Bassus). The lyrics are: Sancte Antoni pater monacho. The Cantus part has lyrics: Sancte Antoni pater monacho. The Altus part has lyrics: Sancte Antoni pater monacho. The Tenor part has lyrics: Sancte Antoni pater monacho. The Bassus part has lyrics: Sancte Antoni pater monacho.

Cantus

Altus

Tenor

Bassus

San-cte An - to - ni pa - ter mo-na-cho

San - cte An - to - ni pa - ter mo-na - cho

San - cte An -

7

- rum pa - ter mo - na - cho - rum qui cum an - ge -

rum, pa - ter mo - na - cho - rum

8

to - ni pa - ter mo - na - cho - rum qui cum an - ge - lis læ - ta -

San - cte An - to - ni pa - ter mo - na - cho - rum qui

8

14

lis læ - ta - - ris qui cum an - ge - lis læ - ta - - ris

ris, læ - ta - - ris qui cum an - ge - lis læ - ta - - ris

cum an - ge - lis læ - ta - - ris vi - den - do fa - ci - em cre -

21

vi - den-do fa - ci-em cre-a - to - - ris vi - den-do fa - ci-

fa - ci-em cre - a - to - - ris vi - den-do fa - ci-em cre-a - to -

vi - den-do fa - ci-em cre-a - to - - ris

a - - to - ris fa - ci-em cre - a - to - - ris vi -

27

em cre - a - to - ris, vi - den-do fa - ci-em cre -
ris vi - den-do fa - ci-em cre - a - to - ris vi -
den-do fa - ci-em cre - a - to - ris vi - den-do fa - ci-em cre - a -
to - ris vi - den-do fa - ci-em cre - a - to - ris vi - den-do fa - ci-em cre - a -
to - ris vi - den-do fa - ci-em cre - a - to - ris vi - den-do fa - ci-em cre - a -

33

a - to - - - ris: in - ter - ce - de pro no - bis

den - do fa - ci - em cre - a - to - - ris vi - den - do fa - ci - em cre - a - to - - ris:

to - - - ris: in - ter - ce - a - to - - - ris: in - ter - ce - de pro no - bis,

47

ut me-re-a - - mur

ut me-re-a - - mur; ut me - re-a - mur; red - dere Do-mi - no, red-de-re

a - - mur red-dere Do - - mi -

54

red - dere Do-mi-no, red - dere Do - mi - no ho - sti - am

no, red - dere Do - mi-no, Do - mi-no, ho - sti - am lau -

Do - mi-no red - dere Do - mi - no, ho - sti - am lau -

no red - dere Do-mi-no, ho - sti - am lau -

62

lau - dis, ho - sti-am lau - dis, ho - sti-am lau - dis.
 ho - sti-am lau - dis.
 ho - sti-am lau - dis.

dis, _____ ho - sti-am lau - dis.

dis ho - sti-am lau-dis, ho - sti-am lau - dis.

dis ho - sti-am lau - dis.

Secunda pars

70

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: "O Sancte Antoni, Sancte Antoni, Sancte Antoni." The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and ornaments. A fermata is placed over the final note of the first staff. A bracket connects the notes for "An - to - ni" in the second staff. A fermata is also present over the final note of the fourth staff.

O Sancte Antoni
 O Sancte Antoni
 O Sancte Antoni
 O Sancte Antoni

80

to - - - ni gem - ma

ni gem - ma con-fes - so - - rum, con - fes - so - -

cte An - - to - ni gem - ma con-fes-so - -

87

con-fes-so - - rum, *con-fes-so - rum* de-vo-tæ

rum gem-ma con-fes-so - rum, *con-fes-so - rum* de-vo-tæ ple - bi

- *rum* gem - ma con-fes - so - rum de-vo-tæ ple - bi sub -

- *rum* gem-ma con-fes - so - rum de-vo-tæ ple - bi sub -

- *rum* gem-ma con-fes - so - rum de-vo-tæ ple - bi sub -

94

ple - bi sub - ve - ni san - cta in - ter - ces - si - o - - ne tu - - - - -

sub - ve - ni de - vo - tæ ple - bi sub - ve - ni

ve - ni san - cta in - ter - ces - si - o - - - - - ne tu - - - - - a, ut

ve - ni, sub - - - - - ve - - ni san - cta in - ter - ces - si - - - - -

101

a ut tu - is ad- iu - ti pre - ci - bus
 san - cta in- ter- ces- si - o - ne tu - a ut tu - is ad- iu - ti, _____
 tu - is ad- iu - ti _____ pre - ci - bus ut tu - is ad- iu - ti pre - ci - bus ut tu - is ad- iu - ti pre - ci - bus ut tu - is ad- iu - ti, _____

ut tu - is ad-iu - ti pre - ci - bus re - gna con-se - qua -
 is ad-iu - ti pre - ci - bus, pre - ci - bus re - gna
 ut tu - is ad-iu - ti pre - ci - bus re - gna con-se-qua -

re-gna con-se-qua - mur_____ cæ-le -

con-se-qua - mur_____ cæ - le - sti - a

re - gna con-se-qua - mur_____ cæ - le -

mur cæ - le - - - sti - a re - gna con-se-qua - mur_____ cæ -

- sti - a et me - re - a - mur
 sti - a, et me-re-a - mur, et me-re - a - mur
 le - sti - a, cæ-le - sti - a et me-re - a -

et me - re - a - - mur red - de-re

et mere-a - - mur red - de-re Do-mi·no, red - de-re Do

mur red-de-re Do - - mi - no

Do - mi - no red - dere Do - mi - no ho - sti -

Do - mi - no, red - dere Do - mi - no, red - dere Do - mi - no, ho - sti - am

- mi - no red - dere Do - mi - no, Do - mi - no, ho - sti - am

red - dere Do - mi - no red - dere Do - mi - no, ho - sti - am

145

am lau - - dis, *ho - sti - am* lau - dis, ho - sti - am lau - dis. #

lau - - dis, _____ ho - sti - am lau - dis.

lau - dis *ho - sti - am* lau - dis, ho - sti - am lau - - dis. #

lau - dis *ho - sti - am* lau - dis, *ho - sti - am* lau - dis. #