

The image shows a musical score for the piece "Sancta Maria succurre miseris" by Morales. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in a single system with a brace on the left. Each part has a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are written below the corresponding musical staves. The Cantus part begins with a whole rest, followed by the lyrics "San - cta Ma - ri - a suc-cur-re mi -". The Altus part begins with a whole rest, followed by the lyrics "San - cta Ma - ri - a, San - cta Ma - ri - a, suc-cur - re mi -". The Tenor part begins with a whole rest, followed by the lyrics "San - cta Ma - ri -". The Bassus part begins with a whole rest, followed by the lyrics "San - cta Ma - ri - a".

Cantus

San - cta Ma - ri - a suc-cur-re mi -

Altus

San - cta Ma - ri - a, San - cta Ma - ri - a, suc-cur - re mi -

Tenor

San - cta Ma - ri -

Bassus

San - cta Ma - ri - a

Sancta Maria succurre miseris

7

#

- se-ris, suc - cur-re mi - - se - ris

suc-cur-re mi - - se-ris, suc-

8

a, suc - cur - re mi - se - ris, suc - cur-re mi - - se - ris,

suc -

suc-cur-re mi-se - ris suc - cur-re mi - - se - ris, suc-cur-re

Detailed description: The image shows a musical score for three voices or instruments. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It contains the lyrics '- se-ris, suc - cur-re mi - - se - ris' with a sharp sign above the first measure. The middle staff continues with 'suc-cur-re mi - - se-ris' and 'suc-cur-re mi - - se - ris'. The bottom staff starts with a bass clef and contains the lyrics 'a, suc - cur - re mi - se - ris, suc - cur-re mi - - se - ris,' and 'suc -'. The lyrics for the first staff are also repeated below the bottom staff: 'suc-cur-re mi-se - ris suc - cur-re mi - - se - ris, suc-cur-re'. The score includes various musical notations such as notes, rests, and accidentals.

14

mi - se - ris iu - va pu - sil - la - ni -

cur - re mi - se - ris iu - va pu - sil - la - ni - mes iu -

mi - se - ris iu - va pu - sil - la - ni - mes, — pu - sil - la - ni -

21

mes, pu - sil-la-ni - mes iu - va pu-sil - la - ni - mes, pu -

- va pu-sil - la - ni - mes, pu - sil - la - ni - mes iu - va pu - sil -

- sil - la - ni - mes, pu - sil - la - ni - mes, pu - sil - la - ni -

mes - iu - va pu-sil - la - ni - mes, pu - sil - la - ni -

28

sil-la - ni-mes re - fo - ve fle-bi-les, re - fo-ve___ fle -

la - ni - mes re - fo - ve fle - bi-les, fle - - - bi - les, re -

mes___ re - fo - ve fle - bi-les, re-fo - - ve fle - -

mes re - fo - - ve fle-bi - les re - vo - -

35

- bi - les, re - fo - - ve ble - bi - les: 0 - ra pro po - pu - lo, pro -

fo - - ve fle - bi - les, — fle - - bi - les: 0 - ra pro po - pu - lo, —

- bi - les re - fo - - ve fle - bi - les: 0 - ra

- ve fle - bi - les, re - fo - - ve fle - bi - les: 0 -

42

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: *po - pu - lo o - ra pro po-pu-lo, pro - pu -*. The second staff continues the melody with lyrics: *pro - pu - lo, o - ra pro po-pu - lo*. The third staff continues with lyrics: *pro po-pu - lo*. The fourth staff is in bass clef and contains the lyrics: *ra pro po-pu-lo, pro - pu - lo, o - ra pro po-pu -*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

60

pro-de-vo - to pro de - vo - to, fe-mi-ne - o se-xu, fe - mi-ne-o - se -

ter-ce - de - vo - to de - vo - to fe-mi-ne - o - se -

in - ter - ce - de pro de-vo - to fe - mi-ne - o se -

67

xu: sen - ti - ant o - mnes tu - um iu - va - - men qui - cum - que
xu: sen - ti - ant o - mnes tu - um iu - va - - men qui - cum - que
xu: sen - ti - ant o - mnes tu - um iu - va - - men qui - cum - que

75

que - ce - le - brant, ce - - le - brant tu - am san - ctam - com - me -

ce - le - brant — qui - cum - que ce - le - brant qui - cum - que ce - le - brant, ce -

le - brant qui - cum - que ce - le - brant, qui - cum - que ce - le - brant tu -

qui - cum - que ce - le - brant qui - cum - que ce - le - brant, tu -

82

mo - ra - ti - o - nem tu - am san-ctam com - me - ra - ti - o - nem

le-brant tu - am san-ctam com-me-mo - ra - tio - nem

am san-ctam com - me - mo - ra - ti - o - nem tu - am san-ctam com - me - mo -

am, *tu - am* san-ctam com-me-mo - ra - ti - o - nem *tu - am san-ctam com-*

