

Cantus
 Altus
 Tenor
 Bassus

San - cta et
 San - cta et im-ma-cu - la - ta vir-gi - ni -
 San - cta et im-ma-cu - la - ta

The score is written for four voices: Cantus, Altus, Tenor, and Bassus. It is in the key of B-flat major (one flat) and common time (C). The Cantus part consists of six whole rests. The Altus part begins with a whole rest, followed by a half note G4, and then a half note G4 with a fermata. The Tenor part begins with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Bassus part begins with a whole rest, followed by a half note G2, a half note G2 with a fermata, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

7

San - cta et im-ma-cu - la - ta vir-gi - ni-tas, San - cta
 im-ma-cu - la - ta, vir - gi - - - ni - tas, vir - gi -
 tas, — vir - gi - - - ni - tas San - cta
 vir-gi - ni - tas San - cta et im-ma-cu - la -

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note. The score ends with a flat symbol (b) above the final note.

14

et im - ma-cu-la - ta vir - gi - ni - tas qui -
 ni - tas qui-bus te lau - di-bus ef - fe - ram ne - -
 et im - ma - cu-la - ta vir - gi - ni - tas qui-bus te lau - di -
 ta vir - gi - ni - tas qui - bus te lau - di-bus ef - fe -

The image shows a four-staff musical score in G-flat major (one flat) and 4/4 time. The first staff is the vocal line, starting at measure 14. The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The lyrics are written below each staff, with hyphens indicating syllables across notes. A fermata is placed over the final note of the first staff. A 'b' symbol is placed above the bass line in the second and fourth staves, indicating a flat for the bass clef.

21

bus te lau - di - bus ef - fe - ram ne - - sci - o, qui - bus te lau -
 - sci - o, ne - - - sci - o qui - bus te lau - di - bus ef - fe -
 bus ef - - - fe - ram ne - sci - o
 ram ne - - - sci - o qui - bus te lau -

28

- di-bus ef - fe-ram ne - sci - o, ef - fe-ram ne - sci - o:
 ram ne - sci - o ef - fe-ram ne-sci - o: Qui - a quem cæ-li ca -
 qui-bus te lau - di-bus ef - fe-ram ne - sci - o: Qui - a
 - di-bus ef - fe-ram ne - sci - o: Qui-a quem cæ-li

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, starting at measure 28. The lyrics are: "- di-bus ef - fe-ram ne - sci - o, ef - fe-ram ne - sci - o:". The second staff is a piano accompaniment in G major, starting at measure 28. The lyrics are: "ram ne - sci - o ef - fe-ram ne-sci - o: Qui - a quem cæ-li ca -". The third staff is a vocal line in G major, starting at measure 28. The lyrics are: "qui-bus te lau - di-bus ef - fe-ram ne - sci - o: Qui - a". The fourth staff is a piano accompaniment in G major, starting at measure 28. The lyrics are: "- di-bus ef - fe-ram ne - sci - o: Qui-a quem cæ-li". The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. There are also dynamic markings like '8' and 'b'.

35

Qui - a quem cæ-li ca-pe-re non_____ po -

pe-re non_____ po - te - rant qui - a quem cæ-li

quem cæ-li ca-pe-re non_____ po - - te - rant, qui - a quem cæ-li ca -

ca-pe - re_____ non po - te - rant qui - a quem cæ-li ca-pe-

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The first staff is a vocal line starting with a rest, followed by the lyrics 'Qui - a quem cæ-li ca-pe-re non_____ po -'. The second staff continues the melody with lyrics 'pe-re non_____ po - te - rant qui - a quem cæ-li'. The third staff continues with 'quem cæ-li ca-pe-re non_____ po - - te - rant, qui - a quem cæ-li ca -'. The fourth staff is a bass line with lyrics 'ca-pe - re_____ non po - te - rant qui - a quem cæ-li ca-pe-'. The music is in a minor key (one flat) and features various rhythmic values including eighth, quarter, and half notes, as well as rests and accidentals like a flat and a natural sign.

42

- te - rant tu - o gre-mi - o con - tu-li - - sti
 ca - pe-re non — po-te-rant tu - o gre-mi-o con - tu - li - - sti tu - o gre-
 pe - re non — po - te-rant tu - o gre-mi-o con - tu - li - sti tu - o
re non po-te-rant tu - o gre - mi-o con-

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are for a vocal line, and the fourth is a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various rhythmic values including eighth and sixteenth notes, as well as rests. There are several accidentals: a sharp sign (#) above the first staff, a flat sign (b) above the second staff, and another sharp sign (#) above the third staff. The lyrics are written below the notes, with some words connected by long horizontal lines indicating sustained notes. The lyrics are: '- te - rant tu - o gre-mi - o con - tu-li - - sti', 'ca - pe-re non — po-te-rant tu - o gre-mi-o con - tu - li - - sti tu - o gre-', 'pe - re non — po - te-rant tu - o gre-mi-o con - tu - li - sti tu - o', and 're non po-te-rant tu - o gre - mi-o con-'. The final word 'con-' is cut off at the end of the page.

50

tu - o gre-mi-o tu - o gre-mi - o con - tu-li - sti
 mi - o con - tu-li - - - sti, con - tu-li - - - sti tu - o gre-mi-
 gre-mi - o tu-o gre - mi - o con - tu-li - - - sti
 - tu-li - - - sti, con - tu - li - - - sti tu-

57

tu - o gre-mi - o con - tu-li - - - sti

o con - tu - li - sti, *con - tu - li - sti*, con - tu - li - - sti tu - o gre-

tu - o gre - mi - o tu - o gre-mi - o con - tu - li - sti tu - o

- o gre-mi - o tu - o gre - mi-o con-

64

tu - o gre-mi-o tu - o gre-mi-o con - tu-li - sti, con - tu-li - sti.

mi - o con-tu - li - sti tu - o gre-mi-o con - tu-li - sti.

gre-mi - o tu - o gre - - mi - o con-tu-li - - sti.

- tu - li - - sti tu - o gre-mi-o con - tu-li - - sti.

72

Secunda pars

Be - ne - di - cta tu, Be - ne - di - - - -

Be - ne - di - cta tu in

Be - ne - di - cta tu, Be - ne - di - - - cta tu, Be - ne - di - cta tu,

Be - ne - di - cta tu Be - ne -

Detailed description: This is a musical score for a four-part setting. It consists of four staves: three vocal parts (Soprano, Alto, Tenor) and one Bass part. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins at measure 72. The lyrics are 'Be - ne - di - cta tu, Be - ne - di - - - -' on the first line, 'Be - ne - di - cta tu in' on the second line, 'Be - ne - di - cta tu, Be - ne - di - - - cta tu, Be - ne - di - cta tu,' on the third line, and 'Be - ne - di - cta tu Be - ne -' on the fourth line. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. A fermata is placed over the final note of the first vocal line. A flat sign (b) is placed above the note for 'tu' in the second line.

79

- cta tu Be - ne - di - cta tu in mu - li - e - - ri -
 mu - li - e - - - - ri - bus in mu - li - e -
 Be - ne - di - - - cta tu in mu - li - e - ri -
 di - cta tu Be - ne - di - cta tu

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one flat (B-flat). The first staff begins with a B-flat and ends with a sharp sign. The second staff begins with a B-flat. The third staff begins with a sharp sign. The fourth staff begins with a B-flat. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

86

Musical score for the hymn "Sancta et immaculata virginitas", page 13, starting at measure 86. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are:

bus in mu - li - e - ri - bus in
 - - - - - ri - bus, in mu - li - e - ri - bus,
 bus in mu - li - e - ri - bus in mu - li - e - ri -
 in mu - li - e - ri - bus, in mu - li - e - ri - bus in

The score includes various musical notations such as rests, notes, and accidentals (flats and sharps). The lyrics are placed below the corresponding staves.

93

mu - li - e - ri - bus, in mu-li-e - ri-bus et be-ne-di - ctus
 _____ in mu-li-e - ri-bus et be-ne-di - ctus fru-ctus ven - tris tu -
 bus in mu - li - e - ri - bus et be - ne - di - ctus
 mu - li - e - ri - bus et be - ne - di - ctus fru-ctus ven -

The musical score consists of four staves. The first staff is a vocal line in G major (one sharp) with a key signature change to F major (two flats) after the first measure. It contains the lyrics: "mu - li - e - ri - bus, in mu-li-e - ri-bus et be-ne-di - ctus". The second staff is a piano accompaniment in G major, starting with an 8-measure rest, then playing the lyrics: "in mu-li-e - ri-bus et be-ne-di - ctus fru-ctus ven - tris tu -". The third staff is a vocal line in F major with the lyrics: "bus in mu - li - e - ri - bus et be - ne - di - ctus". The fourth staff is a piano accompaniment in F major with the lyrics: "mu - li - e - ri - bus et be - ne - di - ctus fru-ctus ven -".

100

fru - ctus ven-tris tu - i, fru - ctus ven-tris tu - i.

- - - i. Qui-a quem cæ - li ca -

fru - ctus ven - - tris tu - - - i. Qui - a

- - tris tu - i. Qui-a quem cæ - li

The musical score consists of four staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, starting at measure 100. It contains the lyrics 'fru - ctus ven-tris tu - i, fru - ctus ven-tris tu - i.' The second staff is a piano accompaniment in G major, starting with a piano dynamic marking. It contains the lyrics '- - - i. Qui-a quem cæ - li ca -'. The third staff is another vocal line in G major, starting with a fermata. It contains the lyrics 'fru - ctus ven - - tris tu - - - i. Qui - a'. The fourth staff is a piano accompaniment in G major, starting with a piano dynamic marking. It contains the lyrics '- - tris tu - i. Qui-a quem cæ - li'. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings.

107

Qui - a quem cæ-li ca-pe-re non po -
 - pe - re non po - te - rant qui - a quem cæ-li
 quem cæ-li ca-pe-re non po - te - rant, *qui - a quem cæ-li ca -*
 ca-pe - re non po - te - rant qui - a quem cæ-li ca-pe-

114

- te - rant tu - o gre-mi - o con - tu-li - - sti
 ca - pe-re non___po-te-rant tu - o gre-mi - o con - tu - li - - sti
 pe - re non___po - te-rant tu - o gre-mi - o con - tu - li - sti
 re non po-te-rant tu - o gre-

Musical score for the hymn "Sancta et immaculata virginitas". The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor), and the fourth is the Bass line. The lyrics are: "te - rant tu - o gre-mi - o con - tu-li - - sti ca - pe-re non___po-te-rant tu - o gre-mi - o con - tu - li - - sti pe - re non___po - te-rant tu - o gre-mi - o con - tu - li - sti re non po-te-rant tu - o gre-". The lyrics are split across the staves. The first staff has "te - rant" and "tu - o gre-mi - o con - tu-li - - sti". The second staff has "ca - pe-re non___po-te-rant" and "tu - o gre-mi - o con - tu - li - - sti". The third staff has "pe - re non___po - te-rant" and "tu - o gre-mi - o con - tu - li - sti". The fourth staff has "re non po-te-rant" and "tu - o gre-". There are various musical notations including notes, rests, accidentals (sharps and flats), and a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

121

tu - o gre-mi-o tu - o gre-mi - o con - tu-li -

tu - o gre-mi-o con - tu-li - - - sti, con - tu-li - - - sti tu -

tu - o gre-mi - o tu-o gre - mi - o con - tu-li - - - -

- mi-o con - tu-li - - - sti, con - tu - li - - - - sti

128

Musical score for the hymn "Sancta et immaculata virginitas", page 19, measure 128. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of one flat (B-flat major/D minor). The lyrics are:

sti tu - o gre-mi - o con - tu-li - - -
 - o gre-mi - o con - tu - li - sti, tu - o gre-mi - o con - tu - li - - sti
 sti tu - o gre - mi - o tu - o gre-mi - o con - tu - li - sti
 tu - o gre-mi - o tu - o gre-

135

- sti tu - o gre-mi-o tu - o gre-mi-o con - tu-li - - sti.
 tu - o gre-mi-o con-tu - li - - sti.
 tu - o gre-mi - o tu - o gre - mi - o con - tu-li - sti.
 - mi-o con - tu - li - - sti con - tu-li - sti.