

Sancta et immaculata virginitas

Morales

Cantus

Altus

Tenor

Bassus

San - cta et im-ma-cu - la - ta vir-gi - ni

San - cta et im-ma-cu - la - ta

vir-gi - ni - - -

Sancta et immaculata virginitas

Morales

7

San - cta et im-ma-cu - la - ta vir-gi - ni-tas, San - cta

im-ma - cu - la - ta, vir - gi - - - ni - tas, vir - gi -

tas, — vir - gi - - ni - tas San - cta

vir-gi - ni - tas San - cta et im-ma-cu - la -

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14

et im - ma - cu - la - ta vir - gi - ni - tas

qui - bus te lau - di - bus ef - fe - ram ne -

ta vir - gi - ni - tas qui - bus te lau - di - bus ef - fe -

21

bus te lau - di - bus ef - fe-ram ne - - - sci - o, qui - bus te lau -

- sci-o, ne - - - - - sci-o qui - bus te lau - di - bus ef - fe -

bus ef - - - - fe - ram ne - sci - o

ram ne - - - - sci - o qui - bus te lau -

28

#

 - di-bus ef - - - feram ne - sci - o, ef - feram ne - sci - o:
 ram ne - sci - o ef - feram ne-sci - o: Qui - a quem cæli ca -

qui-bus te lau - di-bus ef - fe-ram ne - sci - o: Qui - a

- di-bus ef - fe-ram ne - sci - o: Qui-a quem cæli

୧୮

Qui - a quem cæ-li ca-pere non po -
 pe-re non po - te - rant
 qui - a quem cæ-li
 quem cæ-li ca-pe-re non po - - te - rant, qui - a quem cæ-li ca -
 ca-pe - re non po - te - rant
qui - a quem cæ-li ca-pe-

42

The musical score for Morales' setting of "Sancta et immaculata virginitas" on page 42 features three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 42. The time signature is common time throughout. The vocal parts are labeled with 're', 'non', and 'po-te-rant' above the staves, corresponding to the lyrics below. The lyrics are as follows:

 - te - rant tu - ogre-mi - o con - tu-li - - - sti

 ca - pe-re non — po-te-rant tu - o gre-mi - o con - tu - li - sti tu - o gre-

 pe - re non — po - te-rant tu - ogre-mi - o con - tu - li - sti tu - o

 tu - o gre - mi-o con -

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57

tu - o gre-mi - o con - tu-li - - - - - sti
 o con - tu - li - sti, con - tu - li - - - sti tu - o gre-
 tu - o gre - mi - o tu - o gre-mi - o con - tu - li - sti tu - o
 tu - o gre - mi - o con - tu - o gre - mi - o

64

b

tu - o gre-mi-o tu - o gre-mi-o con - tu-li - sti, con - tu-li - sti.

b

mi - o con-tu - li - sti

b

tu - o gre-mi-o con - tu-li - sti.

b

gre-mi - o tu - o gre - - mi - o con-tu - li - sti.

b

- tu - li - - sti tu - o gre-mi-o con - tu - li - - sti.

72 Secunda pars

Be - ne-di-cta tu, Be - ne-di -

Be - ne-di-cta tu in

Be - ne-di-cta tu

Be - ne -

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98

bus

in mu - li - e - ri - - bus *im*

A musical score for soprano and piano. The soprano part is in treble clef, B-flat major (indicated by a B-flat symbol), and common time. The piano part is in bass clef, E major (indicated by an E major symbol), and common time. The vocal line consists of eighth and sixteenth note patterns, primarily on the G, A, B, and C notes of the scale. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics "ri-bus, in mu - li - e - ri-bus," are written below the staff.

bus

in mu - li - e - ri - bus

in mu - li - e - ri

in mu - li - e - ri - bus, in mu-li - e - ri - bus

in

93

b

#

mu - li - e - ri - bus, *in mu-li-e - ri - bus* *et be - ne - di - ctus*

bus in mu - li - e - ri - bus *et bene-di - ctus fru-ctus ven - tris tu -*

mu - li - e - ri - bus *et be - ne - di - ctus fru-ctus ven -*

100 #

The musical score is divided into three systems by vertical bar lines. Each system contains three staves, one for soprano, alto, and basso continuo.

System 1:

- Soprano:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth note patterns.
- Alto:** The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes sustained notes and some eighth-note patterns.
- Basso continuo:** The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It shows bassoon entries and sustained notes.
- Text:** fru - ctus — ven-tris tu - - i, fru - - ctus ven-tris — tu - - i.

System 2:

- Soprano:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns.
- Alto:** The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes sustained notes and eighth-note patterns.
- Basso continuo:** The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It shows bassoon entries and sustained notes.
- Text:** Qui-a quem cæ - - li ca -

System 3:

- Soprano:** The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns.
- Alto:** The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes sustained notes and eighth-note patterns.
- Basso continuo:** The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It shows bassoon entries and sustained notes.
- Text:** Qui-a quem cæ - li

107

Qui - a quem cæ-li ca-pe-re non po -

- pe - re non po - te - rant

qui - a quem cæ-li

quem cæ-li ca-pe-re non po - te - rant, qui - a quem cæ-li ca -

ca-pe - re non po - te - rant

qui - a quem cæ-li ca-pe -

114

- te - rant tu - o gre-mi - o con - tu - li - - - sti
 ca - pe-re non____ po-te-rant tu - o gre-mi - o con - tu - li - - - sti
 pe - re non____ po - te-rant tu - o gre-mi - o con - tu - li - sti
 re non____ po-te-rant tu - o gre-

121

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The lyrics are written below each staff, corresponding to the musical notes. The lyrics are: "tu - o gre-mi-o", "tu - o gre-mi - o", "con - tu-li - - - - sti, con - tu - li - - - - sti tu-", "tu - o gre-mi - o", "tu-o gre - mi - o con - tu - li - - - - sti", and "- mi-o con - tu - li - - - - sti, con - tu - li - - - - sti". The music features various note values including eighth and sixteenth notes, and rests. There are also dynamic markings like forte (f) and piano (p).

128

st
tu - o gre-mi - o con - tu-li - - -
- o gre-mi - o con - tu - li - - - sti
sti
tu - o gre - mi - o tu - o gre-mi - o con - tu - li - sti
tu - o gre-mi - o
tu - o gre - mi - o tu - o gre-mi - o con - tu - li - sti
tu - o gre-mi - o

135

#

b
b
b

- sti tu o gre-mi-o tu o gre-mi-o con - tu - li - - - sti.
tu - o gre - mi - o con - tu - li - - - sti.
tu - o gre - mi - o con - tu - li - sti.
mi - o con - tu - li - - - sti.
con - tu - li - sti.