



## Salve Regina (a 4)

Morales

Cantus

Altus

Tenor

Bassus

Vi - ta, dul - ce - do

Vi - ta, dul - ce - ta dul - ce -

Vi - ta, dul - ce - do vi - ta, dul - ce - do vi -

## Salve Regina (a 4)

Morales

7

dul - ce - do

8

vi-ta, dul - ce - do et spes no-stra, sal - ve

9

do vi-ta, dul - ce - do et spes no-stra, sal - ve

10

ta, dul-ce - do vi - ta, dul-ce - do spes no-stra,

## Salve Regina (a 4)

Morales

14

et spes no - stra, sal - ve, et

et spes no - stra, sal - ve

spes no - stra, sal - ve

sal - ve

21

spes      no - - stra, sal - - - - ve.

ve

et spes no-stra,      sal - - - - ve.

no-stra, sal - ve      *spes no-stra, sal - ve*      *spes no-stra, sal - - - - ve.*

*spes no-stra, sal - ve*      *spes no-stra, sal - - - - ve.*

## Salve Regina (a 4)

Morales

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Ad \_\_\_\_\_ te \_\_\_\_\_ su-spi-ra-mus ad te \_\_\_\_\_ su-spi-ra - mus

Ad te su-spi-ra - - mus ad te su-spi-ra - - mus

Ad \_\_\_\_\_ te \_\_\_\_\_ su-spi-ra-mus

Ad te su-spi-ra - - mus ge-

Musical score for *Salve Regina (a 4)* by Morales, page 7. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The score is divided into measures by vertical bar lines. The lyrics are written below the notes, corresponding to the four voices:

- Top staff: *ge-men - tes et flen-tes in hac la-cri - ma-rum val-le*
- Second staff: *ge-men-tes et flen - tes ge-*
- Third staff: *ge-men-tes et flen - tes*
- Bottom staff: *men - tes ge-men-tes et flen - tes,*

Measure 40 starts with a rest followed by a dotted half note. The music continues with various note patterns, including eighth and sixteenth notes, and rests. The lyrics "ge-men-tes" appear three times in the first staff, "et flen - tes" twice, and "men - tes" once. The lyrics "ge-men-tes et flen - tes" appear twice in the second staff. The lyrics "ge-men-tes et flen - tes" appear twice in the third staff. The lyrics "ge-men-tes et flen - tes," appear once in the bottom staff.

51

in hac la·cri·ma - rum val - le

- men·tes et flen - tes      in hac la·cri·ma·rum val - le

in hac la·cri·ma·rum val - le      la - cri·ma - rum val-

in hac la·cri·ma - rum val - le      in hac la·cri·ma·rum

60

la - cri - ma - rum      *la - cri-ma - rum val - le*      la - cri - ma -

*la - cri-ma - rum val - le*      *la - cri-ma-rum val - - - le*

- le      la - cri - ma - rum val - - - le      la - cri - ma - - rum val -

val - le      la - cri-ma-rum val - - - le      la - cri-ma - rum

69

rum                    *la - cri - ma - rum*            *la - cri - ma - rum val - - - le.*

*la-cri - ma*            *rum, la-cri - ma - rum, la-cri - ma - rum*            *val - - - le.*

*- - le*                    *la - cri - ma - rum val - - le,*            *la-cri-ma - rum\_\_\_\_ val - - - le.*

*val - - - - le*                    *la - cri - ma - rum val - - - - le.*

79

Soprano: Et Ie-sum et Ie-sum be - ne -

Alto: Et Ie - sum et Ie - sum be -

Tenor: Et Ie-sum et Ie-sum be - ne - di -

Bass: Et Ie - sum et Ie - sum be-ne-di-cum fru-ctum ven-tris

91

di - - - ctum fru-ctum ven-tris tu -

ne - di - - - ctum be - ne - di-ctum fru - - -

- ctum fru - ctum ven - tris tu - - i

tu - i fru - ctum ven-tris tu - - i

100

Salve Regina (a 4)

Morales

i  
fru - ctum ven - tris tu - i, fru - ctum ven - tris tu - i.

ctum fru - ctum ven - tris tu - - - i, ven - tris tu - i.

fru - ctum ven - tris tu - i, fru - ctum ven - tris tu - i, ven - tris tu - - - i.

fru - ctum ven - tris tu - i, fru - ctum ven - tris tu - i, ven - tris tu - - - i.

108

Salve Regina (a 4) by Morales, page 14. The score consists of four staves of music for four voices (SATB). The top three voices are in treble clef (G), and the bass voice is in bass clef (F). The music is in common time. The lyrics are written below each staff, corresponding to the vocal parts. The key signature changes from C major to G major at the end of the excerpt.

108

O\_\_\_\_\_ cle-mens, o\_\_\_\_\_ cle - mens

O\_\_\_\_\_ cle - mens, o cle - - mens o\_\_\_\_

O\_\_\_\_\_ cle - - - mens o\_\_\_\_\_

O\_\_\_ cle - mens, o\_\_\_\_\_ cle-mens o\_\_\_ cle - - -

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120

o\_\_\_\_ cle - - - - mens, o\_\_\_\_ cle - - - - mens.

8 cle - - mens o cle - - - - mens o\_\_\_\_ cle - - mens.

8 - cle - - - - mens o\_\_\_\_ cle - - mens.

- mens o\_\_\_\_ cle-mens, o\_\_\_\_ cle - mens o\_\_\_\_ cle - mens.

130

O dul - cis Vir - go

O dul - cis

O dul - cis Vir - go

141

go, o dul - cis Vir - go;

Vir - go, o dul - cis;

o dul - cis Vir - go;

dul - cis Vir - go,

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Vir - - go Ma - ri - a Vir-

8 Vir - - go Vir - - go Ma - ri - a

8 Vir - - go Vir - - go Ma - -

Vir - - go, Vir - - go Vir - - go Ma-

162

- go Ma - ri - - a, Vir - - go Ma - ri - - a.

Vir - - go Vir - go Ma - ri - - a.

ri - a Vir - go Ma - ri - a, Vir - - go Ma - ri - - a.

- ri - a, Vir - go Ma - ri - - a.