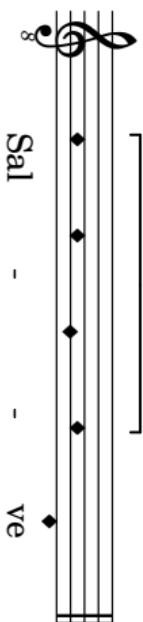


Salve Regina (a 4)

Morales



Salve Regina (a 4)

Morales

Cantus

Altus

Tenor

Bassus

Vi - ta, dul - ce - do

vi - ta, dul - ce - do vi -

Salve Regina (a 4)

Morales

7

dul - ce - do

vi-ta, dul - ce - do

do

vi-ta, dul - ce - do

et spes no-s tra,

sal - ve

ta, dul-ce

- - - do

vi - ta, dul - ce

- - - do

spes no-s tra,

Salve Regina (a 4)

Morales

14

et spes no - stra, sal - ve, et

et spes no - stra, sal - ve

spes no - stra, sal - ve

et spes no - stra, sal - ve

spes no - stra, sal - ve

spes no - stra, sal - ve

Salve Regina (a 4)

Morales

21

#

spes
no - - - stra, sal - - - - ve.

ve.
et spes no-stra, sal - - - ve.

no-stra, sal - ve
spes no-stra, sal - ve.

spes no-stra, sal - ve
spes no-stra, sal - ve.

Salve Regina (a 4)

Morales

29

Ad te suspi-ra - - - mus

Salve Regina (a 4)

Morales

40

ge-men - tes
et flen - tes
in hac la-cri - marum val - le

ge-men - tes et flen - tes
ge-men - tes et flen - tes
ge-men - tes et flen - tes
ge-men - tes et flen - tes

men - tes

Salve Regina (a 4)

Morales

51

in hacl-a-cri-ma - rum val - le

- men-tes et flen - tes

in hac la-cri-ma.rum val - le

in hac la-cri-ma.rum val - le

la - cri-ma - rum val -

in hac la-cri - ma - rum val - le

in hac la-cri-ma.rum

Salve Regina (a 4)

Morales

60

la - cri - ma - rum

la - cri - ma - rum val - le

la - cri - ma - rum val - le

la - cri - ma - rum val - le

la - cri - ma - rum val - le

la - cri - ma - rum val - le

la - cri - ma - rum

Salve Regina (a 4)

Morales

69

#

rum
la - cri - ma - rum la - cri - ma - rum val - - - le.

#

b

la-cri - ma - rum, la-cri - ma - rum val - - - le.

val - - - - le.
la - cri - ma - rum val - - - - le.

Salve Regina (a 4)

Morales

79

Et Ie-sum et Ie-sum

be - ne -

Et Ie-sum et Ie-sum

be -

Et Ie-sum et Ie-sum

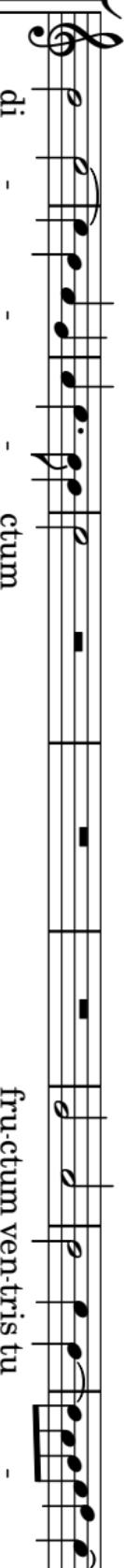
be - ne - di - - - -

Et Ie-sum et Ie-sum

be-ne-di-ctum fru-ctum ven-tris

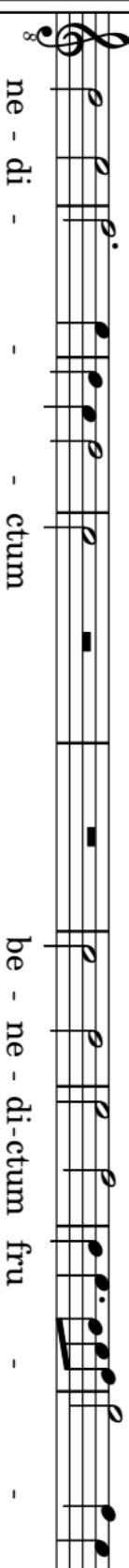
91

di - - - - ctum
fructum ventris tu - -



This section of the musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is G major (no sharps or flats). The vocal parts are mostly silent, indicated by short vertical dashes. The soprano part begins with a single note followed by a fermata, then continues with a series of eighth-note pairs. The alto part has a single note followed by a fermata. The bass part has a single note followed by a fermata.

ne - di - - - - ctum
be - ne - di-ctum fru - -
fructum ventris tu - - i



This section of the musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is G major (no sharps or flats). The vocal parts are mostly silent, indicated by short vertical dashes. The soprano part begins with a single note followed by a fermata, then continues with a series of eighth-note pairs. The alto part has a single note followed by a fermata. The bass part has a single note followed by a fermata.

- ctum
fructum ventris tu - - i



This section of the musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is G major (no sharps or flats). The vocal parts are mostly silent, indicated by short vertical dashes. The soprano part begins with a single note followed by a fermata, then continues with a series of eighth-note pairs. The alto part has a single note followed by a fermata. The bass part has a single note followed by a fermata.

tu - i
fructum ventris tu - - i



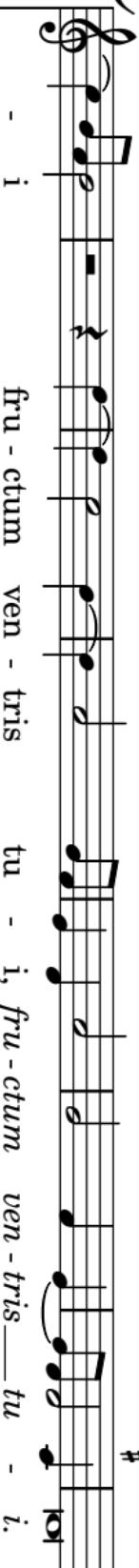
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Salve Regina (a 4)

Morales

100

#



Salve Regina (a 4)

Morales

108

O — cle - mens, o — cle - mens

O — cle - mens, o — cle - mens

O — cle - mens, o — cle - mens

Salve Regina (a 4)

Morales

120

o cle - mens, o cle - mens, o cle - mens.

o cle - mens, o cle - mens, o cle - mens.

o cle - mens, o cle - mens, o cle - mens.

130

Salve Regina (a 4)

Morales

141

Soprano (S):
dul - cis - Vir - go

Alto (A):
o dul - cis - Vir - go

Tenor (T):
o dul - cis - Vir - go

Bass (B):
o dul - cis - Vir - go

Salve Regina (a 4)

Morales

151

Salve Regina (a 4)

Morales

162

#

- go Ma - ri - - - a, Vir - go Ma - ri - - - a.
Vir - - - go Vir - go Ma - ri - - - a.

ri - a Vir - go Ma - ri - a, Vir - go Ma - ri - a.

ri - a, Vir - go Ma - ri - - - a.