

1. *Sacrī solemnīis iuncta sint gaudia, et ex præcordiis sonent præconia:
recedant vetera, nova sint omnia, corda voces et opera.*
3. *Post agnum typicum expletis epulis, corpus dominicum datum discipulis:
sic totum omnibus quod totum singulis, eius fatemur manibus.*
5. *Sic sacrificium istud instituit, cuius officium committi voluit:
solis presbyteris quibus sic congruit, ut sumant et dent cæteris.*
7. *Te trina deitas unaque poscimus, sic nos tu visita sicut te colimus:
per tuas semitas duc nos quo tendimus, ad lucem quam inhabitas. Amen*

Cantus

Altus

Tenor

Bassus

2. No - ctis re - co - li - tur cœ - na

2. No - ctis re - co - li - tur cœ -

2. No - ctis re-co-li-tur, re - co - li - tur cœ - na no - vis -

2. No - ctis re - co - li - tur, re - co - li - tur cœ -

7

no - vis - si - ma qua Chri - stus cre -

na no - cis - si - ma qua Chri - stus cre -

8

- si - - ma, cœ na no-vis - si - ma qua Chri-stus

na no-vis-si - ma, cœ-na no-vis - - - si-ma, qua Chri-stus cre-di-tur qua

This musical score consists of four systems of music. The top three systems feature three voices (SATB) in soprano, alto, and tenor/bass parts, each with a different melodic line and rhythmic pattern. The soprano part begins with a long note followed by eighth notes. The alto part has a sustained note followed by eighth-note pairs. The tenor/bass part starts with a short note followed by eighth-note pairs. The lyrics are written below the notes, divided by hyphens. The fourth system is a basso continuo part, shown with a single staff and a bass clef, consisting of sixteenth-note patterns. The lyrics for this part are also provided at the bottom.

14

di - tur ag - num et a - zy - ma: de - dis -

di - tur ag.num et a - - zy - ma: de-dis-se fra -

cre - di-tur ag.num et a - - zy - ma: de-dis-se fra -

Chri-stus cre-di-tur ag.num et a - - zy - ma: de -

21

- se fra - tri - bus iux - ta le - gi - ti -

- tri - bus iux - ta le - gi - ti - ma, pri - - - scis in - dul -

- tri - bus iux - ta le - gi - ti - ma, iux - ta le - gi - ti - ma, le - gi - ti - ma

dis - se fra - tri - bus, fra - tri - bus iux - ta le - gi - ti - ma ____

28

ma, pri - scis in - dul - ta pa - tri - bus.

- ta pa - tri-bus, in - dul - ta pa - tri-bus, pa - tri - bus.

⁸ pri - scis in - dul - ta pa-tri - bus, in - dul - ta pa - tri - bus.

pri - scis in - dul-ta pa-tri-bus in - dul - ta pa-tri - bus pa - tri - bus.

35

4. De - dit fra - gi - li - - bus cor - po - ris fer - cu -

4. De - dit fra - gi - - li - bus cor - po - -

⁸ 4. De - dit fra - gi - li - bus cor - po - ris fer - cu - lum cor - po - ris fer - cu -

4. De - dit fra - gi - li - bus cor - po - ris fer - cu -

42

Soprano:

lum, de-dit et vi - - - - ti -

Alto:

ris fer - cu - lum, de - dit ex vi - ti - bus

Tenor:

lum, fer - cu - lum de - dit ex vi - - - - ti -

Bass:

- lum de-dit ex vi - - - - ti -

49

bus san-gui-nis po - cu-lum: di - cens ac - ci -

san - gui - nis po - cu - lum: di - cens

bus san-gui-nis po - cu-lum: di -

bus san-gui-nis po - cu - lum: di - cens ac - ci -

55

Soprano: pi - te quod tra - do vas - cu -

Alto: ac - ci - pi - te quod tra - do vas -

Tenor: 8 cens ac - ci - pi - te quod tra - do vas -

Bass: pi - te quod tra - do vas - cu - lum, quod tra - do

61

lum om - nes ex e - o bi - bi - te om - nes ex e - o bi -

- cu - lum, om - nes ex e - o bi - - bi -

8 cu-lum om - nes ex e - o bi - bi - te, om - nes ex e - o bi -

vas - cu - lum om - nes ex e - o bi - bi - te, om - nes ex e - o bi -

68

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The music is in common time, treble clef for the upper voices, bass clef for the basso continuo, and a bass clef with a sharp sign for the continuo staff.

The vocal parts are:

- Top voice: "bi - te. 6. Pa - nis an - ge - li - cus"
- Middle voice: "te. 6. Pa - nis an - ge - li -
- Bottom voice: "bi - te. 6. Pa - nis an - ge - li - cus fit"
- Basso continuo: "fit pa-nis ho - mi-num, fit pa-nis"

Accents and dynamic markings are present on several notes throughout the score.

77

fit pa - nis ho - mi - num
dat pa - nis nis

cus fit pa - nis ho - mi - num

8
pa - nis ho - mi - num fit pa-nis ho - mi - num, dat pa - nis cæ -

ho - mi - num, fit pa nis ho - mi - num dat pa-nis cæ -

84

cæ - li - cus fi - gu - ris ter - - -

dat pa - - - nis cæ - li - cus fi - gu - - -

li-cus, dat pa - - nis cæ - li-cum, fi-gu-ris ter - - mi-num,

- li-cus, dat pa - - nis cæ - li - cus fi - gu - - ris ter - - mi -

91

mi - num: o rex mi - ra - bi - lis man -

ris ter - mi - num: o rex mi - ra - bi - lis man - du - cat, man - du - cat Do - mi -

ter - mi - num: o rex mi - ra - bi - lis man - du - cat, man - du - cat Do - mi -

- num, fi - gu - ris ter - mi - num: o rex mi - ra - bi - lis man - du - cat, man - du - cat

98

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The vocal parts are arranged vertically, with the Soprano at the top and the Bass at the bottom. The music consists of four staves of music with corresponding lyrics in Latin. The lyrics are as follows:

Soprano: du - - cat Do - - mi - num pau - per
Alto: man - du - - cat Do - - mi - num, pau -
Tenor: - - num, Do - - mi - num pau - per ser - vus et hu -
Bass: du - - cat Do - - mi - num pau - per ser - vus et hu - ^bmi

104

ser - vus et hu - mi - lis.

per ser - vus et hu - mi - lis.

8 mi - lis, pau-per ser - vus et hu - mi - lis.

lis, pau-per ser-vus et hu - mi - lis, et hu - mi - lis.