

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Re - gi - na cæ - li læ - ta - - -

Canon

Re - gi - na cæ - li læ - ta - - -

Resolutio

Re - gi - na cæ - li læ - ta - - - re, læ -

Re - gi - na cæ - li

8

re, læ - ta - - re al - le - lu - - -  
Re - gi - na cæ - li læ - ta - - re  
re al - le - lu - ia al - - le - lu - - - ia, al - le -  
Re - gi - na cæ - - li  
ta - - - re al - le - lu - ia, al - le - lu - - -  
læ - ta - - re al - le - lu - ia, al - - le - lu - - -

15

ia al - le - lu - - - - ia. Qui - a quem me - ru-

al - - le - lu - - ia. Qui -

- lu - - ia, al - le - lu - - ia, al - le - lu - - ia. Qui-

læ - ta - re al - - le - lu - - ia. ia.

ia, al - - le - lu - ia. Qui-

ia, al - le - lu - - ia. Qui-

22

Regina cæli lætare a 6  
Morales

22

- i - sti por - ta - re qui - a quem me - ru - i - sti por - ta - re

a \_\_\_\_\_ quem me - ru -

- a quem me - ru - i - sti qui - - a quem me - ru -

Qui - a \_\_\_\_\_ quem

8 - a quem me - ru - i - sti por - ta - - - - re

Qui - a quem me - ru -

29

qui - a quem me - ru-i - sti por - ta - re por - ta -

i - sti por - ta - re

i - sti por - ta - re

me - ru - i - sti

por - ta - re al-le - lu -

i - sti por - ta -

37

Musical score for *Regina cæli lætare a 6* by Morales, page 6, measure 37. The score consists of six staves of music for voices. The vocal parts are: Soprano 1 (treble clef), Soprano 2 (treble clef), Alto (treble clef), Tenor (bass clef), Bass 1 (bass clef), and Bass 2 (bass clef). The key signature is one flat (B-flat). The time signature is common time. The lyrics are: "re al-le-lu ia por ta re por ta - re, por-ta - re al - le-lu por ta - re ia, al - le - lu ia al - le - lu ia re, por ta re al - le-lu ia al - le - lu ia". The music includes various note values such as eighth and sixteenth notes, and rests. Measure 37 concludes with a repeat sign and the beginning of measure 38.

45

Musical score for *Regina cæli lætare a 6* by Morales, page 7, system 45. The score consists of six staves of music for voices. The vocal parts are: Soprano 1 (treble clef), Soprano 2 (treble clef), Alto (treble clef), Tenor (bass clef), Bass 1 (bass clef), and Bass 2 (bass clef). The music is in common time, with a key signature of one flat. The lyrics are repeated in each measure, starting with "al - le - lu - ia," followed by "al - le - lu - ia," then "al - le - lu - ia, al - le - lu - ia," then "ta - re al - le - lu - ia," then "al - le - lu - ia, al - le - lu - ia," and finally "al - le - ia, al - le - lu - ia - ia, al -". The vocal parts are mostly homophony, with some rhythmic variation and dynamic changes.

52

lu - ia al - le - lu - ia.  
al - le - lu - ia.  
- ia al - le - lu - ia.  
- ia al - le - lu - ia.  
lu - ia al - le - lu - ia.  
lu - ia al - le - lu - ia, al - le - lu - ia.

59

Secunda pars

Musical score for 'Regina cæli lætare a 6' (Secunda pars). The score consists of six staves, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are repeated in various forms across the staves:

- Staff 1: Re - sur - re -
- Staff 2: Re - sur - re - xit
- Staff 3: Re - sur - re - xit re - sur - re -
- Staff 4: Re - sur - re -
- Staff 5: Re - sur - re - xit, re - sur - re - xit re -
- Staff 6: Re - sur - re - xit re - sur -

68

Musical score for *Regina cæli lætare a 6* by Morales, page 10, measure 68. The score consists of six staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, bass, and two basso continuo parts. The organ part is in the basso continuo staff. The music is in common time, with a key signature of one flat. The lyrics are written below the notes. Measure 68 begins with a forte dynamic. The lyrics include "xit", "sic - ut di", "xit", "sic - ut di", "xit", "al - le - lu - ia", "xit", "sic - ut", "sur-re", "xit", "sic - ut di", and concludes with "xit, al - le - lu -". The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

xit sic - ut di xit  
sic - ut di xit  
xit sic-ut di - - xit al - le - lu - ia  
xit sic - ut  
sur-re xit sic - ut di  
- re xit sic - ut di - - xit, al - le - lu -

75

Musical score for *Regina cæli lætare a 6* by Morales, page 11, measure 75. The score consists of six staves of music for voices. The vocal parts are:

- Soprano 1 (top staff): al - le - lu - ia. O -
- Soprano 2 (second staff): al - le - lu - ia. O -
- Alto (third staff): al - le - lu - ia. O - ra pro -
- Tenor (fourth staff): di - xit al - le - lu - ia. O -
- Bass (fifth staff): xit, al - le - lu - ia, al - le - lu - ia, al -
- Bass (bottom staff): - ia, al - le - lu - ia, al -

The music is in common time, key signature is one flat, and the vocal parts alternate between sustained notes and rhythmic patterns.

82

ra pro no - bis De - um  
o - ra pro no - bis De -  
ra pro\_\_\_\_ no - - bis De - um  
no - - bis De - - - um al - le - lu - ia al -  
O - - ra pro no - - bis De -  
le - lu - - ia. O - ra pro no - bis De - - um  
O - ra pro no - bis De - - um al - le - lu -

89

um  
al - le - lu - ia  
al - le - lu - ia  
le - lu - ia  
al-le-lu - ia, al - le - lu - ia  
um  
al - le - lu - ia  
al - le - lu - ia  
al - le - lu - ia  
ia  
al - le - lu - ia  
ia  
al - le - lu - ia  
ia  
al - le - lu - ia

97

97

ia al - le - lu - ia al - le - lu - ia, al - le - lu -  
al - le - lu - ia al - le - lu - ia, al - le - lu - ia  
al - le - lu - ia al - le - lu - ia, al - le - lu - ia, al -  
al - le - lu - ia al - le - lu - ia  
- ia al - le - lu - ia al - le - lu - ia al -  
le - lu - ia al - le - lu - ia, al - le - lu - ia, al -

106

ia al - le lu - ia al - le lu - ia.

ia al - le lu - ia al - le lu - ia.

- le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia al - le - lu - ia.

le - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia