

Cantus I

Cantus II

Altus

Tenor

Bassus

Agnus De - i, a - gnus De -

Agnus De -

A - gnus De - i, a - gnus De -

A musical score for the Agnus Dei section of the Mass setting by Morales. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are in common time. The lyrics are written below the notes, with some words on separate lines. The score begins at measure 7 and continues through measure 8.

7

gnus De i

i a gnus De i

i, a gnus De i qui tol-lis pec-ca-

i a gnus De i qui

8

Agnus De i, a gnus De i qui tol-lis pec-ca -

14

The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff represents the basso continuo (Bass clef). The music is in common time. The vocal parts sing in Latin, with the lyrics provided below each staff. The basso continuo part is mostly sustained notes, with some melodic lines.

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

qui tol - lis pec - ca - ta mun - di:

- ta mun - - - di:

⁸ tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - -

- ta mun - di qui tol - lis

21

ca - ta mun - - - di: mi - se - re - re no -

mi - se - re - re no - bis, mi - se - re - re no - - - bis,

mi - se - re - re no - - - - - - - - - bis, mi - se - re - re

8 di: mi - se - re - re no - - bis

pec - ca - ta mun - - - di: mi - se - re - re no -

27

27

bis mi - se - re - no - bis mi - se - re - no - bis mi - se - re -

no - bis mi - se - re - re - no - bis

8 mi - se - re - re - no - bis mi - se - re - re - no - bis

bis mi - se - re - re - no - bis mi - se - re -

33

33

bis mi-se-re - re no bis.

re no-bis mi - se-re - re no-bis mi - se - re - re no - bis.

mi-se-re - re no-bis mi - se - re-re no - bis.

⁸ bis, mi-se-re - re no bis.

re no - bis, mi - se - re re no - bis.

40

The musical score consists of six staves, each representing a different vocal part: Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The music is in common time and common key signature. The vocal parts sing the words 'Agnus Dei' in a repeating pattern. The Tenor staff includes a '3' below the staff, indicating a three-part setting. The Bassus staff begins with a rest and starts singing at the end of the page.

Cantus I A - gnus De - i a-gnus De - i qui -

Cantus II A - gnus De -

Altus I A - gnus De - - - - i

Altus II A - gnus De - - - - i qui tol - lis pec - ca - ta mun -

Tenor A - gnus De -

Bassus A - - - - gnus De -

46

Musical score for five voices and basso continuo, page 46. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin text, and the continuo part provides harmonic support.

The vocal parts sing the following text:

*- tol - - lis pec-ca-ta mun - - di
i, qui tol - - lis pec - ca-ta mun - - di
qui tol - - lis pec - ca - ta mun - di
- di pec - ca - ta mun - di qui tol - lis
i qui tol - - lis pec - ca - ta mun - - di, pec - ca -
i qui tol - - lis qui tol - - lis qui tol - lis pec - ca -*

53

pec-ca - ta mun - di: do - na no - bis

pec - ca - ta mun - di:

pec - ca - ta mun - di: do - na no - bis pa -

pec-ca - ta mun - di: do - na no - bis pa -

ta mun - di qui tol - lis pec - ca - ta mun - di:

ta mun - di qui tol - lis pec - ca - ta mun - di: do - na no - bis

59

59

pa - cem do - na no - bis_

do - na no - bis pa - cem do -

cem do - na no - bis pa - cem do -

cem do - na no - bis pa - cem do -

cem do - na no - bis pa - cem do -

8 do - na no - bis pa - cem, do - na no - bis pa -

pa - cem do - na no - bis pa - cem, do - na no - bis pa -

65

Musical score for the Agnus Dei section of the Mass setting by Morales. The score consists of six staves of music for voices and organ. The voices sing in four parts: soprano, alto, tenor, and bass. The organ part is in the bass clef. The music is in common time. The lyrics are written below the notes in a mix of Latin and Spanish words.

The lyrics are:

pa - - - cem do-na no - bis pa -
na no - - - bis pa - - - cem do-na no - bis pa - -
na no - bis pa - cem do-na no - bis pa - - cem
cem do - na no-bis pa - cem do - na no - bis pa - -
cem do-na no - bis pa - - - cem
- cem do - na no-bis pa - cem do - na no -

71

The musical score consists of five staves. The top four staves represent voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in common time. The vocal parts sing the words "do-na-no-bis pa-cem" in various rhythmic patterns, including eighth and sixteenth note combinations. The organ part provides harmonic support, often entering on the强拍 (strong beat) or weak beat. Measure numbers 71 and 8 are indicated on the left side of the page.

cem, do - na no - bis pa - cem do-na no - bis pa-cem
- cem do - na no-bis pa -
do - na no - bis pa -
cem do - na no - bis pa - cem
do - na no - bis pa - cem
bis pa - cem do - na

77

The musical score consists of five staves of music for voices. The voices are: Soprano (top), Alto, Tenor, Bass, and another Bass (bottom). The music is in common time. The vocal parts are written in soprano, alto, tenor, bass, and bass clefs. The lyrics are written below each staff, corresponding to the notes. The score includes several rests and fermatas.

do-na no - bis pa-cem do-na no - bis pa - cem, do-na no - bis pa - - - cem.
- cem do-na no - bis pa - - cem.
- cem do-na no-bis pa - - - cem.
do - na no-bis pa-cem do - na no - bis pa - cem.
na no - bis pa - - - cem do - na no - bis pa - - cem.
no-bis pa - - - cem, do - na no - bis pa - - cem.