

Cantus

Altus

Tenor

Bassus

Be - ni - di - ctus qui ve - nit
Be - ni - di - ctus qui ve - nit
Be - ni - di - ctus qui ve - nit

Musical score for the chant "Quem dicunt homines - 5. Benedictus" by Morales. The score consists of four staves of music with Latin text below them.

The music is in common time, treble clef, and consists of four systems (measures).

System 1 (Measures 1-2): Treble staff starts with a dotted half note followed by eighth notes. Bass staff is silent. Text: *- ctus qui ve - nit be - ne - di-ctus qui ve - nit be-ne-di -*

System 2 (Measures 3-4): Treble staff has eighth notes. Bass staff has eighth notes. Text: *ve - - - - - nit, be - ne -di - ctus qui*

System 3 (Measures 5-6): Treble staff starts with a dotted half note followed by eighth notes. Bass staff is silent. Text: *- nit, be - ne - di-ctus qui ve - - - - -*

System 4 (Measures 7-8): Treble staff has eighth notes. Bass staff has eighth notes. Text: *be - ne - di - ctus qui ve - - nit*

12

ctus qui____ ve - - nit, qui____ ve - -

ve - nit be - ne-di-ctus qui____ ve - - nit in no-mi -

⁸ nit, qui____ ve - nit be - ne - di - ctus qui ve - -

be - ne - di - ctus qui____ ve - nit in no-mi -

18

Musical score for Quem dicunt homines - 5. Benedictus by Morales, page 4, system 18. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The score includes measure numbers 18, 19, and 20.

18

nit in no - mi - ne Do - mi - ni in

ne Do-mi - ni in no-mi - ne Do - - -

¹⁹ nit in no-mi-ne Do - - - - - mi - ni

ne Do - - - mi - ni in no-mi - ne Do - -

Hosanna ut supra

24

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in G major (indicated by a G clef) and common time (indicated by a 'C'). The lyrics are in Latin, with some words in all caps (e.g., 'Hosanna', 'ut supra') and some in lowercase. The vocal parts are separated by vertical bar lines. The music begins with a soprano entry, followed by alto, tenor, and bass entries. The lyrics are as follows:

no-mi-ne Do - - - mi - ni in no-mi - ne Do - mi - ni.
- mi - ni in no-mi - ne Do - - - - mi - ni.
in no-mi - ne Do - mi - ni, in no-mi - ne Do - mi - ni.
- mi - ni in no-mi - ne Do - - - - mi - ni.