

Quem dicunt homines - 5. Benedictus

Morales

Cantus

Altus

Tenor

Bassus

Be - ni - di - ctus qui ve - - nit be - ne - di - ctus qui
Be - ne - di - ctus qui ve - - - nit

Be - ne - di - ctus qui _____ ve - nit

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6

nit, be-ne-di-ctus qui—

ve-nit

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Morales

12

The musical score consists of three staves of music. The top staff is in soprano C major, the middle staff is in alto G major, and the bottom staff is in bass F major. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts.

Soprano (C major):

- ctus qui — ve — nit, qui — ve — - -
- ve — nit, qui — ve — - -
- be — ne — di — ctus qui — ve — - -
- be — ne — - di — ctus qui — ve — - -
- be — ne — di — ctus qui — ve — nit

Alto (G major):

- ve — - nit
- be — ne — di — ctus qui — ve — - -
- be — ne — - di — ctus qui — ve — - -
- in no-mi-

Bass (F major):

- nit, qui — ve — - -
- be — ne — di — ctus qui — ve — - -
- be — ne — - di — ctus qui — ve — - -
- in no-mi-

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The musical score consists of two staves of music. The top staff is in G clef and the bottom staff is in F clef. The music is in common time. The lyrics are in Latin and are placed below the notes. The first section of lyrics is:

*nit
in no - mi - ne _____ Do - mi - ni
ne _____ Do-mi-ni*

The second section of lyrics is:

*in no-mi - ne Do - - - - mi - ni
nit in no-mi-ne Do - - - - mi - ni
ne Do - - - mi - ni in no-mi - ne Do - -*

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Morales

Hosanna ut supra

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no-mi-ne Do - - - - mi - ni in no-mi - ne Do - mi - ni.

- mi - ni in no-mi - ne Do - - - - mi - ni.

⁸
in no-mi - ne Do - mi - ni, in no-mi - ne Do - mi - ni.

- mi - ni in no-mi - ne Do - - - - mi - ni.