

Cantus I  
San - ctus San - ctus San - ctus

Cantus II  
San - ctus, San - ctus

Altus

Tenor  
San - ctus, San - ctus, San - ctus, San - ctus

Bassus  
San - ctus

7

- - - ctus, San - - ctus, San - - ctus Do - mi-nus  
 ctus, San - ctus, San - - ctus Do - mi-nus De -  
 San - ctus San - ctus Do -  
 - - - ctus San - - ctus  
 San - - ctus, San - ctus Do - mi-nus

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a four-part setting of the Sanctus. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are: '- - - ctus, San - - ctus, San - - ctus Do - mi-nus'. The second staff continues with 'ctus, San - ctus, San - - ctus Do - mi-nus De -'. The third staff has 'San - ctus San - ctus Do -'. The fourth staff has '- - - ctus San - - ctus'. The fifth staff has 'San - - ctus, San - ctus Do - mi-nus'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also fermatas over some notes.

14

De - us Sa - - ba - oth Do - mi-nus De - us Sa - ba - oth.

- us Sa - ba - oth Do - mi-nus

- mi-nus De-us Sa - - ba - oth Do - mi-nus De-us Sa - -

Do - mi-nus De-us Sa-ba-oth, Do - mi-nus De - us Sa - - ba -

De - us Sa - - - - ba - oth, Do - mi-nus De - us Sa - - ba -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a setting of the Sanctus. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'De - us Sa - - ba - oth Do - mi-nus De - us Sa - ba - oth.' The second staff continues with '- us Sa - ba - oth Do - mi-nus'. The third staff continues with '- mi-nus De-us Sa - - ba - oth Do - mi-nus De-us Sa - -'. The fourth staff continues with 'Do - mi-nus De-us Sa-ba-oth, Do - mi-nus De - us Sa - - ba -'. The fifth staff continues with 'De - us Sa - - - - ba - oth, Do - mi-nus De - us Sa - - ba -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. A sharp sign is present above the first staff, and another sharp sign is present above the fourth staff.

20

Ple - ni sunt cæ - - li et - - ter - - ra glo -  
 De - us Sa - ba - oth. Ple - ni sunt cæ - li ple - ni sunt cæ - -  
 ba - - oth. Ple - ni sunt cæ - - Ple - li et - - ter - - ra  
 oth. Ple - ni sunt cæ - - li et ter - ra glo - ri - a tu - -  
 oth. Ple - ni sunt cæ - - li et ter - -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a common time signature. The lyrics are Latin, describing the sanctus. The score includes various musical notations such as notes, rests, and accidentals (a sharp sign on the third staff). The lyrics are placed below the corresponding staves, with hyphens indicating syllables that span across multiple notes or staves.

26

ri - a tu - - - a glo - ri - a tu - a glo - ri - a  
 - - li et - - ter - ra glo - ri - a tu - - -  
 glo - ri - a - - - tu - a, glo - ri - a - - - tu - - - a - - -  
 - a glo - ri - a - - - tu - a glo - ri - a tu - - -  
 - ra glo - ri - a tu - - - a glo - ri - a tu -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a Sanctus. It consists of five staves of music. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The third staff is a piano accompaniment with a treble clef. The fourth staff is a piano accompaniment with a treble clef and a '8' below it. The fifth staff is a piano accompaniment with a bass clef. The lyrics are: 'ri - a tu - - - a glo - ri - a tu - a glo - ri - a - - - li et - - ter - ra glo - ri - a tu - - - glo - ri - a - - - tu - a, glo - ri - a - - - tu - - - a - - - - a glo - ri - a - - - tu - a glo - ri - a tu - - - - ra glo - ri - a tu - - - a glo - ri - a tu -'. The music features various note values, rests, and dynamic markings.

33

tu - - - a, glo-ri - a tu - a glo - ri - a tu - a.

a, glo - ri - a tu - a glo - ri - a tu - - - a.

glo - ri - a tu - - a glo - ri - a tu - a.

a glo - ri - a tu - - a glo-ri - a tu - - - a.

a glo - ri - a tu - a glo - ri - a tu - - a.

40

 $\Phi_2^3$ 

Ho - san - - - na ho - san - - - na  
 Ho - san - - na ho - san - - - na, ho -  
 Ho - san - - na ho - san - na, ho - san - -  
 Ho - san - - - na ho - san - - -  
 Ho - san - - - na ho - san -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is the vocal line, starting with a treble clef, a 3/4 time signature, and a tempo marking of  $\Phi_2^3$ . The lyrics are "Ho - san - - - na ho - san - - - na". The second staff is a piano accompaniment, starting with a treble clef and a 3/4 time signature. The lyrics are "Ho - san - - na ho - san - - - na, ho -". The third staff is another vocal line, starting with a treble clef and a 3/4 time signature. The lyrics are "Ho - san - - na ho - san - na, ho - san - -". The fourth staff is a piano accompaniment, starting with a treble clef and a 3/4 time signature. The lyrics are "Ho - san - - - na ho - san - - -". The fifth staff is a bass line, starting with a bass clef and a 3/4 time signature. The lyrics are "Ho - san - - - na ho - san -".

49

in ex - cel - sis in ex - cel - sis

san - na in ex - cel - sis in ex -

na in ex - cel - sis

- na in ex - cel - sis

- na in ex - cel - sis

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The overall style is that of a traditional liturgical setting.



57

- sis ho - san - na ho -  
 cel - sis ho - san -  
 - sis ho - san - na in ex - cel - sis  
 in ex - cel - sis ho - san -  
 - sis ho - san -

65

san - - - na in ex - cel - - sis.

na in ex - cel - - sis.

ho - san - - na in ex - cel - sis, in ex - cel - - sis.

- - - - - na in ex - cel - sis.

na ho - san - na in ex - cel - - sis.

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line with lyrics 'san - - - na in ex - cel - - sis.' The second staff is a vocal line with lyrics 'na in ex - cel - - sis.' The third staff is a vocal line with lyrics 'ho - san - - na in ex - cel - sis, in ex - cel - - sis.' The fourth staff is a vocal line with lyrics '- - - - - na in ex - cel - sis.' The fifth staff is a bass line with lyrics 'na ho - san - na in ex - cel - - sis.' The music is written in a single system with a brace on the left. The notation includes various note values, rests, and phrasing slurs.