

Quem dicunt homines - 4. Sanctus

Morales

7

The image shows a musical score for a vocal part, likely a soprano or alto, in a single system. The score consists of five staves of music. The first staff begins with a fermata and a measure rest, followed by a melodic line. The second staff continues the melody with lyrics 'ctus, San' and 'ctus, San'. The third staff has lyrics 'ctus, San' and 'ctus'. The fourth staff has lyrics 'San' and 'ctus'. The fifth staff has lyrics 'San' and 'ctus'. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'San - ctus, San - ctus, San - ctus Do - minus Do - minus De - us, San - ctus, San - ctus Do - minus Do - minus Do - minus Do - minus'. There are several fermatas and measure rests throughout the piece.

San - ctus, San - ctus, San - ctus Do - minus Do - minus De - us, San - ctus, San - ctus Do - minus Do - minus Do - minus Do - minus

14

De - us Sa - ba - oth Do - minus De - us Sa - ba - oth.

us Sa - ba - oth Do - minus

- minus De-us Sa - ba - oth Do - minus De-us Sa -

Do - minus De-us Sa-ba-oth, Do - minus De - us Sa - ba -

De - us Sa - ba - oth, Do - minus De - us Sa - ba -

Ple - ni sunt cae - li et ter - ra glo -

De - us Sa - ba - oth. Ple - ni sunt cae - li ple - ni sunt cae -

ba - - oth. Ple - ni sunt cae - - li et ter - ra

oth. Ple - ni sunt cae - - li et ter - ra glo - ri - a tu -

oth. Ple - ni sunt cae - - li et ter -

ri - a tu - - - a glo - ri - a tu - a glo - ri - a
 - - - li et - - - ra # glo - ri - a tu - - -
 glo - ri - a - - - tu - a, glo - ri - a - - - tu - - - a - - -
 - a glo - ri - a - - - tu - a glo - ri - a tu - - -
 - ra glo - ri - a tu - - - a glo - ri - a tu -

The musical score consists of five staves. The first four staves are vocal lines, and the fifth is a basso continuo line. The music is in a major key with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The lyrics are: 'ri - a tu - - - a glo - ri - a tu - a glo - ri - a - - - li et - - - ra # glo - ri - a tu - - - glo - ri - a - - - tu - a, glo - ri - a - - - tu - - - a - - - glo - ri - a tu - - - - a glo - ri - a - - - tu - a glo - ri - a tu -'. The basso continuo line provides harmonic support with a bass line of eighth and sixteenth notes.

tu - - - a, glo-ri-a tu - a glo - ri - a tu - a.

a, glo-ri-a tu - a glo - ri - a tu - - - a.

glo-ri-a tu - - - a glo - ri - a tu - a.

glo - ri - a tu - - - a glo-ri-a tu - - - a.

a glo - ri - a tu - - - a glo-ri - a tu - - - a.

40 ϕ_3
 ϕ_2

Ho-san - - - na ho-san - - - na

Ho-san - - - na ho-san - - - na, ho-

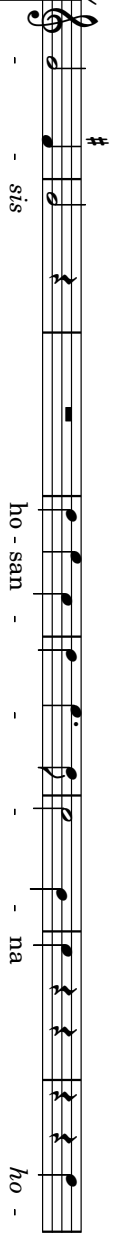
Ho-san - - - na ho-san - - - na, ho-san - - -

Ho-san - - - na ho-san - - -

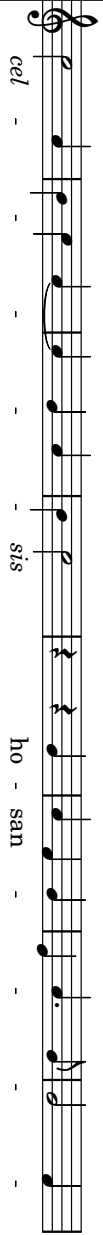
Ho-san - - - na ho-san-

The musical score consists of four staves, each representing a different vocal part. The lyrics are written below the notes. The Soprano part begins with 'in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis'. The Alto part begins with 'na in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis'. The Tenor part begins with 'san na in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis'. The Bass part begins with 'na in ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis'. The music is written in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

57



ho - san - - - - - na ho -



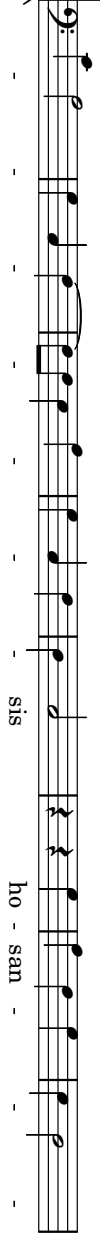
cel - - - - - sis ho - san - - - - -



- sis ho - san - na in ex - cel - - - - - sis



in ex - cel - - - - - sis ho - san - - - - -



sis ho - san - - - - -

65

Musical score for the Sanctus, featuring four staves of music. The lyrics are:

san - - - na in ex - cel - - - sis.
na in ex - cel - - - sis.
na in ex - cel - - - sis.
na in ex - cel - - - sis.

The score is written in a single system with four staves. The first staff is in treble clef, and the second staff is in bass clef. The third and fourth staves are in treble clef. The lyrics are placed below the staves, with hyphens indicating syllables that span across multiple notes. The music consists of a series of eighth and sixteenth notes, with some rests and a final fermata on the last note of each line.