

Cantus I

Cantus II

Altus

Tenor

Bassus

Pa - trem o-mni-po - ten - - -

Pa - trem o - mni-po - ten -

Pa-trem o - mni-po - ten - - - - -

6

Pa - trem o - mni-po - ten - tem, fa - cto-rem cæ - li et ter - ræ

- - - tem fa - cto-rem cæ - li et

- - - tem fa - cto-rem cæ - li et ter - ræ vi -

tem fa - cto - rem cæ - li et ter - ræ vi - si -

Pa - trem o - mni-po - ten - tem fa -

12

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.

te - - - ræ, vi - si - bi - li - um o - - - mni - um et in -

- si - bi - li - um o - - - mni - um et in -

bi - li - um o - mni - um et in - vi - si - bi - - - li - um.

cto - rem cæ - li et ter - ræ et in - vi - si - bi - - - li - um.

19

Et in u-num Do - - mi - num
 vi-si-bi-li-um. Ie - sum__ Chri - stum Fi - li -
 vi-si-bi-li-um. Et in u - num Do-mi - num Ie - sum_____ Chri - stum Fi -
 Et in__ u - - num_____ Do - - mi-num Ie - sum_____ Chri-stum, Fi - li-
 Et in u-num Do - - - mi-num Ie - sum_____

26

Musical score for the Credo section, starting at measure 26. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon/Cello/Double Bass). The lyrics are:

Ie - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre
 - um De - i u - ni - ge - ni - tum. Et ex Pa - tre.
 li - um De - i u - ni - ge - ni - tum. Et ex
 um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an -
 Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

The score includes various musical notations such as rests, slurs, and a key signature change to one sharp (F#) in the third system. The lyrics are aligned with the notes on the staves.

33

na - - tum an - te o - mni-a sæ - - cu - la.

na - tum an - te o - mni-a sæ - cu-la De - um de

Pa - tre na - tum an - te o - mni-a sæ-cu - la. De -

te o - mni-a sæ - - - - - cu - la. De - um de De -

an - te o - mni-a sæ - - - - - cu-la. De-um de

39

lu-men de lu-mi - ne _____ De-um_ ve - rum
 De - o lu-men de lu-mi - ne, _____ De - um ve-rum de De-o ve -
 um de De - o lu-men de lu - mi - ne De-um ve -
 - o lu-men de lu - - - - mi-ne, De-um
 De - o lu-men de lu - mi - ne De - um ve-rum de De-o ve - ro.

46

de De-o ve - - ro. con - sub-stan-ti - a -

- ro. con-

- rum de De - o ve - - ro. Ge - ni - tum non fa - - ctum

ve - rum Ge - ni-tum non fa - ctum, con-sub - stan - ti - a - lem Pa -

Ge - ni - tum non fa - ctum, con-sub-stan-ti - a - - lem Pa -

53

lem Pa - - - tri, per quem o - mni - a fa - cta

- sub-stan-ti - a - lem Pa - tri per quem o - mni-a

con-sub-stan - ti-a-lem Pa - tri per quem o - mni-a fa-cta sunt.

tri per quem o - mni - a fa - cta sunt. Qui

tri per quem o - mni - a fa -

The musical score consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth and fifth staves are vocal lines. The lyrics are: 'lem Pa - - - tri, per quem o - mni - a fa - cta - sub-stan-ti - a - lem Pa - tri per quem o - mni-a con-sub-stan - ti-a-lem Pa - tri per quem o - mni-a fa-cta sunt. tri per quem o - mni - a fa - cta sunt. Qui tri per quem o - mni - a fa -'.

59

sunt. Qui pro-pter nos ho - mi - nes, pro - pter nos

fa - - cta sunt. Qui pro-pter nos ho - mi -

Qui pro-pter nos ho - - - - mi - nes

pro - pter nos ho - - - - mi - nes

cta sunt. Qui pro-pter nos

66

ho-mi - nes et pro-pter no-stram sa - lu - - -
 - nes et pro-pter no-stram sa - lu -
 et pro-pter no-stram sa - lu - tem et pro-pter
 et pro-pter no - stram sa - lu - - tem
 ho-mi-nes, et pro-pter no-stram sa - lu - - tem et

78

dit de cæ - lis de - scen - dit de cæ - - - lis.

scen-dit de cæ - lis *de-scen-dit de _____ cæ - lis.*

de cæ - - - - - lis, de - scen-dit de _____ cæ - lis.

de-scen-dit de _____ cæ - lis. de-scen-dit de _____ cæ - lis.

de - scen-dit de cæ - - - lis, *de - scen - dit de cæ - lis.*

85

Et in-car - na-tus est de Spi - ri - tu San - - cto

Et in-car - na-tus est de

Et in - car - na-tus est de Spi - ri-tu San - cto *de*

Et in - car-na-tus est _____ de Spi - ri - tu _____

Et in - car - na-tus est de Spi -

Detailed description: This is a musical score for a choir, consisting of five staves. The first staff is a soprano line with lyrics 'Et in-car - na-tus est de Spi - ri - tu San - - cto'. The second staff is an alto line with lyrics 'Et in-car - na-tus est de'. The third staff is a tenor line with lyrics 'Et in - car - na-tus est de Spi - ri-tu San - cto de'. The fourth staff is a bass line with lyrics 'Et in - car-na-tus est _____ de Spi - ri - tu _____'. The fifth staff is a bass line with lyrics 'Et in - car - na-tus est de Spi -'. The music is in 4/4 time and features various melodic lines and rests.

92

ex Ma - ri - a Vir - gi - ne, Vir - gi - ne. Et

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne.

Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi - ne. Et ho -

San - cto Et ho - mo

- ri - tu San - cto ex Ma - ri - a Vir - gi - ne.

98

ho-mo fa-ctus est, *et* ho - mo fa - ctus est. Cru - ci - fi - xus e -

Et ho - mo fa-ctus est. Cru -

- mo fa-ctus est, et ho-mo fa-ctus est. Cru - ci - fi - xus e - ti -

fa - - - ctus est.

Et ho-mo fa-ctus est. Cru - ci - fi - xus e - ti -

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a Credo. It consists of five staves. The first staff is a vocal line with lyrics: 'ho-mo fa-ctus est, et ho - mo fa - ctus est. Cru - ci - fi - xus e -'. The second staff is a vocal line with lyrics: 'Et ho - mo fa-ctus est. Cru -'. The third staff is a vocal line with lyrics: '- mo fa-ctus est, et ho-mo fa-ctus est. Cru - ci - fi - xus e - ti -'. The fourth staff is a vocal line with lyrics: 'fa - - - ctus est.'. The fifth staff is a bass line with lyrics: 'Et ho-mo fa-ctus est. Cru - ci - fi - xus e - ti -'. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and phrasing slurs.

104

ti - am pro no - bis, sub Pon-ti - o Pi - la - to sub
 ci - fi - xus e - ti - am pro no - bis sub Pon -
 am pro no - bis sub Pon-ti - o Pi - la - to sub
 Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon-ti - o Pi - la - to
 am pro no - bis sub Pon-ti - o Pi - la - to

110

Pon-ti - o Pi - la - to pas - sus et se -
 ti - o Pi - la - - - - to pas - sus
Pon - - - ti - o Pi - la - to pas - sus et se - pul - -
 pas - sus et se - pul - tus est, *pas - sus et se - pul - tus est*
 - - - to pas - sus et se - pul - tus est

116

pul-tus est _____ et se-pul-tus est.

et se-pul-tus est, _____ pas-sus et se-pul-tus est. _____


tus _____ est pas-sus et se-pul-tus est.

pas-sus et se-pul-tus est.

pas-sus et se-pul-tus est. _____

122

Cantus II



Et re - sur - re - xit_____ ter - ti - a di - e

Altus



Et re - sur - re - xit_____ ter - ti - a_____ di - e se -

Tenor



Et re - sur - re - xit_____

Bassus



Et re -

128

se - cun - dum Scri - ptu - ras se - cun - dum
 cun - dum Scri - ptu - #
⁸ ter - ti - a di - e se - cun - dum Scri - ptu -
 - sur - re - xit ter - ti - a di - b - e

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a Credo. It consists of four staves. The first staff begins at measure 128 and contains the lyrics 'se - cun - dum Scri - ptu - ras se - cun - dum'. The second staff continues with 'cun - dum Scri - ptu -' and features a sharp sign (#) above the staff. The third staff starts with an octave sign (8) and contains the lyrics 'ter - ti - a di - e se - cun - dum Scri - ptu -'. The fourth staff is a bass line with lyrics '- sur - re - xit ter - ti - a di - e' and includes a flat sign (b) above the staff. The music is written in a common time signature and uses various note values including quarter, eighth, and sixteenth notes, as well as rests.

134

- Scri - ptu - - ras. Et a-scen-dit in cæ -
 - ras se-cun - dum Scri - ptu - - - - ras. Et
 - ras se - cun - dum Scri-ptu - - ras.
 se-cun - dum Scri-ptu - - - - ras. Et a-scen-dit in

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music is written in a style typical of a liturgical setting. The lyrics are Latin, and the text is distributed across the staves. There are some rests and ties in the music. The number 134 is written in the top left corner.

141

- - lum se - det ad dex-te-ram Pa - - tris. Et i - te - rum
 a-scen-dit in _____ cæ - - lum se - det ad dex-te-ram Pa -
 Et a-scen - dit _____ in cæ - lum, se - det ad dex - te - ram Pa-tris.
 _____ cæ - lum se - det ad dex-te - ram _____ Pa -

Detailed description: This is a musical score for a vocal part, likely a choir or soloist, in a Credo. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, clear style with lyrics underneath. The lyrics describe the ascension of Christ into heaven and his sitting at the right hand of the Father. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: '- - lum se - det ad dex-te-ram Pa - - tris. Et i - te - rum a-scen-dit in _____ cæ - - lum se - det ad dex-te-ram Pa - Et a-scen - dit _____ in cæ - lum, se - det ad dex - te - ram Pa-tris. _____ cæ - lum se - det ad dex-te - ram _____ Pa -'. The first staff starts with a measure rest followed by 'lum', then 'se - det ad dex-te-ram Pa - - tris.', and ends with 'Et i - te - rum'. The second staff starts with 'a-scen-dit in _____ cæ - - lum', followed by 'se - det ad dex-te-ram Pa -'. The third staff starts with 'Et a-scen - dit _____ in cæ - lum, se - det ad dex - te - ram Pa-tris.'. The fourth staff starts with '_____ cæ - lum', followed by 'se - det ad dex-te - ram _____ Pa -'.

148

- ven - tu - rus est cum glo - ri - a iu -
 - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca -
 Et i - te - rum ven - tu - rus est cum glo -
 - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos et

155

di - ca - re vi - vos _____ et mor - tu - os cu - ius _____ re-gni non

re vi - vos et _____ mor - - - - - tu - os cu - ius _____

⁸ - ri - a iu - di-ca - re vi - vos _____ et mor - tu - os cu - ius -

mor - tu - os iu - di-ca - re vi - vos _____ et mor - tu - os

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are: 'di - ca - re vi - vos _____ et mor - tu - os cu - ius _____ re-gni non'. The second staff continues the melody with lyrics: 're vi - vos et _____ mor - - - - - tu - os cu - ius _____'. The third staff starts with an octave sign (8) and has lyrics: '- ri - a iu - di-ca - re vi - vos _____ et mor - tu - os cu - ius -'. The fourth staff is a bass clef with lyrics: 'mor - tu - os iu - di-ca - re vi - vos _____ et mor - tu - os'. The music features various rhythmic values including eighth, quarter, and half notes, with some rests and fermatas. A sharp sign (#) is present above the second staff.

162

e - rit fi - nis, non e - rit fi - nis non e - rit fi -
 re - gni non e - rit fi - nis, non e - rit
 re - gni non e - rit fi - nis non e - rit fi - nis non
 cu - ius re - gni non e - rit fi - nis

169

- - - - nis, non e - rit fi - nis non e - rit__ fi - nis.
 fi - - - - nis, non e - rit__ fi - - - nis.
 8 e - - rit__ fi - nis non e - - - rit fi - nis.
 - nis non e - rit fi - - - - nis.

176

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi-

Et in Spi - ri-tum San-ctum Do - - - - - mi-num

Et in Spi - ri-tum San - ctum Do - - mi - num et vi-vi-fi-can-tem

Et in Spi - ri-tum San-ctum Do - - - - - mi-num, et vi-vi-

Et in Spi - ri-tum San - ctum Do - mi - num et

183

- fi-can - tem qui ex Pa - tre Fi - li - o-que pro-ce - dit. —
 et vi-vi - fi - can - tem qui ex Pa-tre Fi - li-o-que pro-ce -
 qui ex Pa - tre Fi - li-o - que pro-ce - dit.
 fi - can - tem, *et vi - vi - fi-can-tem* Fi - li - o - que pro -
 vi - vi-fi - can - - - - - tem Fi - li - o -

190

Musical score for the Credo section, starting at measure 190. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon/Cello/Double Bass). The lyrics are:

- Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -
 - dit. Qui cum Pa - tre et Fi - li - o si -
 Qui cum Pa - tre et Fi - li - o si - mul ad - o -
 ce - - - - dit. Qui cum Pa - tre et Fi - li - o
 que pro - ce - - - dit. Qui cum Pa - tre et Fi - li - o si - mul ad -

196

tur et con-glo-ri - fi - ca - - - tur
 mul ad - o - ra - - - tur et con-glo-ri - fi - ca -
 ra - - tur, et con-glo - ri - fi-ca - - - tur, qui lo-cu -
 si - mul ad - o - ra - - - tur qui
 o - - - ra - - - tur et con-glo - ri - fi-

202

qui lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam

- - - tur Et u - nam san - ctam ca - tho -

tus est per pro - phe - - - - - tas. Et u - nam san -

lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam ca -

ca - tur, qui lo - cu - tus est — per pro - phe - - - - - tas. Et u - nam

208

ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or _____ u -

- li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma

ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

- tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or _____

san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - - - - am.

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a common time signature (C). The lyrics are printed below the notes, with some words split across lines. There are several rests and fermatas in the score, particularly in the vocal lines.

215

- num ba - pti - sma Et ex - spe - cto re - sur -
 in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe -
 - pti - - sma Et ex - spe - -
 - u - num ba - pti - sma, in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe -
 in re - mis - si - o - nem pec - ca - to - rum. Et ex -

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef. The lyrics are Latin text from the Credo, specifically the section on baptism. The text is: '- num ba - pti - sma Et ex - spe - cto re - sur - in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - - pti - - sma Et ex - spe - - u - num ba - pti - sma, in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - in re - mis - si - o - nem pec - ca - to - rum. Et ex -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are some accidentals, notably a sharp sign above the second staff.

223

- re - ti - o - nem mor - tu - o -

cto re - sur - re - cti - o - - nem mor - tu -

cto re - - sur - re - cti - o - - nem mor - tu - - o - rum mor -

cto re - sur - re - cti - - o - - nem mor - tu - o -

spe - - cto re - sur - re - cti - o - - - nem

230

- - - rum. Et vi-tam ven - tu - ri sæ -
 - o - - rum. Et vi-tam ven -
 tu - o - - rum. Et vi-tam ven-tu-ri sæ - - - cu - li
 - - - rum. Et vi-tam ven - tu - ri sæ - cu-li, et vi - tam
 Et vi - tam ven-tu-ri sæ - - - cu - li. A -

237

- cu - li. A - - men, a - - men.

- tu - - ri sæ - - cu - li. A - - - men.

et vi - tam ven - tu - ri sæ - - cu - li. A - men, a - - men.

ven - tu - ri sæ - - cu - li. A - - - men.

- - - men a - - - men, — a - - - men.