

The image displays a musical score for five voices: Cantus I, Cantus II, Altus, Tenor, and Bassus. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The lyrics are 'Pa-trem o-mni-po-ten-tem'. The vocal lines are as follows:

- Cantus I:** Pa - trem o - mni - po - ten - tem
- Cantus II:** Pa - trem o - mni - po - ten - tem
- Altus:** Pa - trem o - mni - po - ten - tem
- Tenor:** Pa - trem o - mni - po - ten - tem
- Bassus:** Pa - trem o - mni - po - ten - tem

The score includes a large bracket spanning all five vocal staves, indicating a common musical phrase. The lyrics are written below the corresponding vocal staves, with hyphens indicating syllables that span across multiple notes.

6

Pa - trem o - mni-po - ten - - - tem, fa - cto-rem cae - li et ter - - rae

- - - tem fa - cto-rem cae - li et - - -

- - - tem fa - cto-rem cae - li et ter - rae vi -

8 tem fa - cto - rem cae - li et ter - rae vi - si -

Pa - trem o - mni-po - ten - - - tem fa -

12

vi - si - bi - li - um o - mi - ni - um et in - vi - si - bi - li - um.
 te - re, vi - si - bi - li - um o - mi - ni - um et in -
 si - bi - li - um o - mi - ni - um et in -
 vi - si - bi - li - um o - mi - ni - um et in -
 vi - si - bi - li - um. et in - vi - si - bi - li - um.
 et in - vi - si - bi - li - um. et in - vi - si - bi - li - um.

19

Et in unum Do - mi - num
 vi - si - bi - li - um. Ie - sum Chri - stum Fi - li -
 vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum Chri - stum, Fi - li -
 Et in u - num Do - mi - num Ie - sum Chri - stum, Fi - li -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a Credo. It consists of four staves of music. The first staff begins with a whole rest followed by the text 'Et in unum Do - mi - num'. The second staff continues with 'vi - si - bi - li - um. Ie - sum Chri - stum Fi - li -'. The third staff continues with 'vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum Chri - stum, Fi - li -'. The fourth staff concludes with 'Et in u - num Do - mi - num Ie - sum Chri - stum, Fi - li -'. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and phrasing slurs. The lyrics are placed below the corresponding musical lines.

Musical score for the Credo section, featuring three staves of music. The lyrics are:

Ie - sum _____ Christum, Fi-li-um De - i u - ni-ge-ni-tum. Et ex Pa-tre
 - um De - i u - ni - ge - - ni-tum. Et ex Pa - tre.
 li-um De - - - i u - ni - ge - ni-tum. Et ex
 um De - i u - ni-ge - - ni-tum. Et ex _____ Pa - tre na-tum an-
 Christum, _____ Fi - li-um De - i u - ni - ge-ni - tum.

The score includes a key signature change to one sharp (F#) and a common time signature (C). The music is written in a style typical of a vocal or instrumental setting of a liturgical text.

Musical score for the hymn "Quem dicunt homines - 3. Credo". The score is written for a single melodic line on a grand staff (treble and bass clefs). The lyrics are:

lu-men de lu-mi - ne _____ De-um_ ve - rum
 De - o lu-men de lu-mi - ne, _____ De - um verum de De-o ve -
 um de De _____ lu-men de lu - mi - ne De-um ve -
 - - - - - lu-men de lu - - - - - mi - ne, De-um
 De - - - - - lu-men de lu - mi - ne De-um ve-rum de De-o ve - ro.

The score includes various musical notations such as rests, notes, and accidentals (sharps and flats). The lyrics are placed below the notes, with some words connected by a long line to indicate a melisma.

46

de De-o ve - ro. con - sub-stan-ti - a -

- rum de De - o ve - ro. Ge - ni - tum non fa - ctum

ve - rum Ge - ni-tum non fa - ctum, con - sub - stan - ti - a - lem Pa -

Ge - ni-tum non fa - ctum, con-sub-stan-ti - a - lem Pa -

lem Pa - - tri, per quem o - mni - a fa - cta

- sub-stan-ti - a - lem Pa - tri per quem o - mni-a

con-sub-stan - ti-a-lem Pa tri per quem o - mni-a fa-cta sunt.

tri per quem o - mni - a fa - cta sunt. Qui

tri per quem o - mni - a fa -

sunt. Qui pro-pter nos ho - mi - nes, pro - pter nos

fa - - cta sunt. Qui pro-pter nos ho - mi - nes

Qui pro-pter nos ho - mi - nes

pro - pter nos ho - mi - nes

cta - - sunt. Qui pro-pter nos

ho-mi - nes
 et pro-pter no-stram sa - lu - -
 nes
 et pro-pter no-stram sa - lu -
 et pro-pter no-stram sa - lu - -
 et pro-pter no - stram sa - lu - -
 ho-mi-nes, et pro-pter no-stram sa - lu - -
 tem
 et

The musical score consists of five staves. The first staff is in treble clef and contains the lyrics 'ho-mi - nes' and 'et pro-pter no-stram sa - lu - -'. The second staff is in treble clef and contains the lyrics 'nes' and 'et pro-pter no-stram sa - lu -'. The third staff is in treble clef and contains the lyrics 'et pro-pter no-stram sa - lu - -'. The fourth staff is in treble clef and contains the lyrics 'et pro-pter no - stram sa - lu - -'. The fifth staff is in bass clef and contains the lyrics 'ho-mi-nes, et pro-pter no-stram sa - lu - -' and 'tem et'. The score includes various musical notations such as notes, rests, and slurs.

72

- tem et pro-pter no-stram sa - lu - tem de-scen -
 tem et pro-pter no-stram sa - lu - tem, de -
 no-stram sa - lu - - tem de - scen - dit
 et pro-pter no-stram sa - lu - - tem
 pro-pter no-stram sa - lu - - tem et pro-pter no-stram sa - lu - tem

Detailed description of the musical score: The score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a simple, melodic style with a clear rhythmic pattern. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The music ends with a final cadence on the fifth staff.

78

dit de cæ - - lis de - - scen - - dit de cæ - - lis.

scen-dit de cæ - lis de - - scen-dit de - - cæ - - lis.

de cæ - - - - - lis, de - - scen-dit de - - cæ - - lis.

de - - scen-dit de - - cæ - - lis de - - scen-dit de - - cæ - - lis.

de - - scen-dit de - - cæ - - lis. de - - scen-dit de - - cæ - - lis.

de - - scen-dit de - - cæ - - lis.

Et in-car-na-tus est de Spi - ri - tu San - cto

Et in-car-na-tus est

Et in-car-na-tus est

Et in - car-na-tus est de Spi - ri-tu San - cto de Spi - ri-tu

Et in - car-na-tus est de Spi - ri-tu

Et in-car-na-tus est de Spi -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a Credo. The score is written on five staves. The first staff begins with the lyrics 'Et in-car-na-tus est de Spi - ri - tu San - cto'. The second staff continues with 'Et in-car-na-tus est'. The third staff continues with 'Et in-car-na-tus est'. The fourth staff continues with 'Et in - car-na-tus est de Spi - ri-tu San - cto de Spi - ri-tu'. The fifth staff continues with 'Et in - car-na-tus est de Spi -'. The music is in a major key and 4/4 time. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as notes, rests, and bar lines.

ex Ma - ri - a Vir - gi - ne, Vir - gi - ne. Et

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne. Et ho -

San - cto ex Ma - ri - a Vir - gi - ne. Et ho - mo

ho-mo fa-ctus est, et ho-mo fa-ctus est. Cru-ci-fi-xus e -

Et ho-mo fa-ctus est. Cru-ci-fi-xus e -

Et ho-mo fa-ctus est. Cru-ci-fi-xus e -

Et ho-mo fa-ctus est. Cru-ci-fi-xus e -

Et ho-mo fa-ctus est. Cru-ci-fi-xus e -

Et ho-mo fa-ctus est. Cru-ci-fi-xus e -

ti - am pro no - bis, sub Pon-ti - o Pi - la - to _____ sub

ci - fi - xus e - ti-am pro - no - - - bis sub Pon -

am pro no - bis sub Pon-ti - o Pi - la - to _____ sub

Cru - ci - fi-xus e - ti-am pro - no - bis, sub Pon-ti - o Pi - la-to

am pro no - - bis sub Pon-ti - o Pi - la - -

110

Musical score for the third part of the Credo, featuring three staves of music. The lyrics are:

Pon-ti-o Pi-la-to pas-sus et se-pul-tus est
 ti-o Pi-la-to pas-sus et se-pul-tus est
 Pas-sus et se-pul-tus est

The score is written in a single system with three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music consists of a vocal line and a piano accompaniment. The lyrics are placed below the corresponding staves.

116

pul-tus est _____ et se-pul-tus est.

et se-pul-tus est, _____ pas - sus et se - pul - tus est. _____

tus _____ est pas - sus et se - pul - tus est.

pas - sus et se - pul - tus est. _____

pas - sus et se - pul - tus est. _____

Cantus II
 Et re - sur - re - xit ter - ti - a di - e

Altus
 Et re - sur - re - xit ter - ti - a di - e

Tenor
 Et re - sur - re - xit ter - ti - a di - e

Bassus
 Et re -

Musical score for the third part of the Credo, featuring four staves of music. The lyrics are:

- sur - re - xit ter - ti - a di - - - - e
 - ter - ti - a - - - - di - e se - cun - dum Scri - ptu - - -
 cum - dum Scri - ptu - - - - - - - - - - - - -
 se - cun - dum Scri - ptu - - - - - - - - - - - - -

The score includes various musical notations such as rests, notes, and accidentals (sharps and flats). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Musical score for the third part of the Credo, featuring three vocal parts (Soprano, Alto, and Tenor/Bass) and a basso continuo line. The lyrics are:

- Scri - ptu - - ras. Et a - scen - dit in -
 - ras se - cum dum Scri - ptu - - ras. Et
 - ras se - cum dum Scri - ptu - - ras. Et a - scen - dit in -
 se - cum dum Scri - ptu - - ras. Et a - scen - dit in -

The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal parts are written in treble clef, while the basso continuo is in bass clef. The lyrics are placed below the corresponding vocal lines.

Et i - te - rum
 - - lum se - det ad dex-te-ram Pa - tris.
 Et i - te - rum
 a-scen-dit in cae - lum se - det ad dex-te-ram Pa -
 Et a-scen-dit in cae - lum, se - det ad dex - te - ram Pa-tris.
 cae - lum se - det ad dex-te - ram Pa -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a Credo. The score is written on a single staff with a treble clef. It consists of several lines of music. The first line shows a rest followed by a melodic phrase for 'Et i - te - rum'. The second line continues with 'lum se - det ad dex-te-ram Pa - tris.' and includes a fermata over the word 'lum'. The third line begins with 'Et i - te - rum' and continues with 'a-scen-dit in cae - lum'. The fourth line continues with 'se - det ad dex-te-ram Pa -'. The fifth line starts with 'Et a-scen-dit in cae - lum, se - det ad dex - te - ram Pa-tris.' and features a fermata over 'lum'. The sixth line concludes with 'cae - lum se - det ad dex-te - ram Pa -'. The music is characterized by a steady eighth-note rhythm and a clear, melodic line.

- ven - tu - rus est cum glo - ri - a iu -
 - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a
 Et i - te - rum ven - tu - rus est cum glo - ri - a
 - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos et

di - ca - re vi - vos et mor - tu - os cu - ius re-gni non
 vi - vos et mor - tu - os cu - ius re - gni non
 mor - tu - os iu - di - ca - re vi - vos et mor - tu - os cu - ius re - gni non
 mor - tu - os iu - di - ca - re vi - vos et mor - tu - os cu - ius re - gni non

A musical staff containing several measures of rests, indicating a silent passage in the score.

Musical staff with notes and lyrics: *nis, non e rit fi nis non e rit fi nis.* The staff includes a sharp sign (#) above a note.

Musical staff with notes and lyrics: *nis, non e rit fi nis.* The staff begins with a forte dynamic marking (*ff*).

Musical staff with notes and lyrics: *nis non e rit fi nis.* The staff begins with a forte dynamic marking (*ff*) and includes a ritardando marking (*rit*).

Musical staff with notes and lyrics: *nis non e rit fi nis.* The staff includes a ritardando marking (*rit*).

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi -

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi -

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi -

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi -

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi -

- fi-can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit. —
 et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit. —
 fi - can - tem, *et vi - vi - fi-can-tem* Fi - li - o - que pro -
 vi - vi - fi - can - tem Fi - li - o -

Musical score for three voices (Soprano, Alto, and Bass) in G major, 4/4 time. The score is divided into three systems. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. The lyrics are written below the notes. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "- fi-can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit. — et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit. — fi - can - tem, et vi - vi - fi-can-tem Fi - li - o - que pro - vi - vi - fi - can - tem Fi - li - o -".

Musical score for the Credo section, featuring four staves of music. The lyrics are written below the notes. The score includes rests, slurs, and dynamic markings such as *dit.* and *8*.

- - - - - Qui cum Pa - tre - - - et Fi - li - o - - - - - si - mul ad - - - ra -
 - - - - - *dit.* Qui cum Pa - tre - - - et Fi - li - o - - - - - si -
 ce - - - - - *8* Qui cum Pa - tre et Fi - li - o
 que pro - ce - - *dit.* Qui cum Pa - tre et Fi - li - o - - - - - si - mul ad -

tur et con-glo-ri-fi-ca-tur
 mul ad-o-ra-tur et con-glo-ri-fi-ca-tur
 ra-tur, et con-glo-ri-fi-ca-tur, qui lo-cu-
 si-mul ad-o-ra-tur
 ra-tur et con-glo-ri-fi-

202

qui lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam

- - - tur Et u - nam san - ctam ca - tho -

tus est per pro - phe - - - tas. Et u - nam san -

lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam ca -

ca - tur, qui lo - cu - tus est per pro - phe - - - tas. Et u - nam

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a three-part setting of the Credo. The score is written on five staves. The first staff begins with a whole rest followed by the lyrics 'qui lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam'. The second staff continues with '- - - tur Et u - nam san - ctam ca - tho -'. The third staff has 'tus est per pro - phe - - - tas. Et u - nam san -'. The fourth staff contains 'lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam ca -'. The fifth and final staff concludes with 'ca - tur, qui lo - cu - tus est per pro - phe - - - tas. Et u - nam'. The music is in a major key and features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several fermatas and slurs used throughout the piece.

ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

Con - fi - te - or _____ u -

- li - cam Ec - cle - si - am.

Con - fi - te - or u - num ba - pti - sma

ctam ca - tho - li - cam

et a - po - sto - li - cam Ec - cle - si - am.

Con - fi - te - or u - num ba -

- tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

Con - fi - te - or _____

san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

- num ba - pti - sma Et ex - spe - cto re - sur -
 in re - mis - si o - nem pec - ca - to - rum. Et ex - spe -
 pti - sma Et ex - spe -
 - num ba - pti - sma, in re - mis - si o - nem pec - ca - to - rum. Et ex - spe -
 in re - mis - si o - nem pec - ca - to - rum. Et ex -

Detailed description of the musical score: The score consists of five staves of music. The first staff is a vocal line in treble clef with lyrics: '- num ba - pti - sma Et ex - spe - cto re - sur -'. The second staff is a vocal line in treble clef with lyrics: 'in re - mis - si o - nem pec - ca - to - rum. Et ex - spe -'. The third staff is a vocal line in treble clef with lyrics: 'pti - sma Et ex - spe -'. The fourth staff is a vocal line in treble clef with lyrics: '- num ba - pti - sma, in re - mis - si o - nem pec - ca - to - rum. Et ex - spe -'. The fifth staff is a vocal line in bass clef with lyrics: 'in re - mis - si o - nem pec - ca - to - rum. Et ex -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals like a sharp sign (#).

Et vi-tam ven-tu-ri sæ-cu-li

Et vi-tam ven-tu-ri sæ-cu-li

Et vi-tam ven-tu-ri sæ-cu-li

Et vi-tam ven-tu-ri sæ-cu-li

Et vi-tam ven-tu-ri sæ-cu-li

cu-li. A - - - men, a - - - men.

tu - ri sæ - - cu - li. A - - - men.

et vi-tam ven - tu-ri sæ - - cu - li. A - - - men, a - - - men.

ven - tu-ri sæ - - cu - li. A - - - men.