

Cantus I

Cantus II

Altus

Tenor

Bassus

Quem dicunt homines - 1. Kyrie

Ky - ri - e e - lei-son Ky -

Ky - ri - e

Quem di-cunt ho-mi-nes Ky - ri - e

6

ri - e _____ e - le i - son

e - lei - son Ky - ri - e - e - lei - son Ky -

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky -

- e - lei - son e - lei -

Ky - - ri - e e - lei - son Ky - ri -

This musical score consists of five staves of music for voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are: Soprano (top), Alto, Tenor, Bass, and another Bass (bottom). The lyrics are in Latin, repeated multiple times. The vocal parts enter at different times, creating a polyphonic texture. The music is set against a simple harmonic background with sustained notes and chords.

12

Ky - ri - e e - lei - - - son Ky - ri - e
ri - - e e - le - - i - son Ky - ri - e e - lei - son Ky -
ri - e e - lei - son Ky - ri - e e - lei - son.
8 son, Ky - - - - ri - e
- e e - lei - son e - lei - - - son

18

e - le - i - son Ky - ri - e e - lei - son Ky -
ri - e e - lei - son Ky - - - ri - e e - - - le -
e - - - lei - - - - son Ky - - - - ri -
e - lei - - - son, Ky - ri - e - - - le -
Ky - - ri - e e - lei - son Ky - ri - - e e - - - le -

24

ri - e _____ e - lei - - - son, Ky - ri-e e - le - i - son.

- - - i - son Ky - ri - e e - lei-son e - lei - - - son.

e _____ e - le - - - i - son.

- - - i - son Ky - ri - e _____ e - lei - - - - son.

- - - i - son Ky - ri - e _____ e - le - i - son.

31

Musical score for the Kyrie section of the Mass setting *Quem dicunt homines* by Morales. The score consists of five staves:

- The top staff (soprano) begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "Chri - ste" are written below the staff.
- The second staff (alto) begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "Chri - ste" are written below the staff.
- The third staff (tenor) begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "Chri - ste" are written below the staff.
- The fourth staff (bass) begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "Chri - ste" are written below the staff.
- The bottom staff (organ) begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "e - lei" are written below the staff.

The score is in common time (indicated by the 'C') and uses a soprano clef for the top three staves and a bass clef for the bottom two staves. The organ part is indicated by a bass clef and a 'C' (common time). The vocal parts are indicated by a soprano clef and a 'C' (common time).

39

son, e - lei son, e - lei son Chri-ste e -

Chri-ste e - lei son Christe e - lei son Chri-ste e -

— e - lei - son e - le - i - son Chri-ste e - le - i - son

8

- son, e - le - i - son Chri-ste e - lei - son Chri-

47

le i - son Chri - ste e - lei son.

lei son Chri ste e - lei son.

Chri-ste e - lei son Chri-ste e - lei son.

son Chri - - ste e - lei son son.

55

Soprano: Ky - ri - e
Alto: Ky - ri - e
Tenor: Ky - ri - e
Bass: Ky - ri - e
Organ: Ky - ri - e - lei -

8

Soprano: Ky - ri - e.
Alto: Ky - ri - e
Tenor: Ky - ri - e
Bass: Ky - ri - e
Organ: Ky - ri - e

62

The musical score consists of five staves of music. The top four staves are soprano, alto, tenor, and basso continuo (organ/bassoon). The bottom staff is basso continuo only. The music is in common time, with a key signature of one sharp. The vocal parts sing the text "e - lei - son Ky - ri - e - lei" in the first measure, followed by "Ky - ri - e" in the second, "son" in the third, and "Ky - ri - e -" in the fourth. The basso continuo part provides harmonic support throughout. Measure 8 begins with a basso continuo entry, followed by the vocal parts singing "e - le - i-son, e - lei - son" and concluding with "Ky - ri -".

e - lei - son Ky - ri - e - lei - son Ky - ri - e -
son Ky - ri - e - lei - son Ky - ri - e -
son Ky - ri - e -
e - le - i-son, e - lei - son
Ky - ri -

69

The musical score consists of five staves of music. The top four staves are soprano, alto, tenor, and basso continuo, each with a treble clef. The bottom staff is basso continuo with a bass clef. The music is in common time. The vocal parts sing the Kyrie eleison chant. The basso continuo part provides harmonic support, indicated by a basso continuo symbol with a cross and a C-clef, and a bassoon symbol.

son *Ky - ri - e* _____ *e - lei* - - - son *Ky - ri - e* _____

- *le* - - - *i - son* *Ky - ri - e* _____ *e* -

- *son* *Ky - ri - e* _____ *Ky - ri - e* _____ *e - le* -

Ky - ri - e _____ *e - lei - son* *Ky - ri - e* _____

e _____ *e - lei* - *son* *Ky - ri - e* _____

76

The musical score consists of four staves of music. The top three staves are soprano, alto, and tenor voices in G major, indicated by the treble clef and key signature. The bottom staff is the basso continuo, indicated by the bass clef. The music is in common time. The vocal parts sing the Kyrie eleison chant in four-part harmony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The vocal parts alternate between soprano and alto entries, while the tenor part provides harmonic support. The basso continuo part features sustained notes and bassoon entries.

Ky - ri - e _____ e - lei - - - son.
- lei - - son Ky - ri - e _____ e - - lei - i - son.
- - i - son Ky - - ri - e _____ e - lei - - - son.
- e - le - i - son e - lei - - - son.
- - son ky - ri - - e e - lei - - son.