

Cantus I

Cantus II

Altus

Tenor

Bassus

Quem di-cunt ho-mi-nes Ky - ri - e e - lei-son Ky - ri - e

Quem di-cunt ho-mi-nes Ky - ri - e

Quem di-cunt ho-mi-nes Ky - ri - e

Quem di-cunt ho-mi-nes Ky - ri - e

Quem di-cunt ho-mi-nes Ky - ri - e

6

- ri - e \_\_\_\_\_ e - le - - i - son  
 e - lei - son Ky - ri - e e - lei - son Ky - lei - son  
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky -  
 - e - lei - - - - son e - lei -  
 Ky - ri - e e - lei - son Ky - ri -

The musical score consists of five staves of music, each with a vocal line and Latin lyrics. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are: Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son. The score includes a fermata over the first 'son' and a sharp sign (#) above the final 'ri - e'.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

18

— e - le - i - son

Ky - ri - e e - lei - son

Ky -

ri - e e - lei - son

Ky - ri - e — e - le -

e - lei - lei - son

Ky - son Ky - ri -

e - lei - son,

Ky - ri - e — e - lei -

Ky - ri - e e - lei - son

Ky - ri - e - le -

Musical score for the Kyrie section, featuring five staves of music. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes, with some words in boldface (Ky, Kyri-e) indicating the beginning of a phrase. The score is divided into measures by vertical bar lines.

The lyrics for the five staves are as follows:

Staff 1: *ri* - e - - - - - *lei* - - - - - *son, Ky - ri-e* e - le - i - son.

Staff 2: - - - - - *i - son* **Ky** - *ri - e* - - - - - e - *lei* - - - - - *son.*

Staff 3: e - - - - - e - *le* - - - - - i - *son.*

Staff 4: - - - - - *i - son* **Ky** - *ri - e* - - - - - e - *lei* - - - - - *son.*

Staff 5: - - - - - *i - son* **Ky** - *ri - e* - - - - - e - *le* - i - *son.*





47

le - i - son Chri - ste e - lei - son.

lei - son Chri - ste e - lei - son.

Chri - ste e - lei - son Chri - ste e - lei - son.

Chri - ste e - lei - son.

ste e - lei - son e - lei - son.



Musical score for "Quem dicunt homines - 1. Kyrie". The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: "Ky - ri - e - - - - - Ky - ri - e - - - - - Ky - ri - e - - - - - Ky - ri - e - - - - - Ky - ri - e - - - - -". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The tempo is marked "Allegretto".

Ky - ri - e - - - - - Ky - ri - e - - - - - Ky - ri - e - - - - - Ky - ri - e - - - - - Ky - ri - e - - - - -

62

e - lei - - - son Ky - ri - e e - lei -  
 Ky - ri - e - - - e - lei - son Ky - ri - e -  
 son Ky - ri - e - - - e - lei - - -  
 e - - - le - - i - son, e - lei - son  
 Ky - ri - e - - - e - lei - - son Ky - ri -

69

son Ky-ri - e e - lei - son Ky-ri-e

le - i - son Ky-ri - e Ky-ri - e le - e -

son Ky-ri - e Ky-ri - e le - e -

Ky-ri-e e - lei - son Ky-ri - e

e - lei - son Ky-ri - e e - lei - e -

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The image shows a musical score for a Kyrie. It consists of five staves of music, each with a vocal line and a basso continuo line. The music is written in a style typical of 17th-century French lute tablature, with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the vocal lines. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The basso continuo line is written in a bass clef and uses a simplified notation system with numbers 1-8. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some phrases.

*Ky - ri - e* \_\_\_\_\_ *e - lei - - son.*

*lei - son* *Ky - ri - e* \_\_\_\_\_ *e - lei - son.*

*- i - son* *Ky - ri - e* \_\_\_\_\_ *e - lei - - son.*

*e - le - i - son* \_\_\_\_\_ *e - lei - - son.*

*- son* *ky - ri - e - lei - son.*