

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

Quan - ti mer - ce na - ri - i, quan - ti mer -

Quan - ti mer - ce na - - - - - - - - ri - i

8

Quan - ti mer - ce na - - - - ri - i in do - mo
- ce na - - - - ri - i in do - mo pa - -
- ce-na-ri - i, quan-*ti* mer-ce - na - - - ri - i in do - mo
Pa - - - ter no - -
quan - - - ti mer - ce na - - - ri - i
Quan - - - ti mer - ce na - - - ri - i

Musical score for 'Quanti mercenarii' by Morales, page 3. The score consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass). The music is in common time (indicated by '15') and includes a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

pa - tris me - i a - bun - dant pa - ni -
- tris me - i a - bun - dant pa - ni -
pa - tris me - - - i, pa-tris me - i a - bun - dant pa - ni -
ster, qui es in cæ - lis
in do-mo pa-tris me - i, Pa - tris me - i
in do-mo pa-tris me - i, pa - tris me - i

22

bus
a - bun-dant pa - ni - bus

bus,
a - bun - dant
pa - ni -
bus
a-bun-dant pa - -

bus
a - bun - dant pa - ni - bus
a - bun-dant pa - - ni -

san - cti - fi - ce - tur
no - men

a - bun - dant pa - ni - bus, a - bun-dant pa - -

a - bun - dant pa - - ni - bus
a - bun-dant pa - ni -

29

e - go au - - tem hic fa - - me pe - re - o!

ni - bus e - go au - tem hic fa - me pe - - re - o!

bus e - go au - tem hic fa - me pe - re - o, hic fa -

tu - - um.

ni - bus, e - go au - tem hic fa - me pe - - re - o fa - me

bus e - go au - tem hic fa - me pe - re - o e -

37

Sur - gam et i - bo ad pa - trem me - um, pa-trem me -

Sur-gam et i - bo sur-gam et i -

- me pe-re - o, pe - re - o! Sur-gam et i -

Ad - ve - ni - at re - gnum tu - - um.

pe - re - o! Sur-gam et i - bo ad pa-trem me - um

- go au-tem hic fa - me pe - re - o! Sur-gam et i -

44

um et di-cam e - i
bo ad pa - trem me - um et di - cam e -
bo ad pa - trem me - um, et di-cam e - i, et di -
Fi - at vo - lun - tas tu - a sic - ut in
et di - cam e - i, et di-cam e - i, et di-cam e -
bo ad pa-trem me - um et di - cam e -

51

The musical score consists of five staves, each representing a different voice part. The voices are: Soprano (top), Alto, Tenor, Bass (middle), and Bass (bottom). The music is in common time. The vocal parts are accompanied by a basso continuo line at the bottom. The lyrics are written below the notes, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between measures, indicated by sharps and flats.

et di - cam e - i et di - cam e - i, et di - cam e - i:
i et di - cam e - i:
cam e - i, et di - cam e - i et di - cam e - i:
cæ - - - lo et in ter - - - ra.
- i, et di - cam e - i et di - cam e - i, e - i:
i et di - cam e - i et di - cam e - i:

58

Secunda pars

58 Secunda pars

Pa - ter, pec - ca - vi, pec - ca - vi
Pa - ter, pec - ca - vi, Pa -

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi

Pa - ter, pec - ca - vi
Pa -

Pa - - nem no - strum co - ti -

Pa - ter, pec - ca - vi
Pa - ter, pec - ca - vi

Pa - ter, pec - ca - vi

Musical score for 'Quanti mercenarii' by Morales, page 10, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one flat, and a time signature of common time (indicated by '68'). The lyrics are:

- ter; pec - ca - vi in cæ-lum et co - ram te,

The second system continues with a treble clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The lyrics are:

Pa - ter, pec - ca - vi in cæ-lum et co -

The bottom system starts with a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The lyrics are:

ter, pec - ca - vi in cæ-lum et co -

The fourth system continues with a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The lyrics are:

di - a - num da no - bis

The fifth system continues with a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The lyrics are:

Pa - ter, pec - ca - vi in cæ-lum

The sixth system continues with a bass clef, a key signature of one flat, and a time signature of common time (indicated by '8'). The lyrics are:

Pa - ter, pec - ca -

75

in cæ - lum et co - ram te:
iam non sum
in cæ - lum et co - ram te:
iam non sum di - gnus,
ram te:
iam non sum di - gnus, iam non sum
ho - - - di - e.
et co - - - ram te, _____ in cæ - lum et____ co - - ram te:
vi in cæ - - - lum et____ co - - ram te:

81

di - - - gnus iam non sum di - -

⁸ iam non sum di - gnus, di - gnus iam non sum di -

⁸ di - - gnus iam non sum di - - gnus

Bassoon

Et di - - mit - te no - -

iam non sum di - - - - gnus iam non sum

iam non sum di - - gnus

88

gnus vo - ca - ri fi - li - us tu - - -
 gnus vo - ca - ri fi - li - us tu - - - us
 iam non sum di - gnus vo - ca - ri fi - li - us tu - us vo - ca - ri
 bis de - - bi - - ta no - - -
 di - - - gnus vo - ca - ri fi - li - us tu - - -
 iam non sum di - gnus vo - ca - ri fi - li - us tu - - - us

95

us vo - ca - ri fi - li-us tu - us

vo - ca - ri fi - li - us tu - - - us vo -

fi - li-us tu - - - us vo - ca - ri fi - li - us tu -

stra sic - - ut et nos di - mit - ti -

- - - us fi - li - us tu - - - -

vo - ca - ri fi - li - us tu - - us vo - ca - ri fi - li -

102

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing Latin text, while the basso continuo part provides harmonic support.

The vocal parts sing:

- Soprano: *vo - ca - ri fi - li - us tu - us: Fac me sic - ut u - - -*
- Alto: *ca - ri fi - - - li - us tu - - - us: Fac me sic - - -*
- Tenor: *- - - us, vo - ca - ri fi - li - us tu - us: Fac me sic - ut u - -*
- Basso continuo: *mus de - bi - to - ri - bus no - stris. Et*
- Basso continuo: *- - - us: Fac me sic - ut u - num*
- Basso continuo: *us tu - us: Fac me sic - ut u - num*

Accidentals include a sharp sign above the staff for the soprano in the first line, a sharp sign above the staff for the alto in the second line, and a flat sign above the staff for the tenor in the third line. Measure numbers 102 are present at the top left of each staff.

110

num ex merce - na - ri - is tu - - - is
ut u - - - num ex merce - na - ri - is tu - - -
- num, sic ut u - num ex merce - na - ri - is tu - - - is
ne nos in-du - cas in ten - ta-ti - o - nem: sed li -
ex mer - ce - na - ri - is tu - - - is ex merce -
ex merce - na - ri - is tu - - - is ex

117

ex merce - na - ri-is tu - is ex merce - na-ri - is
is ex merce - na - ri - is tu - is ex merce -
ex merce - na - ri - is tu - is, ex merce - na - ri - is
- be - ra nos a ma - - lo. A - men a - -
na - - ri - is tu - is ex merce - na - ri-is tu - -
mer - ce - na - ri-is tu - - is ex merce-na - - ri -

124

ex merce - na - ri - is tu - is, tu - is.
na - ri-is tu - is ex merce - na - ri - is tu - is.
ex merce - na - ri-is tu - is.
men.
is, merce - na - ri - is tu - is, ex merce - na - ri - is tu - is.
is tu - is ex merce - na - ri - is tu - is.