

Quantum mercenarii

Morales

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

Quan - ti mer - ce - na - ri - i, quan - ti mer -

Quantum mercenarii

The musical score consists of six staves, each with a different vocal range: Cantus (soprano), Altus I (mezzo-soprano), Altus II (alto), Tenor I (tenor), Tenor II (baritone), and Bassus (bass). The music is in common time, with a key signature of one flat. The vocal parts are mostly silent, with each part entering at a different time. The lyrics are written below the Tenor II staff.

Quantum mercenarii

Morales

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The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is in common time. The lyrics are as follows:

Quantum - ti mer - ce na - - - - ri - i in do - mo
 - ce na - - - - - ri - i in do - mo pa - -
 - ce-na-ri - i, *quan-til merce - na* - - - - -
 ri - i in do - mo
 Pa - - ter no - -
 quan - - ti mer - ce na - - - - ri - i
 Quan - - ti mer - ce na - ri - - - i

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Soprano (S):

pa - tri - sis - me - i
a - - - - -
tri me - i
pa - tri - sis - me - - - i, pa-tris me - i
ster, qui es in cae - lis
in do-mo pa-tris me - i, Pa - tri me - i
in do-mo pa-tris me - i, pa - tri me - i

Alto (A):

pa - tri - sis - me - i
a - - - - -
tri me - i
pa - tri - sis - me - - - i, pa-tris me - i
ster, qui es in cae - lis
in do-mo pa-tris me - i, Pa - tri me - i
in do-mo pa-tris me - i, pa - tri me - i

Bass (B):

pa - tri - sis - me - i
a - - - - -
tri me - i
pa - tri - sis - me - - - i, pa-tris me - i
ster, qui es in cae - lis
in do-mo pa-tris me - i, Pa - tri me - i
in do-mo pa-tris me - i, pa - tri me - i

22

bus

a - bun-dant pa - ni - bus

bus, *a - bun - dant pa - ni - bus*

a - bun - dant pa - ni - bus

a - bun-dant pa - ni - men

a - bun-dant pa - ni - bus

a - bun-dant pa - ni - bus

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e - go au - - - tem hic
 ni - bus
 bus e - go au - tem hic
 tu - um.

 ni - bus, e - go — au-tem hic fa - me pe - re - o
 e - go au-tem hic fa - me pe-re - o
 bus

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Sur-gam et i - bo ad pa - trem me - um, pa-trem me -

Sur-gam et i - bo sur-gam et i - - - -

b

- me pe-re - o, *pe* - *re* - *o!* Sur-gam et i - - - -

b

Ad - ve - ni - at re - gnum tu - - um.

pe - - - *re* - *o!* Sur-gam et i - bo ad pa-trem me - um

b

fa - me pe - - - *re* - *o!* Sur-gam et i -

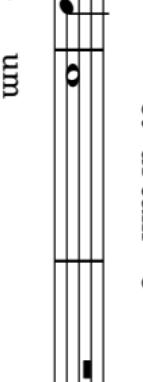
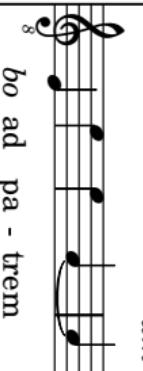
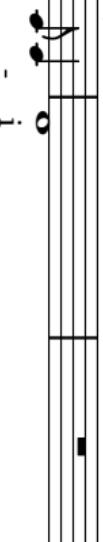
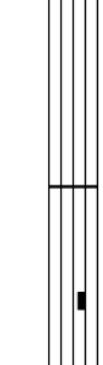
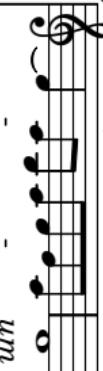
b

- go au-tem hic

44

#

#



bo ad pa - trem me - - - um

ad pa - trem me - um, et

um, et di-cam e - - i, et

di-cam e - - i, et di-cam e -

et di-cam e - - i

et di-cam e - - i

et di-cam e - - i, et di-cam e -

et di-cam e - - i, et di-cam e -

Fi - at vo - lun - tas tu - a

sic - - ut in

sic - - ut in

sic - - ut in



et di - cam

e - i, et di-cam e - i,

et di-cam e - i, et di-cam e -

et di-cam e - i, et di-cam e -

bo ad pa-trem me - - - um

ad pa-trem me - um

um

um

51

et di-cam e - - i et di-cam e - i; et di-cam e - i;

i et di-cam e - - - i: b

- - cam e - i, et di-cam e - i et di-cam e - - i:

cae - - lo et in ter - - ra.

- i, et di - cam e - i et di-cam e - i, e - i;

i et di-cam e - - i et di-cam e - - i;

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Secunda pars

Pa - ter, pec - ca - vi, *pec-ca* - - - *vi* Pa - ter, pec - ca - vi, *Pa-*

Pa - ter, pec - - ca - - vi, *Pa - ter, pec - ca - vi, Pa -*

Pa - ter, pec - ca - vi, *Pa - ter, pec - ca - vi*

Pa - ter, pec - ca - vi

Pa - ter, pec - ca - vi

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ter, pec - ca - vi in cæ-lum et co - ram te,
 Pa - ter, pec - ca - vi in cæ-lum et co - ram te,
 di - a - num da no - bis
 Pa - ter, pec - ca - vi in cæ-lum
 Pa - ter, pec - ca - vi in cæ-lum

75

in cæ - lum et co - ram te:
 iam non sum
 in cæ - lum et co - ram te:
 iam non sum
 ram te:
 iam non sum di - - - - gnus, *iam non sum*
 ho - - - di - e.
 et co - - ram te, in cæ-lum et co - ram te:
 in cæ - lum et co - ram te:

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di - - - - - gnus iam non sum di - -

iam non sum di - gnus di - gnus di - gnus

di - - - - - iam non sum di - - - - - gnus

Et di - - mit - te no - - iam non sum di - - - - - gnus iam non sum

iam non sum di - - - - - - - - - gnus iam non sum di - - gnus

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gnus
vo - ca - ri fi - li - us tu - -
- - - gnus vo - ca - ri fi - li - us tu - -
iam non sum di - gnus vo - ca - ri fi - li - us tu - us
de - bi - ta no - -
bis
di - - - gnus vo - ca - ri fi - li - us tu - -
iam non sum di - gnus vo - ca - ri fi - li - us tu - -
vo - ca - ri fi - li - us tu - -
tu - - - - - us

95

- us
 vo - ca - ri fi - li-us tu - us
 b
 vo - ca - ri fi - li-us tu - us
 fi - li-us tu - - - - us
 stra sic - ut et nos di - mit - ti -
 - - - us fi - li - us tu - - - -
 vo - ca - ri fi - li - us tu - - - - us
 vo - ca - ri fi - li -

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vo - ca - ri fi - li - us tu - us:
 Fac me sic-ut u - - - b
 ca - ri fi - - - li - us tu - - - us:
 Fac me sic-ut u - - - b
 - - - us, vo - ca - ri fi - lius tu - us:
 Fac me sic-ut u - - - b
 mus de - bi - to - ri-bus no - stris.
 Et

Fac me sic - ut u - num

us - tu - us:
 Fac me sic - ut u - num

110

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b

ex mer-ce - na - ri-is tu - - is ex mer-ce - na-ri - is

b

is b ex mer-ce - na - ri - is tu - - is ex mer-ce -

ex mer-ce - na - ri - is tu - - is ex mer-ce -

b

be - ra nos a ma - - lo. A - men a - -

na - - ri - is tu - - is ex mer-ce - na - ri-is tu - -

b

mer - ce - na - ri-is tu - - is ex mer-ce - na -

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ex mer-ce - na - ri - is tu - is, tu - - - is.

na - ri-is tu - - - is ex mer-ce - na - ri - is tu - - - is.

ex mer-ce - na - ri-is tu - - - is.

men.

is, mer-ce - na - ri - is tu - - is, ex mer-ce - na - ri - is tu - - is.

tu - - is ex mer-ce - na - ri - is tu - - is.