

Cantus
A - gnus De - i

Altus
A-gnus De - - - - -

Tenor
A - gnus De - - - - -

Bassus I
-

Bassus II
A - gnus De - - -

Detailed description: This is a musical score for a five-part setting of the Agnus Dei. The score is written in G major (one flat) and common time (C). It consists of five staves: Cantus (Soprano), Altus (Alto), Tenor, Bassus I (Bass), and Bassus II (Bass). The Cantus part begins with a whole note 'A', followed by a half note 'gnus', and a dotted half note 'De - i'. The Altus part has a melodic line with eighth and sixteenth notes, starting with 'A-gnus De'. The Tenor part has a melodic line with eighth and sixteenth notes, starting with 'A - gnus De'. Bassus I and Bassus II have mostly whole rests, with Bassus II entering in the final measure with a melodic line. The score is edited by Nancho Alvarez.

7

qui tol - lis pec - ca - ta

- - - i qui tol-lis pec-ca-ta mun - di qui tol - lis

8
i, a - - - gnus De - i qui tol - lis

A - gnus De - i qui tol-lis pec - ca-ta mun - -

- - - - - i, qui tol-lis pec - ca - ta mun - - - -

14

mun - di qui tol-lis pec-ca - ta mun - - - di:

— pec - ca - ta__ mun - - - di: mi - se - re - re mi -

pec - ca - ta mun - di qui tol-lis pec-ca - ta mun-di: mi - se - re - re__

- - - - - di:

di qui tol-lis pec - ca - ta__ mun - di: mi - se - re - re__

22

mi - se - re - re mi - se-re-re no - - - - -

- se-re - re no - - - - - bis mi - se -

mi - se-re - re no - - - - bis, mi - se-re-re no - - - -

mi - se-re - re mi - se-re-re no - bis mi - se - re - re

no - bis mi - se - re-re no - bis mi - se - re-

30

Musical score for "Quæramus cum pastoribus: 6. Agnus Dei" (Morales). The score is written for five staves, all in G major (one sharp) and 4/4 time. The lyrics are: "bis, mi-se-re-re re no-bis. re-re no-bis, mi-se-re-re no-bis. bis, mi-se-re-re re-re no-bis. mi-se-re-re no-bis mi-se-re-re no-bis. re no-bis mi-se-re-re no-bis, mi-se-re-re re no-bis."

The score consists of five staves:

- Staff 1 (Soprano): *bis, mi-se-re-re re no-bis.*
- Staff 2 (Alto): *re-re no-bis, mi-se-re-re no-bis.*
- Staff 3 (Tenor): *bis, mi-se-re-re re-re no-bis.*
- Staff 4 (Bass): *mi-se-re-re no-bis mi-se-re-re no-bis.*
- Staff 5 (Bass): *re no-bis mi-se-re-re no-bis, mi-se-re-re re no-bis.*

38

Altus
A-gnus De - - - - - i, qui tol -

Tenor I
8
A - gnus De - i, qui tol -

Tenor II
8
A-gnus De - i Agnus De - i, qui tol - lis pec-ca - ta mun-

Bassus I
A - gnus De - - - - - i, qui tol - - - - - lis

47

- lis pec-ca-ta mun-di: mi-se-re-re no-bis mi-
 lis pec-ca-ta mun-di, pec-ca-ta
 di: mi-se-re-re no- - - -
 pec-ca-ta mun-di: mi-se-re-re no- - - bis mi-se-re-re

56

- se - re - re no - - bis mi-se-re - re___ no - - bis mi - se - re -
 mun - - di: mi - se - re - re no-
 - - bis mi-se-re-re no - - - - - bis
 no - - - bis mi-se-re - re___ no - - - - - bis,

65

re - - - - bis mi - se - re - re no - - bis.

- - bis mi - se - re - re no - bis.

mi - se - re - re no - - bis, mi - se - re - re no - - bis.

mi - se - re - re no - - bis, mi - se - re - re no - - bis.

Detailed description: The image shows a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line with lyrics: 're - - - - bis mi - se - re - re no - - bis.' The second staff is a vocal line with lyrics: '- - bis mi - se - re - re no - bis.' The third staff is a vocal line with lyrics: 'mi - se - re - re no - - bis, mi - se - re - re no - - bis.' The fourth staff is a bass line with lyrics: 'mi - se - re - re no - - bis, mi - se - re - re no - - bis.' The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and slurs.

75

Cantus I

A - gnus De - i, qui tol -

A - gnus De - i qui tol - - - -

A - gnus De - i, qui tol - - - -

A - gnus De - i

A - gnus De - - - i qui tol-lis pec - ca-ta

A - gnus De - - - - - i qui tol-lis

83

lis pec-ca - ta mun - di qui tol - lis pec - ca -
 - lis pec-ca-ta mun - di pec - ca - ta mun - di qui tol - lis pec -
 - lis pec-ca-ta mun-di pec-ca-ta mun-di, qui tol-lis
 qui tol-lis pec - ca-ta mun - di qui tol-lis pec-ca-ta mun - di
 mun - di qui tol-lis pec-ca-ta mun - di qui tol - lis pec-ca - ta mun -
 pec-ca - ta mun - di qui tol - lis pec-ca - ta mun -

91

- ta mun - - - - - di: do -
 ca - ta mun-di pec - ca - ta mun - di
 pec - ca - ta mun - di, pec - ca - ta mun - - - - - di:
 qui tol-lis pec - ca - ta mun - di qui tol - lis pec - ca - - - ta -
 di qui tol-lis pec - ca - - - ta - - - - - mun - di: do - na no - bis -
 di qui tol-lis pec - ca - ta mun - di do - na no - bis pa -

98

na no-bis pa - - - - - cem do -
do - na no - bis pa - cem do-na no - bis pa - -
do-na no - bis pa - cem, do - na
mun - di: do - na no - bis pa - cem do - na no-bis pa - cem
pa - cem do - na no - bis pa - - - - - cem
- - - - - cem do - na no - bis pa - - - - -

105

Musical score for the sixth part of the Agnus Dei, featuring six staves. The music is in a minor key (one flat) and 4/4 time. The lyrics are:

na no-bis_ pa - cem do - na no-bis pa - cem_ do -
 cem do - na no - bis pa - cem do - na no - bis_ pa -
 - no - bis pa - cem, do - na no - bis pa - - - - -
 do - na no - bis pa - - - - - cem do -
 do - na no - bis_ pa - cem do - na no - bis pa - cem do -
 - - - - - cem do - na no - bis pa - - - - - cem do - na no - bis pa - cem

113

na no-bis pa-cem do-na no-bis do-na no-bis pa-cem.

- cem do-na no-bis pa-cem.

- - - - - cem, do-na no-bis pa-cem, do-na no-bis pa-cem.

na no-bis pa-cem do-na no-bis pa-cem.

na no-bis pa-cem do-na no-bis pa-cem.

do-na no-bis pa-cem do-na no-bis pa-cem.