

Cantus I

Cantus II

Altus

Tenor

Tenor II

Bassus I

Bassus II

A - gnus De - i

A - gnus De

A - gnus De

A - gnus De

A - gnus De

A - gnus De

A - gnus De



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mun - di qui tol-lis pec-ca - ta mun - di: di:

pec - ca - ta mun - di: mi - se - re - re mi -

pec - ca - ta mun - di qui tol-lis pec-ca - ta mun - di: mi - se - re - re

di:

di qui tol-lis pec - ca - ta mun - di: mi - se - re - re



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- - - - - bis, mi-se-re-re no - - - - - bis.

re-re no - - - - - bis, mi - se - re-re no - bis.

- - - - - bis, mi - se - re-re no - - - - - bis.

mi - se - re-re no - bis mi - se - re-re no - bis.

re no - bis mi - se - re-re no - bis.

Altus

A-gnus De - i, qui tol - lis pec - ca - ta

Tenor I

A - gnus De - i, qui tol - lis pec - ca - ta

Tenor II

A - gnus De - i, qui tol - lis pec - ca - ta

Bassus I

A - gnus De - i, qui tol - lis pec - ca - ta

The image shows a musical score for a piece titled "Quæramus cum pastoribus: 6. Agnus Dei". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with the word "qui" and continues with "tol - lis pec - ca - ta - mun - di - mi -". The second staff starts with "tol - lis" and continues with "pec - ca - ta mun - di -". The third staff begins with "mun - di:" and continues with "mi - se - re - re no -". The fourth staff starts with "lis" and continues with "pec - ca - ta mun - di - mi - se - re - re no -". The fifth staff continues the melody without lyrics. The score includes various musical notations such as notes, rests, and slurs.

qui tol - lis pec - ca - ta - mun - di - mi -

tol - lis pec - ca - ta mun - di -

mun - di: mi - se - re - re no -

lis pec - ca - ta mun - di - mi - se - re - re no -

The image shows a musical score for a piece titled "Quæramus cum pastoribus: 6. Agnus Dei". The score is written on five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "8".

Lyrics:

se - re - re no - bis mi - se - re - re no - bis mi - se - re -

di, pec - ca - ta mun - di: bis mi - se - re - re

no - bis mi - se - re - re no - bis mi - se - re -

The image shows a musical score for a vocal part, likely a soprano or alto, in a single system. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The lyrics are: "no - - - bis mi - se - re - re no - - - bis mi - se - re - re". The score includes various musical notations such as notes, rests, and slurs. There are also some markings like "8" and "8" below the staves, possibly indicating fingerings or breath marks. The bottom staff has a bass clef and a key signature of one flat, with the lyrics "re - - - no - - - bis, mi - se - re - re".

Musical score for "Quæramus cum pastoribus: 6. Agnus Dei" (Morales). The score consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo part. The music is in G minor (one flat) and 4/4 time. The lyrics are:

- - - - - bis mi - se - re - re no - - - bis.  
 - - - - - mi - se - re - re no - - - bis.  
 re no - - - bis, mi - se - re - re no - - - bis.  
 no - - - bis, mi - se - re - re - - - no - - - bis.



Musical score for the Agnus Dei, featuring a vocal line and a basso continuo line. The score is written in G major and 3/4 time. The vocal line consists of five staves, and the basso continuo line consists of two staves. The lyrics are:

lis pec-ca - ta mun - di qui tol - lis pec - ca -  
 - lis pec-ca-ta mun - di pec - ca - ta mun - di pec-ca-ta mun - di, qui tol - lis  
 qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di  
 mun - di qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -  
 pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -

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The musical score is written for a choir with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing four staves. The lyrics are written below the corresponding vocal lines. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are: 'ta mun - - - - - di: do - ca - ta mun-di pec - ca - ta mun - di: pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di: do - na no - bis di - qui tol - lis pec - ca - ta mun - di do - na no - bis pa -'.

ta mun - - - - - di: do -  
ca - ta mun-di pec - ca - ta mun - di  
pec - ca - ta mun - di, pec - ca - ta mun - di:  
qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta  
di qui tol - lis pec - ca - ta mun - di: do - na no - bis  
di qui tol - lis pec - ca - ta mun - di do - na no - bis  
di qui tol - lis pec - ca - ta mun - di do - na no - bis pa -

Musical score for the piece "Quæramus cum pastoribus: 6. Agnus Dei". The score is written for a voice part and a basso continuo part. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a simple, homophonic style.

The lyrics are:

*na no-bis pa - - - - - cem do -*  
*do - na - - no - bis pa - cem do - na no - bis - - - - - pa - - -*  
*do - na no - bis pa - cem, - - - - - do - na - -*  
*mun - di: do - na no - bis pa - cem do - na no - bis pa - cem*  
*pa - cem do - na - - no - bis pa - - - - - cem*  
*do - na no - bis pa - - - - - do - na no - bis pa - - - - -*

Musical score for the piece "Quæramus cum pastoribus: 6. Agnus Dei". The score is written for a vocal line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line consists of five staves, and the basso continuo line consists of two staves. The lyrics are:

*na no - bis - pa - cem do - na no - bis pa - cem*  
*do - na no - bis pa - cem do - na no - bis pa - cem*  
*do - na no - bis pa - cem do - na no - bis pa - cem*  
*do - na no - bis pa - cem do - na no - bis pa - cem*  
*do - na no - bis pa - cem do - na no - bis pa - cem*

The score includes various musical notations such as notes, rests, and ornaments. The basso continuo line features a series of rhythmic figures and accidentals (sharps and flats) that correspond to the lyrics.

*na no-bis pa-cem*

*do-na no-bis*

*do-na no-bis pa - cem.*

*- cem*

*do-na no-bis pa - cem.*

*- - - - - cem, do-na no-bis pa-cem, do-na no-bis pa - - - - - cem.*

*na no-bis pa - - - - - cem*

*do-na no-bis pa - - - - - cem.*

*na no-bis pa - - - - - cem do-na no-bis pa - - - - - cem.*

*do-na no-bis pa - - - - - cem do-na no-bis pa - - - - - cem.*