

Cantus

Be - ne - di -

Altus

Be - ne - di - ctus qui ve - nit

Tenor

Be - ne - di - ctus qui ve - nit *be-ne-di-*

Detailed description: The image shows a three-part vocal setting of the Benedictus. The Cantus part (top) begins with a whole note rest, followed by a half note rest, and then a melodic phrase starting on G4. The Altus part (middle) begins with a whole note rest, followed by a half note rest, and then a melodic phrase starting on G4. The Tenor part (bottom) begins with a whole note rest, followed by a half note rest, and then a melodic phrase starting on G4. The lyrics are: Cantus: Be - ne - di - ; Altus: Be - ne - di - ctus qui ve - nit; Tenor: Be - ne - di - ctus qui ve - nit be-ne-di-

6

ctus qui ve - nit be - ne - di - ctus qui ve -

8

be - ne - di - ctus qui ve -

ctus qui ve - nit be -

12

- - - - - *nit* in no-mi-ne Do -
 - - - - - *nit* be - ne - di - ctus - - - - - qui - ve - nit in
 8 *ne - di - ctus qui ve - nit nit*

24

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins at measure 24. The lyrics are: *in no-mi - ne Do - mi - ni in no-mi-ne Do - mi - ni*. The second staff continues the lyrics: *- mi - ni in no-mi - ne Do - mi - ni in no-mi -*. The third staff concludes the lyrics: *mi - ni in no-mi - ne Do - mi - ni*. The score includes various musical notations such as rests, notes, and a dynamic marking of *p* (piano).

in no-mi - ne Do - mi - ni in no-mi-ne Do - mi - ni

- mi - ni in no-mi - ne Do - mi - ni in no-mi -

mi - ni in no-mi - ne Do - mi - ni

30

ni _____ in no-mi-ne Do-mi - ni.

Hosanna ut supra

ne Do - - - mi-ni, in no-mi-ne Do - - mi - ni.

in no-mi-ne Do - - mi-ni, in no-mi-ne Do-mi - - ni.