

Cantus
San -

Altus
San - ctus San -

Tenor
San - - ctus

Bassus I
San - - - - - ctus

Bassus II
San - ctus San -

7

ctus San - ctus San -

ctus San -

8 San - ctus, San - ctus Do -

San - ctus San - ctus Do - mi - nus De - us

- ctus San - ctus San - ctus Do -

14

ctus Do - mi - nus De - us Sa - ba - oth.

ctus Do - mi - nus De - us Sa - ba - oth, _____ Do - mi - nus

mi - nus De - us Sa - ba - oth Do - mi - nus De -

Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us

mi - nus De - us Do - mi - nus De - us Sa - ba - oth

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The first three staves are for vocal parts, and the last three are for basso continuo. The music is in a minor key (one flat) and 3/4 time. The lyrics are Latin: 'ctus Do - mi - nus De - us Sa - ba - oth. ctus Do - mi - nus De - us Sa - ba - oth, _____ Do - mi - nus mi - nus De - us Sa - ba - oth Do - mi - nus De - Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us mi - nus De - us Do - mi - nus De - us Sa - ba - oth'. The lyrics are distributed across the staves, with some parts in italics. There are rests and a fermata in the vocal parts. The basso continuo part provides harmonic support with a steady bass line.

20

Do-mi - nus De-us Sa - ba - - - oth. Ple - ni sunt cæ -
De - us Sa - - - ba-oth. Ple-ni sunt cæ-li et
- us Sa-ba - oth. Ple - ni sunt
Sa - ba - oth Do - mi-nus De-us Sa - ba - - oth.
Do-mi-nus De-us Sa - ba-oth. Ple - ni sunt cæ - li et ter -

26

li, *ple - ni sunt cæ - - - - - li* et ter-ra glo - ri-

ter - - - - ra *cæ - li et ter - ra* et ter-ra glo - ri-a__

⁸ cæ - li et ter - - - - - ra glo - ri - a

Ple - ni sunt cæ-li *ple - ni sunt cæ - li*

ra *ple - ni sunt cæ - li* et ter-ra glo-ri - a__ tu -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo part. The music is in a minor key (one flat) and 4/4 time. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: 'li, ple - ni sunt cæ - - - - - li et ter-ra glo - ri- ter - - - - ra cæ - li et ter - ra et ter-ra glo - ri-a__ cæ - li et ter - - - - - ra glo - ri - a Ple - ni sunt cæ-li ple - ni sunt cæ - li ra ple - ni sunt cæ - li et ter-ra glo-ri - a__ tu -'. There are some musical notations like a '4' above the first staff and a '8' above the third staff.

33

a tu - - - a *ple - ni sunt cæ - li*
 tu - - - - - a et
 tu - - a *glo - ri - a tu - - - -*
 et ter-ra glo - ri-a___ tu - a *glo - ri - a tu - - -*
 a *et ter-ra glo - ri - a___ tu - a*

39

et ter-ra glo - ri - a tu - a glo - ri-a tu - - - a.

ter-ra glo - ri - a tu - - - a.

⁸ - a et ter-ra glo - ri - a tu - - - a.

- - - a glo - ri-a tu - a.

glo - ri - a tu - - - a glo - ri-a tu - a.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "et ter-ra glo - ri - a tu - a glo - ri-a tu - - - a." The second staff continues with "ter-ra glo - ri - a tu - - - a." The third staff starts with a fermata over the first measure, then continues with "et ter-ra glo - ri - a tu - - - a." The fourth staff has a bass clef and continues with "- a glo - ri-a tu - a." The fifth staff also has a bass clef and concludes with "glo - ri - a tu - - - a glo - ri-a tu - a." The music features various rhythmic values including eighth, quarter, and half notes, with some notes beamed together and others held over with fermatas.

46

Ho-san-na in ex-cel-sis *ho-san-na in ex-cel - - -*
 Ho-san-na in ex-cel - - - sis *ho-san-na in ex-cel - - -*
 Ho-san-na in ex-cel - - - sis, *ho-san-na in ex-cel -*
 Ho-san-na in ex-cel - sis *ho-san-na in ex -*
 Ho-san-na in ex-cel - - - sis *ho-san-na in ex-cel-sis*

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first three staves are for vocal parts, and the last two are for a basso continuo. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are 'Ho-san-na in ex-cel-sis' repeated in various forms, including some italicized and some with hyphens. The score includes various musical notations such as notes, rests, and dynamic markings.

55

55

- - - - sis ho-san-na in ex - cel - -
 - - - - sis ho-san-na in ex - cel - -
 8 - sis ho-san-na in ex-cel - sis ho-san-na in ex - cel - sis,
 cel - - sis ho-san-na in ex-cel - sis ho-san - na
 ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis

Detailed description: This is a musical score for a vocal ensemble, likely a choir, performing a Sanctus. The score is written for five parts: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'ho-san-na in ex-cel-sis'. The score begins at measure 55. The vocal parts enter with a melodic line, and the basso continuo provides a harmonic foundation. The lyrics are distributed across the staves, with some parts overlapping. The score ends with a repeat sign.

64

sis ho-san-na in ex-cel - sis ho-san - na in ex - cel - sis.

sis, ho-san-na in ex - cel - sis.

⁸ ho-san-na in ex-cel - sis, ho - san-na in ex - cel-sis, ho-san-na in ex - cel - sis.

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

ho - san-na in ex - cel - sis ho-san-na in ex - cel - sis.