

Queramus cum pastoribus: 4. Sanctus

Morales

Cantus

Altus

Tenor

Bassus I

Bassus II

San - ctus

San - ctus

San - ctus

Quaeramus cum pastoribus: 4. Sanctus

Morales

7

ctus -

ctus -

ctus, San -

San -

ctus, San -

ctus

San -

ctus, San -

ctus

Do - mi - nus

De - us

Do -

14

- ctus Do - mi - nus De - - us Sa - - ba - oth.
 - ctus Do - mi-nus De-us Sa - ba-oth,

 mi - nus De - us Sa - ba - oth Do - mi - nus De -

Do - mi-nus De - us Sa - ba - oth Do - mi-nus De - us

Do - mi-nus De - us Sa - ba - oth Do - mi-nus De - us

20

Do-mi - nus De-us Sa - ba - - - - oth. *Ple - ni - sunt cæ -*

Soprano part: Measures 18-20. Basso continuo part: Measures 18-20.

De - us - Sa - - - - ba - oth. *Ple-ni sunt cæ - li et*

Soprano part: Measures 18-20. Basso continuo part: Measures 18-20.

Sa - ba - oth *Ple - ni sunt*

Soprano part: Measures 18-20. Basso continuo part: Measures 18-20.

Do - mi - nus De-us Sa - ba - - - - oth. *Ple - ni sunt cæ -*

Soprano part: Measures 18-20. Basso continuo part: Measures 18-20.

Do-mi-nus De-us Sa - ba - oth. *Ple - ni sunt cæ - li et ter -*

Soprano part: Measures 18-20. Basso continuo part: Measures 18-20.

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A musical score for soprano voice, page 10, featuring two staves of music. The first staff begins with a forte dynamic (f) and includes lyrics: "li, ple - ni sunt cae - - - - - li". The second staff continues with lyrics: "et terra glo - ri -". The music consists of various note heads and rests, primarily in common time.

A musical score page featuring four staves. The top two staves are for the soprano and alto voices, both in common time. The bottom two staves are for the tenor and bass voices, also in common time. A piano part is positioned to the right of the vocal staves. The vocal parts consist of black note heads on white stems, while the piano part uses black note heads on black stems.

A musical score for 'Gloria' in G major and common time. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line consists of a series of eighth-note chords and sustained notes, with lyrics such as 'cæ - li et ter', 'ra', and 'glo - ri - a'. The piano accompaniment features sustained bass notes and eighth-note chords.

A vertical staff of musical notation. The first measure contains three eighth notes followed by a fermata. The second measure contains two eighth notes followed by a fermata. The third measure contains one eighth note followed by a fermata. The fourth measure contains a single eighth note.

A page of musical notation on five-line staves. The vocal part is in soprano range, starting with a quarter note 'D'. The piano accompaniment consists of eighth-note chords. The lyrics begin with 'ple - ni sunt cæ - li'.

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a tu - - - - - a ple - ni sunt cæ - li

tu - - - - - a a et

glō-ri-a tu - - - - -

et ter-ra glo - ri-a tu - a glō - ri - a tu - - - - -

et ter-ra glo - ri - a tu - - a

39

et terra glo - ri - a - tu - a glo - ri - a tu - a.
 ter-ri - a - tu - - - - a.
 - a - et terra glo - ri - a - tu - - - - a.
 - - - - - a - glo - ri - a tu - a.
 glo - ri - a - tu - a.

46

Ho-san-na in ex - cel sis ho-san-na in ex - cel - - -

Ho-san-na in ex - cel - - sis ho-san-na in ex - cel - - -

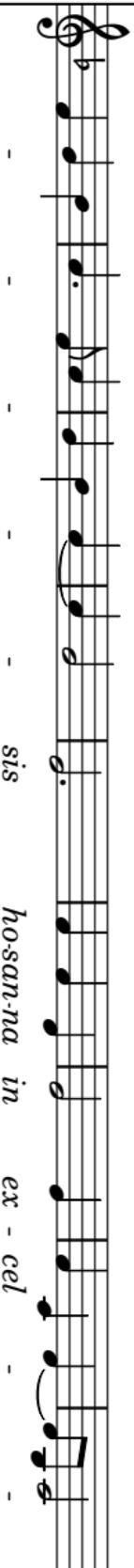
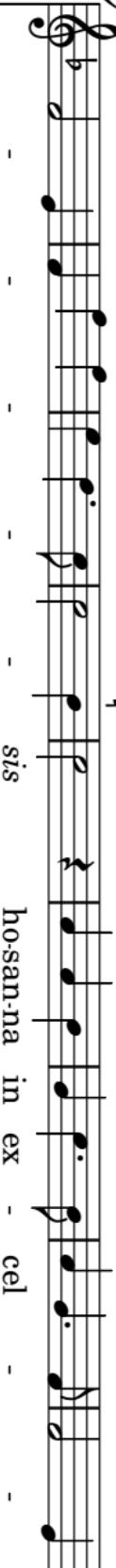
Ho-san-na in ex - cel - - sis, ho-san-na in ex - cel - -

Ho-san-na in ex - cel - - sis ho-san-na in ex - cel - -

Ho-san-na in ex - cel - - sis ho-san-na in ex - cel-sis

55

h



64

sis ho-san-na in ex - cel - sis ho-san - na in ex - cel - sis.

ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis.

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

ho - san-na in ex - cel - sis ho-san-na in ex - cel - sis.