

Cantus

Altus

Tenor

Bassus I

Bassus II

Pa - trem o - mni - po - ten - - -

Pa-trem o - mni-po - ten - - - tem

Pa - trem o - mni-po - ten - tem

Fa -

Fa - cto-rem.

6

Musical score for the third part of the Credo, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The music is in a minor key with a common time signature. The lyrics are:

- cto - rem cæ - li et ter - ræ, vi - si - bi - li - um o -
 - tem fa - cto - rem cæ - li et ter - ræ vi - si - bi - li - um o -
 _____ cæ - li et ter - - li - - ræ vi - si - bi - li -
 fa - cto - rem cæ - li et ter - ræ, vi - si - bi - li -
 fa - cto - rem cæ - li _____ et _____ ter - ræ

12

- - - - - mni-um et in - vi - si-bi - li - um.
 mni - um et in - vi-si-bi - li - - - - - um.
 um o - mni - um et in-vi - si - bi-li - - - - - um. Et in
 um o-mni-um et in - vi-si - bi - li-um. Et in u - num
 vi - si-bi-li - um o-mni - um et in - vi - si - bi - li-um. Et in

19

Et in u - num Do - mi - num Ie - sum Chri -

Et in u - num Do - mi - num Ie - sum Chri - stum Fi -

u - num Do - mi - num Ie - sum Chri - stum, Fi - li -

Do - mi - num et in u - num Do - mi - num Ie - sum Chri -

u - num Do - mi - num Ie - sum Chri - stum

Detailed description: This is a musical score for a choir, consisting of six staves. The first three staves are for Soprano, Alto, and Tenor parts, and the last three are for Bass and two additional parts. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin, part of the Credo. The score includes various musical notations such as rests, notes, and slurs. The lyrics are: 'Et in u - num Do - mi - num Ie - sum Chri -', 'Et in u - num Do - mi - num Ie - sum Chri - stum Fi -', 'u - num Do - mi - num Ie - sum Chri - stum, Fi - li -', 'Do - mi - num et in u - num Do - mi - num Ie - sum Chri -', and 'u - num Do - mi - num Ie - sum Chri - stum'.

25

- stum Et ex Pa - tre na -
 li - um De - i u - ni - ge - ni - tum. Et ex Pa -
 um De - i u - ni - ge - ni - tum.
 - stum, Fi - li - um De - i u - ni - ge - ni - tum.
 Fi - li - um De - i u - ni - ge - ni - tum.

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first three staves are in the treble clef, and the last two are in the bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 19th-century liturgical music. The lyrics are: '- stum Et ex Pa - tre na - li - um De - i u - ni - ge - ni - tum. Et ex Pa - um De - i u - ni - ge - ni - tum. - stum, Fi - li - um De - i u - ni - ge - ni - tum. Fi - li - um De - i u - ni - ge - ni - tum.' The score includes various musical notations such as notes, rests, slurs, and a fermata.

31

- - - - tum an - te o - mni - a sæ - cu - la.

tre na - - - tum an - te o - mni - a sæ - cu -

8 Et ex Pa - tre na - tum et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - - - tum

Et ex Pa - tre na - - - tum an - te o -

37

De - um de De - - - - o

la. De - um de De - o lu - men de lu - mi -

sæ - - cu - la. De - um de De - o, lu - men de lu - mi -

an - te o - mni - a sæ - cu - la. lu - men de

mni - a sæ - cu - la. lu - men de lu - mi - ne

Detailed description: This is a musical score for a Latin liturgical text. It consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor), and the last three are bass parts. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'De - um de De - - - - o la. De - um de De - o lu - men de lu - mi - sæ - - cu - la. De - um de De - o, lu - men de lu - mi - an - te o - mni - a sæ - cu - la. lu - men de mni - a sæ - cu - la. lu - men de lu - mi - ne'. The score includes various musical notations such as notes, rests, and bar lines.

43

lu - men de lu - mi - ne De - um ve - rum de De - o ve -
 ne, De - um ve - - - rum de De - o ve - ro.
 - - ne De - um ve - rum de De - o ve -
 lu - mi - ne De - um ve - rum de De - o ve - ro. Ge -
 De - um ve - rum de De - o ve - ro.

Detailed description: This is a musical score for a choir, consisting of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a basso continuo part. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin, and the score includes various musical notations such as rests, beams, and slurs. The lyrics are: 'lu - men de lu - mi - ne De - um ve - rum de De - o ve - ne, De - um ve - - - rum de De - o ve - ro. - - ne De - um ve - rum de De - o ve - lu - mi - ne De - um ve - rum de De - o ve - ro. Ge - De - um ve - rum de De - o ve - ro.'

49

ro. Ge - ni-tum non fa - ctum, con-sub-stan-ti - a - lem Pa -

Ge - ni-tum non fa - ctum con - sub-stan-ti - a-lem Pa - tri: per

ro. Ge-ni - tum non fa - ctum, con-sub-stan-ti - a - lem Pa - -

ni-tum non fa-ctum, con-sub-stan - ti - a-lem Pa - tri:

Ge - ni-tum non fa - - - - ctum, con-sub-stan-ti - a-lem Pa -

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The lyrics are: 'ro. Ge - ni-tum non fa - ctum, con-sub-stan-ti - a - lem Pa -', 'Ge - ni-tum non fa - ctum con - sub-stan-ti - a-lem Pa - tri: per', 'ro. Ge-ni - tum non fa - ctum, con-sub-stan-ti - a - lem Pa - -', 'ni-tum non fa-ctum, con-sub-stan - ti - a-lem Pa - tri:', and 'Ge - ni-tum non fa - - - - ctum, con-sub-stan-ti - a-lem Pa -'. There are various musical notations including rests, notes, and a sharp sign in the fifth staff.

55

tri: per - quem o-mni - a _____ fa - cta _____

quem o - mni-a fa - cta _____ sunt *per quem o-mni-a fa - cta sunt.* _____

tri: per quem o-mni-a fa - cta sunt *per quem o - mni-a fa - cta*

per quem o-mni-a fa - cta_ sunt. Qui pro-pter nos

tri: per quem o-mni - a fa - cta_ sunt.

Detailed description: This is a musical score for a choir, consisting of five staves. The first staff is a vocal line in treble clef with lyrics 'tri: per - quem o-mni - a _____ fa - cta _____'. The second staff is a vocal line in treble clef with lyrics 'quem o - mni-a fa - cta _____ sunt *per quem o-mni-a fa - cta sunt.* _____'. The third staff is a vocal line in treble clef with lyrics 'tri: per quem o-mni-a fa - cta sunt *per quem o - mni-a fa - cta*'. The fourth staff is a vocal line in bass clef with lyrics 'per quem o-mni-a fa - cta_ sunt. Qui pro-pter nos'. The fifth staff is a vocal line in bass clef with lyrics 'tri: per quem o-mni - a fa - cta_ sunt.'. The music is in a minor key and 4/4 time. There are various musical notations including rests, notes, and slurs. A 'b' symbol is present at the end of the first staff and above the third staff.

62

A musical score for a choir, consisting of five staves. The first staff is a vocal line with lyrics: "sunt. Qui pro-pter nos ho - mi-nes et". The second staff is a vocal line with lyrics: "- Qui pro-pter nos ho - mi - nes, et pro - pter no -". The third staff is a vocal line with lyrics: "sunt. Qui pro-pter nos ho - mi - nes". The fourth staff is a vocal line with lyrics: "ho - mi - nes et pro-pter no -". The fifth staff is a vocal line with lyrics: "Qui pro - pter nos ho - mi-nes et pro-pter no-stram sa - lu -". The score is in a key with one flat (B-flat) and a common time signature. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

sunt. Qui pro-pter nos ho - mi-nes et
 - Qui pro-pter nos ho - mi - nes, et pro - pter no -
 sunt. Qui pro-pter nos ho - mi - nes
 ho - mi - nes et pro-pter no -
 Qui pro - pter nos ho - mi-nes et pro-pter no-stram sa - lu -

68

pro-pter no - stram sa - lu - tem de - scen-dit de -

stram sa - lu - tem, de - scen - dit de cæ - - -

de - scen - dit de cæ - - - lis de -

stram sa - lu - - tem de - scen - dit de cæ -

tem de - scen - dit de cæ - lis

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is in a minor key, indicated by a single flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as notes, rests, and bar lines. There are some performance markings, including a fermata over a note in the second staff and a hairpin-like symbol above a note in the third staff. The page number '68' is in the top left corner.

74

- cæ - - lis. Et in-car-na - - tus est.

- - - lis, de-scen-dit de cæ - - - - - lis.

⁸scen - dit de cæ - lis de-scen-dit de cæ - - - - -

lis de-scen - dit de cæ - lis. Et in-car-na-tus

de-scen-dit de cæ - lis de-scen - dit de cæ - lis. Et

81

de Spi - ri - tu San - cto *de Spi - ri - tu San - cto*

Et in - car - na - tus est de Spi - ri - tu San - cto ex

lis. Et in - car - na - tus est de Spi - ri - tu San - cto ex

est de Spi - ri - tu San - cto ex Ma -

in - car - na - tus est de Spi - ri - tu San - cto

Detailed description: This is a musical score for a choir, consisting of six staves. The first staff is a vocal line with lyrics 'de Spi - ri - tu San - cto' and a second phrase '*de Spi - ri - tu San - cto*'. The second staff continues with 'Et in - car - na - tus est de Spi - ri - tu San - cto ex'. The third staff continues with 'lis. Et in - car - na - tus est de Spi - ri - tu San - cto ex'. The fourth staff continues with 'est de Spi - ri - tu San - cto ex Ma -'. The fifth staff continues with 'in - car - na - tus est de Spi - ri - tu San - cto'. The sixth staff continues with 'de Spi - ri - tu San - cto'. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

88

ex Ma - ri - a Vir - gi - ne: Et ho - mo

Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus

Ma - ri - a Vir - gi - ne: Et ho - mo

ri - a Vir - gi - ne: Et ho - mo

ex Ma - ri - a Vir - gi - ne: Et ho - mo fa -

Detailed description: This is a musical score for a choir, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are Latin, describing the birth of Jesus from the Virgin Mary. The score includes various musical notations such as notes, rests, and slurs. The lyrics are: 'ex Ma - ri - a Vir - gi - ne: Et ho - mo', 'Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus', 'Ma - ri - a Vir - gi - ne: Et ho - mo', 'ri - a Vir - gi - ne: Et ho - mo', and 'ex Ma - ri - a Vir - gi - ne: Et ho - mo fa -'. The lyrics are distributed across the staves, with some words appearing on multiple staves.

95

fa - ctus est.

est, et ho-mo fa - ctus est et ho-mo fa - ctus est.

fa - ctus est.

fa - ctus est et ho-mo fa - ctus est.

- ctus est et ho-mo fa - ctus est.

102

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon-ti -
 Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -
 Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon-ti - o Pi - la -
 Cru - ci - fi - xus e - ti - am pro no - bis: sub
 Cru - ci - fi - xus e - ti - am pro no - - - - bis:

109

o Pi - la - to pas-sus, et se - pul - - - - tus est. Et

o Pi - la - to pas-sus, et se - pul - - - - tus

- to pas-sus, et se - pul - - - - tus est *pas-sus, et se - pul -*

Pon-ti - o Pi-la - to pas - - - - sus, et se - pul -

pas - sus, et se - pul-tus est. *et se - pul -*

Detailed description: This is a musical score for a choir, consisting of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin, describing the Passion of Christ. The score includes various musical notations such as notes, rests, and slurs. The lyrics are: 'o Pi - la - to pas-sus, et se - pul - - - - tus est. Et', 'o Pi - la - to pas-sus, et se - pul - - - - tus', '- to pas-sus, et se - pul - - - - tus est pas-sus, et se - pul -', 'Pon-ti - o Pi-la - to pas - - - - sus, et se - pul -', and 'pas - sus, et se - pul-tus est. et se - pul -'.

116

re - sur-re - xit ter - ti - a di - - - e

est. Et re-sur-re - xit ter-ti - a di - e et re-sur-

- tus est. Et re-sur-re - xit ter - ti - a di-

- tus est. Et re-sur-re - xit ter-ti -

- tus est. Et re-sur-re - xit ter-ti - a di - e

Detailed description: This is a musical score for a choir or vocal ensemble. It consists of five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef, with an '8' below the first measure. The fourth staff is a bass line in bass clef. The fifth staff is another bass line in bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin, describing the resurrection of Christ. The text is distributed across the staves, with some words appearing on multiple staves. There are various musical notations including notes, rests, and slurs.

123

ter-ti-a di - - - e se -

re-xit ter - ti - a di - e se-cun - dum Scri-ptu-ras, se-cun-dum Scri-

- e et re-sur-re-xit ter-ti-a di - e se-cun-dum Scri -

a di - - e se-cun - dum

et re-sur-re - xit ter - ti - a di - e

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are Latin text from the Credo. The second staff continues the melody. The third staff has a '8' below the first measure, indicating an octave. The fourth staff uses a bass clef. The fifth staff also uses a bass clef. The lyrics are: 'ter-ti-a di - - - e se -', 're-xit ter - ti - a di - e se-cun - dum Scri-ptu-ras, se-cun-dum Scri-', '- e et re-sur-re-xit ter-ti-a di - e se-cun-dum Scri -', 'a di - - e se-cun - dum', and 'et re-sur-re - xit ter - ti - a di - e'.

130

Musical score for the third part of the Credo, featuring five staves. The music is in a minor key (one flat) and 4/4 time. The lyrics are:

cun-dum Scri - ptu - ras.
 - ptu - ras, se - cun-dum Scri - ptu - ras Scri - ptu - ras.
 ptu - ras.
 Scri-ptu - ras se - cun - dum Scri-ptu - ras.
 se - cun - dum Scri - ptu - ras.

136

Et a - scen - dit in cæ - lum:

Et a - scen - dit in cæ - lum, *et a - scen -*

Et a - scen - dit in cæ - - - - -

Bassus I

Et a - scen -

Detailed description: This musical score is for the text 'Et ascendit in caelum'. It consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass I. The music is in a minor key (one flat) and 4/4 time. The Soprano part begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Alto part has whole rests for the first three measures, then a half note G4, quarter notes A4 and B4, and a half note C5. The Tenor part starts with a half note G3, quarter notes A3 and B3, and a half note C4. The Bass I part has whole rests for the first five measures, then a half note G2, quarter notes A2 and B2, and a half note C3. The lyrics are placed below the corresponding staves.

143

se - det ad dex-te - ram Pa - tris

dit in cæ - lum: se - det ad dex-te - ram Pa - - - - -

- - lum: se - det ad dex-te - ram Pa - - - - -

dit in cæ - lum: se - det ad dex-te - ram Pa -

150

se - det ad dex-te - ram Pa - tris. Et i - te -

tris — se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -

- - - - - tris. Et i - te - rum ven - tu - rus

tris se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est

Detailed description: This is a musical score for a Latin Mass, specifically the Credo. It consists of four staves. The top staff is a vocal line in G major (one flat) with lyrics: 'se - det ad dex-te - ram Pa - tris. Et i - te -'. The second staff continues the vocal line with lyrics: 'tris — se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -'. The third staff is a piano accompaniment in G major with lyrics: '- - - - - tris. Et i - te - rum ven - tu - rus'. The bottom staff is a bass line in G major with lyrics: 'tris se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est'. The score includes various musical notations such as notes, rests, and bar lines.

156

Musical score for 'Quæramus cum pastoribus: 3. Credo' (Morales). The score is written for four voices (Soprano, Alto, Tenor, Bass) and is in G minor (one flat) and 4/4 time. The lyrics are: 'rum ven-tu-rus est cum glo-ri - a iu - di - ca - re vi - tu-rus est cum glo - ri - a iu - di-ca - re vi - vos et mor - est cum glo-ri - a iu - di-ca - re vi-vos et mor-tu - cum glo - ri - a iu - di - ca - re vi-vos et mor-tu -'.

rum ven-tu-rus est cum glo-ri - a iu - di - ca - re vi -

tu-rus est cum glo - ri - a iu - di-ca - re vi - vos et mor -

est cum glo-ri - a iu - di-ca - re vi-vos et mor-tu -

cum glo - ri - a iu - di - ca - re vi-vos et mor-tu -

163

vos et mor-tu - os: cu - ius re - gni non e-rit fi - nis.
 tu - os: cu - ius re - gni non e-rit fi - nis, *non e-rit fi - nis.*
 - os: cu - ius re - gni cu - ius re-gni non e-rit fi - nis.
 - os: cu - ius re - gni non e-rit fi - nis.

170

Et in Spi-ri - tum San - ctum, Do - mi - num

Et in Spi-ri - tum San - ctum, Do - mi - num et vi - vi -

Et in Spi-ri - tum San - ctum, Do - mi - num

Bassus I

Et in Spi - ri - tum San - ctum, Do - mi - num,

Bassus II

Et in Spi-ri - tum San - ctum, Do - mi - num et

176

et vi - vi - fi - can - - - tem: qui -
 fi - can - - - tem: qui ex Pa - tre Fi - li - o - que -
 et vi - vi - fi - - can - tem:
 et vi - vi - fi - can - tem: qui ex Pa - tre
 vi - vi - fi - can - tem: qui ex Pa - -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first three staves are in the treble clef, and the last two are in the bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 17th or 18th-century church music. The lyrics are Latin, and the text is distributed across the staves. There are some rests and ties in the music, particularly in the first staff. The lyrics are: 'et vi - vi - fi - can - - - tem: qui -', 'fi - can - - - tem: qui ex Pa - tre Fi - li - o - que -', 'et vi - vi - fi - - can - tem:', 'et vi - vi - fi - can - tem: qui ex Pa - tre', and 'vi - vi - fi - can - tem: qui ex Pa - -'.

182

— ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et

— pro - ce - dit. Qui cum Pa - tre et Fi - li -

qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre

Fi - li - o - que pro - ce - dit. Qui cum Pa -

- - - tre Fi - li - o - que pro - ce - dit.

Detailed description: This is a musical score for a choir, consisting of five staves. The first three staves are for Soprano, Alto, and Tenor voices, and the last two are for Bass voices. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin, describing the Holy Spirit as proceeding from the Father and the Son, and being worshipped and glorified with the Father and the Son. The score includes various musical notations such as notes, rests, and a fermata.

188

Musical score for the third part of the Credo, featuring four staves. The music is in a minor key (one flat) and 4/4 time. The lyrics are:

Fi - li - o si - mul ad - o - ra - tur et con - glo -
 o si - mul ad - o - ra - tur et con - glo -
 et Fi - li - o si - mul ad - o - ra - tur, et con - glo -
 tre et Fi - li - o si - mul ad -
 si - mul ad - o - ra - tur, et

194

ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

- ri - fi - ca - tur: qui lo - cu - tus est per Pro -

ri - fi - ca - tur: qui lo - cu - tus est

o - ra - tur

con - glo - ri - fi - ca - tur:

Detailed description: This is a musical score for a choir, consisting of five staves. The first three staves are for soprano, alto, and tenor voices, respectively. The fourth and fifth staves are for the bass line. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin, and the score includes a rehearsal mark '194' at the beginning. The lyrics are: 'ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -', '- ri - fi - ca - tur: qui lo - cu - tus est per Pro -', 'ri - fi - ca - tur: qui lo - cu - tus est', 'o - ra - tur', and 'con - glo - ri - fi - ca - tur:'. There are some rests and fermatas in the bass line.

200

- - tas. Et u-nam san -
 phe - - tas. Et u - nam _____ san - ctam ca -
 per Pro-phe - tas. Et u-nam san - ctam ca - tho - li -
 Et u-nam san - ctam ca - tho - li - cam
 Et u - nam san - ctam ca - tho - li - - - - cam

Detailed description: This is a musical score for a Latin Mass, specifically the Credo. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are Latin, and the score includes a page number '200' at the top left. The lyrics are: '- - tas. Et u-nam san - phe - - tas. Et u - nam _____ san - ctam ca - per Pro-phe - tas. Et u-nam san - ctam ca - tho - li - Et u-nam san - ctam ca - tho - li - cam Et u - nam san - ctam ca - tho - li - - - - cam'. There are some gaps in the lyrics, indicated by underscores and dashes.

206

ctam ca - tho - - li - cam et a - po - sto - li - cam Ec -

tho - li - - - - cam et a - po - sto - li - cam Ec - cle - si -

cam et a - po - sto - - li - cam Ec - cle - - - -

et a - po - sto - li - cam Ec - cle - - si - am.

et a - po - sto - li - cam Ec - cle - si - am.

Detailed description: This is a musical score for a choir or vocal ensemble. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 16th or 17th-century church music. The lyrics are Latin, and the text is distributed across the staves. The first staff begins with 'ctam ca - tho - - li - cam et a - po - sto - li - cam Ec -'. The second staff continues with 'tho - li - - - - cam et a - po - sto - li - cam Ec - cle - si -'. The third staff continues with 'cam et a - po - sto - - li - cam Ec - cle - - - -'. The fourth staff continues with 'et a - po - sto - li - cam Ec - cle - - si - am.'. The fifth staff continues with 'et a - po - sto - li - cam Ec - cle - si - am.'. There are some rests and ties in the music, particularly in the first and fourth staves.

212

- cle - si - am. Con - fi - te - or u - num ba - ptis - - ma
 - - am. Con - fi - te - or u - num ba - ptis - - ma, in re -
 - - si - am. Con - fi - te - or u - num ba - ptis - ma in
 Con - fi - te - or u - num ba - ptis - ma in re - mis -
 Con - fi - te - or u - num ba - ptis - - ma

Detailed description: This is a musical score for a choir, consisting of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is in a minor key, indicated by one flat (B-flat). The score begins at measure 212. The lyrics are Latin, and the music features various rhythmic values including eighth, quarter, and half notes, as well as rests. There are dynamic markings such as 'b' (piano) and '8' (octave down) throughout the piece. The lyrics are distributed across the staves, with some words appearing on multiple staves to indicate different vocal parts.

224

Et ex-spe - cto re-sur-re - cti - o-nem mor-

Et ex-spe-cto re-sur - re-cti - o - nem mor-tu - o - - rum.

rum. Et ex-spe-cto re-sur-re-cti - o - nem mor - tu -

nem mor-tu - o - - rum.

cto re - sur-re - cti - o - - nem mor - tu - o - - - -

Detailed description: This is a musical score for a choir, consisting of five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest for three measures, followed by a melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3, and ending with a whole note G3. The lyrics 'Et ex-spe - cto re-sur-re - cti - o-nem mor-' are written below this staff. The second staff is an alto line with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a sequence of quarter notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, and ends with a whole note G2. The lyrics 'Et ex-spe-cto re-sur - re-cti - o - nem mor-tu - o - - rum.' are written below. The third staff is a tenor line with a treble clef and a key signature of one flat. It begins with a whole rest for two measures, followed by a half note G3, then quarter notes F3, E3, D3, C3, B2, A2, G2, and ends with a half note G2. The lyrics 'rum. Et ex-spe-cto re-sur-re-cti - o - nem mor - tu -' are written below. The fourth staff is a bass line with a bass clef and a key signature of one flat. It begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ends with a whole note G1. The lyrics 'nem mor-tu - o - - rum.' are written below. The fifth staff is a bass line with a bass clef and a key signature of one flat. It begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and ends with a whole note G1. The lyrics 'cto re - sur-re - cti - o - - nem mor - tu - o - - - -' are written below.

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- tu-o - rum. Et vi - tam ven - tu - ri sæ -
 Et vi - tam ven - tu - ri sæ - cu - - -
 8 o - - rum. Et vi - tam ven - tu -
 Et vi - tam ven - tu - ri sæ - cu - li
 - - rum. Et vi - tam ven - tu - ri sæ - - -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: '- tu-o - rum. Et vi - tam ven - tu - ri sæ -'. The second staff continues with 'Et vi - tam ven - tu - ri sæ - cu - - -'. The third staff starts with a '8' below the first note and contains 'o - - rum. Et vi - tam ven - tu -'. The fourth staff, which begins with a bass clef, contains 'Et vi - tam ven - tu - ri sæ - cu - li'. The fifth staff, also with a bass clef, contains '- - rum. Et vi - tam ven - tu - ri sæ - - -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

