

Cantus

Altus

Tenor

Bassus I

Bassus II

Fa -

Pa - trem o - mni - po - ten - tem -

Pa - trem o - mni - po - ten - tem -

Pa - trem o - mni - po - ten - tem -

Pa - trem o - mni - po - ten - tem -

Pa - trem o - mni - po - ten - tem -

Fa - cto-rem.

6

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a measure rest followed by the lyrics 'cto - rem cæ - li et ter - ræ, vi - si - bi - li - um o -'. The second staff continues with 'tem fa - cto - rem cæ - li et ter - ræ vi - si - bi - li - um'. The third staff continues with 'cæ - li et ter - ræ vi - si - bi - li -'. The fourth staff continues with 'fa - cto - rem cæ - li et ter - ræ, vi - si - bi -'. The fifth staff continues with 'fa - cto - rem cæ - li et ter - ræ'.

cto - rem cæ - li et ter - ræ, vi - si - bi - li - um o -

tem fa - cto - rem cæ - li et ter - ræ vi - si - bi - li - um

cæ - li et ter - ræ vi - si - bi - li -

fa - cto - rem cæ - li et ter - ræ, vi - si - bi -

fa - cto - rem cæ - li et ter - ræ

12

- - - - - mini-um et in - vi - si-bi - li - um. Et in o-mni-um et in - vi - si - bi - li-um. Et in u - num  
 vi - si-bi - li - um o-mni - um et in - vi - si - bi - li-um. Et in

19

Et in u-num Do-mi-num Je - sum Chri -

Et in u-num Do - mi-num Je - sum Chri - stum Fi -

u-num Do - mi - num Je - sum Chri - stum, Fi - li -

Do - mi - num et in u-num Do-mi-num Je-sum Chri -

u-num Do-mi - num Je - sum Chri - stum

Musical score for the Credo section of the Mass, featuring three staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are:

- stum Et ex Pa - tre - na -  
 li - um De - i u - ni - ge - ni - tum. Et ex Pa -  
 um De - i u - ni - ge - ni - tum.  
 - stum, Fi - li - um De - i u - ni - ge - ni - tum.  
 Fi - li - um De - i u - ni - ge - ni - tum.

The score includes various musical notations such as rests, notes, beams, and slurs. A fermata is placed over the final note of the first staff. The lyrics are aligned with the notes on the staves.

31

- - - tum an - te o - mni - a sæ - cu - la.

tre na - - - tum an - te o - mni - a sæ - cu -

Et ex Pa - tre na - tum et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - - - tum

Et ex Pa - tre na - - - tum an - te o -



43

Musical score for the Credo section, featuring three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The lyrics are:

lu - men de lu - mi - ne De - um ve - rum de - o De - o ve -  
 ne, De - um ve - rum de De - o ve - ro.  
 De - o ve - rum de De - o ve -  
 lu - mi - ne De - um ve - rum de De - o ve - ro. Ge -

The score includes various musical notations such as rests, notes, beams, and slurs. A dynamic marking 'p' (piano) is present under the first staff. A fermata is placed over the final note of the bottom staff.



49

ro. Ge - ni-tum non fa - ctum, con-sub-stan-ti - a - lem Pa -

Ge - ni-tum non fa - ctum con - sub-stan-ti - a-lem Pa - tri: per

ro. Ge-ni - tum non fa - ctum, con-sub-stan-ti - a-lem Pa -

ni-tum non fa-ctum, con-sub-stan - ti - a-lem Pa - tri:

Ge - ni-tum non fa - ctum, con-sub-stan-ti - a-lem Pa -



sunt. Qui pro-pter nos ho - mi - nes, et pro - pter no -  
 sunt. Qui pro-pter nos ho - mi - nes  
 ho - mi - nes et pro-pter no -  
 Qui pro - pter nos ho - mi - nes et pro-pter no -  
 stram sa - lu -

Musical score for the text "Quæramus cum pastoribus: 3. Credo". The score is written in G major (one flat) and 4/4 time. It consists of three systems of staves. The first system has a vocal line and a basso continuo line. The second system has a vocal line and a basso continuo line. The third system has a vocal line and a basso continuo line. The lyrics are: "sunt. Qui pro-pter nos ho - mi - nes, et pro - pter no - sunt. Qui pro-pter nos ho - mi - nes ho - mi - nes et pro-pter no - stram sa - lu -".

68

pro-pter no - stram sa - lu - tem de - scen-dit de

stram sa - lu - tem, de - scen-dit de cæ - lis de -

stram sa - lu - tem de-scen - dit de cæ -

tem de-scen - dit de cæ - lis

74

- cæ - - - lis. Et in-car-na - - - tus est \_\_\_\_\_  
 - - - lis, de-scen-dit de cæ - - - lis. *h*  
*8* scen - dit de cæ - lis de-scen-dit de cæ - - - - -  
 lis de-scen - dit de cæ - lis. Et in-car-natus  
 de-scen-dit de cæ - lis de-scen - dit de cæ - lis. Et

81

Musical score for the Credo section, featuring three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music is written in a style typical of 18th or 19th-century liturgical music, with a focus on the Latin text. The lyrics are:

de Spi - ri - tu Sancto      *de Spi - ri - tu San - - - - - cto*  
 Et in-car-na-tus \_\_\_\_\_ est de Spi-ri - tu San - - - - - cto ex  
 lis.      Et in-car - na - - - - - tus est      de Spi - ri - tu      San - - - - - cto      ex  
 est      de Spi - ri - tu Sancto      ex      Ma-  
 in-car-na-tus est      de Spi - ri - tu San - cto

The score includes various musical notations such as rests, notes, and slurs. A fermata is placed over the final note of the bottom staff. The text is aligned with the notes, with some words appearing below the staff and others above it.



95

Musical score for the third part of the Credo, featuring three staves. The music is in a minor key (one flat) and 4/4 time. The lyrics are:

fa - - - ctus est.  
 est, et ho-mo fa - ctus est  
 fa - - - ctus est.  
 fa - - ctus est  
 - ctus est et ho-mo fa - ctus est.  
 et ho-mo fa - ctus est.

The score includes various musical notations such as rests, slurs, and ties, indicating the phrasing and duration of the vocal lines.



Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon-ti-

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon-ti - o Pi - la -

Cru - ci - fi - xus e - ti - am pro no - bis: sub

Cru - ci - fi - xus e - ti - am pro no - bis:

109

Musical score for the Credo section of the Mass, featuring three staves of music. The score is written in G major (one sharp) and 4/4 time. The lyrics are:

Pi - la - - to pas-sus, et se - pul - - tus est. Et  
 Pi - la - - to pas-sus, et se - pul - - tus -  
 to pas-sus, et se - pul - - tus est pas-sus, et se - pul - -  
 Pon-ti - o Pi-la - - to pas - - sus, et se - pul-  
 pas - sus, et se - pul-tus est. et se - pul -

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *h* for *forte*). The lyrics are placed below the corresponding notes on the staves.



Musical score for the Credo section of the Mass, featuring three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The lyrics are written below the notes.

The lyrics are:

ter-ti-a di - - - - - se -  
*re-xit ter - ti - a* *di - e* se - cum - dum Scri - ptu - ras, *se - cum - dum Scri -*  
*e - et re - sur - re - xit ter - ti - a* di - e se - cum - dum Scri -  
 a di - - - - - se - cum - dum  
*et re - sur - re - xit ter - ti - a* di - - - - - e





se - det ad dex-te-ram Pa - tris

dit in cæ - lum: se - det ad dex-te-ram Pa - tris

dit in cæ - lum: se - det ad dex-te-ram Pa - tris

se - det ad dex-te-ram Pa - tris. Et i - te -  
 tris - - - se - det ad dex - te-ram Pa - tris. Et i - te-rum ven -  
 - - - tris. Et i - te-rum ven - tu - rus  
 tris se - det ad dex - te-ram Pa-tris. Et i - te-rum ven - tu - rus est

The musical score is written on five staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The second and third staves are vocal lines in treble clef, with the second staff starting with a fermata over the first measure. The fourth and fifth staves are vocal lines in bass clef. The music consists of vocal lines with Latin lyrics underneath. The lyrics are: "se - det ad dex-te-ram Pa - tris. Et i - te -", "tris - - - se - det ad dex - te-ram Pa - tris. Et i - te-rum ven -", "- - - tris. Et i - te-rum ven - tu - rus", and "tris se - det ad dex - te-ram Pa-tris. Et i - te-rum ven - tu - rus est". The score includes various musical notations such as notes, rests, and fermatas.



Musical score for 'Quæramus cum pastoribus: 3. Credo'. The score is written on five staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are: 'rum ven-tu-rus est cum glo-ri - a iu - di - ca - re vi - tu-rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - est cum glo - ri - a iu - di - ca - re vi-vos et mor-tu - cum glo - ri - a iu - di - ca - re - vi-vos et mor-tu -'. The bottom staff is a basso continuo line in G major, starting with a bass clef and a key signature of one flat (F major). The lyrics are: 'cum glo - ri - a iu - di - ca - re - vi-vos et mor-tu -'. The score includes various musical notations such as notes, rests, and accidentals.

rum ven-tu-rus est cum glo-ri - a iu - di - ca - re vi -  
 tu-rus est cum glo - ri - a iu - di - ca - re vi - vos et mor -  
 est cum glo - ri - a iu - di - ca - re vi-vos et mor-tu -  
 cum glo - ri - a iu - di - ca - re - vi-vos et mor-tu -



Et in Spi-ri - tum Sanctum, Do-mi - num \_\_\_\_\_

Et in Spi-ri - tum Sanctum, Do - mi-num et vi - vi -

Et in Spi-ri - tum Sanctum, Do - mi - num

Et in Spi-ri - tum Sanctum, Do - mi - num

Bassus I

Et in Spi-ri - tum Sanctum, Do - mi - num

Bassus II

Et in Spi-ri - tum Sanctum, Do - mi - num et -

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et vi - vi - fi - can - - - - - tem: qui -

fi - can - - - - - tem: qui ex Pa - tre Fi - li - o - que - - - - -

et vi - vi - fi - - - - - can - tem:

et vi - vi - fi - - - - - can - tem: qui ex Pa - tre

vi - - - - - vi - - - - - fi - can - tem: qui - - - - - ex Pa - - - - -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a three-part setting of the Credo. The score is written on five staves. The first staff begins with a rest followed by the lyrics 'et vi - vi - fi - can - - - - - tem: qui -'. The second staff continues with 'fi - can - - - - - tem: qui ex Pa - tre Fi - li - o - que - - - - -'. The third staff starts with 'et vi - vi - fi - - - - - can - tem:'. The fourth staff begins with 'et vi - vi - fi - - - - - can - tem: qui ex Pa - tre'. The fifth staff concludes with 'vi - - - - - vi - - - - - fi - can - tem: qui - - - - - ex Pa - - - - -'. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and phrasing slurs.





Musical score for the Credo section of the Mass, featuring three staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in bass clef with the same key signature. The lyrics are written below the notes.

ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -  
 - ri - fi - ca - - - tur: qui lo - cu - tus est per Pro -  
 ri - fi - ca - - - tur: qui lo - cu - tus est  
 0 - ra - - - tur  
 con - glo - ri - fi - ca - - tur:

- - - - - tas. Et u-nam san -  
 phe - - - - - tas. Et u - nam - - - - - san - - - - - ctam ca -  
 per Pro-phe - - - - - tas. Et u-nam san - ctam ca - tho - li -  
 Et u-nam san - ctam ca - tho - - - - - li - - - - - cam  
 Et u - nam san - ctam ca - tho - - - - - li - - - - - cam

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third and fourth staves are in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a fermata over a whole note, followed by a series of quarter and eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a fermata over a whole note, followed by a series of quarter notes. The fourth staff concludes with a series of quarter and eighth notes, ending with a fermata over a whole note.



ctam ca - tho - - li - cam et a - po - sto - li - cam Ec -

tho - li - - - - cam et a - po - sto - li - cam Ec - cle - si -

cam et a - po - sto - - li - cam Ec - cle - - - - -

et a - po - sto - li - cam Ec - cle - - - - - si - am.

et a - po - sto - li - cam Ec - cle - si - am.

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves of music. The first three staves are in treble clef, and the last two are in bass clef. The music is written in a style typical of 19th-century liturgical music, with a focus on the vocal line. The lyrics are: 'ctam ca - tho - - li - cam et a - po - sto - li - cam Ec -', 'tho - li - - - - cam et a - po - sto - li - cam Ec - cle - si -', 'cam et a - po - sto - - li - cam Ec - cle - - - - -', 'et a - po - sto - li - cam Ec - cle - - - - - si - am.', and 'et a - po - sto - li - cam Ec - cle - si - am.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

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cle - si - am. Con - fi - te - or u - num ba - ptis - ma

am. Con - fi - te - or u - num ba - ptis - ma, in re -

si - am. Con - fi - te - or u - num ba - ptis - ma in

Con - fi - te - or u - num ba - ptis - ma in re - mis -

Con - fi - te - or u - num ba - ptis - ma





- tu - o - rum. Et vi - tam ven - tu - - - ri  
 Et vi - tam ven - tu - ri sæ - cu - - -  
 rum. Et vi - tam ven - tu - ri sæ - - -  
 Et vi - tam ven - tu - ri sæ - cu - li

Musical score for three voices (Soprano, Alto, Tenor/Bass) and basso continuo. The score is in G minor (one flat) and 4/4 time. The lyrics are in Latin. The Soprano part begins with a melodic line, followed by the Alto and Tenor parts. The basso continuo part provides harmonic support with a bass line. The score includes various musical notations such as rests, beams, and slurs.

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The image shows a musical score for a vocal part, likely a soprano or alto, in a key signature of one flat (B-flat major or D minor). The score is written on a single staff with a treble clef. The lyrics are Latin, and the music features a mix of eighth, quarter, and half notes, with some rests. The lyrics are: "cu - li. A - - - - - men." (repeated). The score is divided into four systems, each with a new line of music. The first system starts with a rest, followed by "cu - li. A - - - - - men." The second system starts with "li. A - - - - - men." The third system starts with "ri sæ - cu - li. A - - - - - men." The fourth system starts with "sæ - - - - - cu - li. A - - - - - men." The score ends with a double bar line.

cu - li. A - - - - - men.

li. A - - - - - men.

ri sæ - cu - li. A - - - - - men.

sæ - - - - - cu - li. A - - - - - men.