

Cantus

Altus

Tenor

Bassus I

Bassus II

Et in

Et inter - ra pax ho - mi - ni - bus

Et in ter-ra

Et in ter-ra pax ho - mi - ni - bus

Et in ter-ra pax ho - mi - ni - bus

6

ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da -

bo - næ vo - lun - ta - - tis.

8

pax ho - mi - ni - bus bo - næ vo - lun - ta - tis bo - næ vo - lun - ta - -

bo - næ vo - lun - ta - tis. Lau - da - mus -

bo - næ vo - lun - ta - tis. Lau - da - mus

13

mus te, lau - - da mus te. Be - ne-di - ci-mus

Lau - da - mus te. Be - ne-di - ci - mus te.

- tis. Lau - da - mus te. Be - ne-di - ci-mus te.

te. Be - ne-di - ci - mus te.

te. Be-ne-di - ci - mus te.

The musical score consists of five staves of music. The top staff is in soprano range, the second in alto, the third in tenor, the fourth in bass, and the fifth in basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, alternating between 'laudamus te' and 'benedicimus te' in various forms (e.g., 'lau - da - mus', 'tis.', etc.). Measure numbers 13 and 8 are indicated at the beginning of their respective staves.

20

te. Ad - o - ra - - - mus te. Glo-ri - fi - ca - - -

Ad - o-ra - - - - mus te. Glo-ri - fi -

Ad - o - ra - - mus te. Glo - ri - fi -

Ad - o - ra-mus te. Glo-ri - fi - ca-mus te

Ad - o - ra-mus te. Glo - ri - fi - ca-mus te

26

- mus te. Gra-ti-as a - gi - mus_ ti -

ca - - - mus te. Gra - ti - as a - gi - mus_ ti -

ca - mus te, glo - ri-fi - ca - - - mus te. Gra - ti - as a - gi - mus_ ti -

glo - ri - fi-ca-mus te. Gra - ti - as

glo - ri-fi - ca - - - mus te.

33

The musical score consists of five staves. The top three staves are in soprano, alto, and tenor range, while the bottom two are in bass and basso continuo ranges. The key signature is G minor (one flat). The time signature is 2/4. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, with some words underlined to indicate sustained notes or specific pronunciation.

bi pro-pter ma-gnam glo-ri - am tu - am

bi pro-pter ma-gnam glo-ri - am

8 bi pro-pter ma-gnam glo-ri - am tu - - am

a - gi-mus ti - - - - - bi

Gra-ti - as a - gi - mus ti - bi pro-pter ma -

39

A musical score for four voices (SATB) in common time and G major. The vocal parts are: Tenor (top), Alto, Bass (middle), and Bass (bottom). The lyrics are in Latin, with some words underlined to indicate stress or cantus firmus. The score includes measure numbers 39, 40, and 41.

39

pro-pter ma - gnam glo - ri - am tu - - am.

tu - - am, pro-pter ma-gnam glo - ri - am tu - am. Do - mi-ne De -

40

pro - pter ma-gnam glo - ri - am tu - - - am.

41

pro - pter ma-gnam glo-ri-am tu - am. Do-mi-ne

gnam glo-ri - am tu - am. Do - mi - ne De -

45

Deus Pa - ter o-mni-po - tens.

us Rex cæle - stis De - us Pa - ter o-mni-po - tens.

De - us Pa - ter o-mni-po - tens.

De - us, Rex cæ - le - stis De - us Pa -

us, Rex cæ - le - stis De - us Pa - ter o-mni-po - tens.

51

51

Ie - su Chri -
Ie - - - su Chri -
Do - mi-ne Fi - li u - ni - ge - ni - te,
ter o-mni-po - tens.
Do-mi-ne Fi - li u - ni - ge - ni - te, Ie -
tens. Do-mi-ne Fi - li u - ni - ge - ni - te Ie -

58

Musical score for the Gloria section of the Mass setting *Quæramus cum pastoribus* by Morales. The score consists of five staves:

- Top Staff:** Treble clef, B-flat key signature. Text: ste. Do-mi - ne De - us.
- Second Staff:** Treble clef, B-flat key signature. Text: ste Ie - su Chri - ste. Do - mi-ne De - us, A - gnus -
- Third Staff:** Treble clef, B-flat key signature. Text: Ie - su Chri-ste_____ Do - mi-ne De - us A - gnus De - i
- Fourth Staff:** Bass clef, B-flat key signature. Text: - su Chri-ste. Do-mi - ne De - us
- Bottom Staff:** Bass clef, B-flat key signature. Text: - su Chri - - - ste. Do -

The music features a mix of eighth and sixteenth note rhythms. Measure numbers 58, 59, and 60 are indicated above the staves. The vocal parts are likely for four voices (SATB) plus organ. The bass line provides harmonic support, often holding notes or providing sustained basses.

65

A - gnus De - i, Fi - li - us Pa - tris.

De - i Fi - li - us Pa - tris. Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - tris.

A - gnus_ De - i Fi - li - us Pa - tris.

mi - ne De - us A - gnus_ De - i, Fi - li - us Pa - tris.

72

Qui tol - lis pec-ca - ta mun-di mi - se - re-re
Qui tol - lis pec-ca - ta mun - di mi - se - re - re no -
Qui tol - lis pec-ca-ta mun - di mi - se - re - re no - bis, mi - se-re -
Qui tol - lis pec-ca - ta mun-di
Qui tol - lis pec-ca - ta mun - di mi - se - re-re no - bis.

79

no - - - bis. Qui tol - - - di,

bis. Qui tol-lis pec-ca-ta mun - di,

re no - - - bis. Qui tol - lis pec-ca - ta mun - di

mi - se - - re - re no - - bis. Qui tol - lis pec-ca -

Qui tol - lis pec-ca - ta mun - di

86

lis pec - ca - ta mun - di, su - sci - pe de - pre-ca - ti - o -
pec - ca - ta mun - di su - sci - pe de - pre-ca - ti -
qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -
ta mun - di su - sci - pe de - pre - ca -
qui tol - lis pec - ca - ta mun - di su - - sci - -

93

93

nem no - stram. Qui se - des ad dex-

o - nem no - stram. Qui se-des ad dex - te-ram Pa - -

⁸ ca - ti - o - nem no - stram. Qui se-des ad

ti - o - nem no - stram.

pe de - pre-ca - ti-o-nem no - stram.

99

te - ram Pa - tris mi-se-re - re no -

tris, mi - se - re-re no -

dex - te-ram Pa - tris mi - se-re - re no -

Qui se-des ad dex-te-ram Pa - tris

Qui se-des ad dex-te-ram Pa - tris

106

bis.

Quo-ni-am tu so-lus san-ctus. Tu so-lus

bis mi-se-re-re no-bis.

Quo-ni-am tu so-lus san-ctus.

bis, mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus.

mi-se-re-re no-bis. Tu so-lus Do-mi-nus.

mi-se-re-re no-bis. Tu

113

Do mi - nus. Tu so - lus Al - tis - si - mus tu so-lus Al -

- - - - - ctus. Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si - -

8 Tu so-lus Al - tis - si - mus

nus tu so - lus Do - mi - - - nus.

so-lus Do - - - - - mi-nus.

119

tis - si - mus tu so-lus Al - tis - si - mus Ie - su Chri -
-
-
-
tu so-lus Al - tis - si - mus, Ie - su Chri -
-
-
Tu so-lus Al - tis-si - mus Ie - su Chri - ste.
Tu so-lus Al - tis-si-mus Ie su Chri - ste. Cum San-cto

126

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G minor, 2/4 time. The score consists of five staves of music with corresponding Latin lyrics below each staff.

Soprano lyrics:

- ste.
- Cum San-cto Spi - ri - tu in
- ste. Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa -
- ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i
- Cum San-cto Spi - ri - tu in glo-ri-a De-

Alto lyrics:

-
-
-
-
-

Tenor lyrics:

-
-
-
-
-

Bass lyrics:

-
-
-
-
-

Below the final staff, the lyrics "Spi - ri - tu cum San - cto Spi - ri - tu" are written.

132

A musical score for five voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music consists of five staves of music with corresponding lyrics written below each staff. The lyrics are:

glo-ri - a De - i Pa - tris. A - - men.
- tris. A - - - - men.
Pa - tris. A - - - men.
i Pa-tris. A - - - men.
in glo-ri - a De - i Pa - tris. A - - - men.