

6

ter - ra pax ho-mi - ni - bus bo-næ vo-lun - ta - tis. Lau - da -

bo-næ vo - lun-ta - - tis.

8

pax ho-mi - ni-bus bo-næ vo-lun - ta-tis bo-næ vo-lun-ta - -

bo-næ vo-lun-ta - tis. Lau - da-mus -

bo-næ vo - lun - ta - tis. Lau-da-mus_____

Detailed description: The image shows a musical score for a Gloria. It consists of three systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are 'ter - ra pax ho-mi - ni - bus bo-næ vo-lun - ta - tis. Lau - da -'. The second system continues the melody with lyrics 'bo-næ vo - lun-ta - - tis.' and 'bo-næ vo-lun-ta - tis. Lau - da-mus -'. The third system continues with 'bo-næ vo - lun - ta - tis. Lau-da-mus_____'. There are measure rests in the first system. A '6' is written above the first staff, and an '8' is written above the second staff. The score ends with a long horizontal line under the final 'Lau-da-mus'.

13

mus te, lau - - da mus te. Be - ne - di - ci - mus

Lau - da - mus te. Be - ne - di - ci - mus te.

- - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

te. Be - ne - di - ci - mus te.

te. Bene - di - ci - mus te.

The musical score consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'mus te, lau - - da mus te.' followed by a fermata and 'Be - ne - di - ci - mus'. The second staff continues with 'Lau - da - mus te. Be - ne - di - ci - mus te.' and includes a fermata. The third staff has ' - - tis. Lau - da - mus te. Be - ne - di - ci - mus te.' with a fermata. The fourth staff contains 'te. Be - ne - di - ci - mus te.' with a fermata. The fifth staff is in bass clef with a key signature of one flat and contains 'te. Bene - di - ci - mus te.' with a fermata.

te. Ad - o - ra - - mus te. Glo-ri - fi - ca - -

Ad - o-ra - - mus te. Glo-ri - fi-

Ad - o - ra - mus te. Glo - ri - fi-

Ad - o - ra - mus te. Glo-ri - fi - ca - mus te

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te

The musical score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains the vocal line with lyrics: "te. Ad - o - ra - - mus te. Glo-ri - fi - ca - -". The second staff is also in treble clef with the same key signature, containing the lyrics: "Ad - o-ra - - mus te. Glo-ri - fi-". The third staff is in treble clef with a key signature of one flat, containing the lyrics: "Ad - o - ra - mus te. Glo - ri - fi-". The fourth staff is in bass clef with a key signature of one flat, containing the lyrics: "Ad - o - ra - mus te. Glo-ri - fi - ca - mus te". The fifth staff is in bass clef with a key signature of one flat, containing the lyrics: "Ad - o - ra - mus te. Glo - ri - fi - ca - mus te". The score includes various musical notations such as notes, rests, and slurs.

Musical score for "Quæramus cum pastoribus: 2. Gloria" by Morales. The score is written for a vocal line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of five systems of music.

The vocal line (top staff) begins with a rest, followed by the lyrics: "bi pro-pter ma-gnam glo-ri-am tu-am". The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests.

The basso continuo line (bottom staff) provides harmonic support. It starts with a rest, followed by the lyrics: "a-gi-mus ti-pro-pter ma-gnam glo-ri-am tu-am". The bass line includes a fermata over the word "ti" and a dynamic marking of *h* (piano) under the word "pro-pter".

The lyrics for the vocal line are:

- - - bi pro-pter ma-gnam glo-ri-am tu-am

The lyrics for the basso continuo line are:

a - gi-mus ti - pro-pter ma-gnam glo-ri-am tu - am

The score concludes with the lyrics:

Gra-ti-as a - gi-mus - ti - bi pro-pter ma-

pro-pter ma - gnam glo - ri - am tu - - am.
 tu - - am, pro-pter ma-gnam glo - ri - am tu - am. Do - mi-ne De -
 pro - pter ma-gnam glo - ri - am tu - - am.
 gnam glo-ri - am tu - am. Do - mi - ne De -

45

De-us Pa-ter om-ni-po-tens._____

- - us Rex cæ-le-stis De-us Pa-ter om-ni-po-tens._____

De-us Pa-ter om-ni-po-tens.

De-us, Rex cæ-le-stis De-us Pa-

us, Rex cæ-le-stis De-us Pa-ter om-ni-po-

51

Musical score for "Queramus cum pastoribus: 2. Gloria" by Morales. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and includes a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal entries and the beginning of the text "Ie - su Chri -". The second system continues the text "Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te, Ie -". The third system concludes the text with "Do - mi - ne Fi - li u - ni - ge - ni - te Ie -".

Ie - su Chri -
 Do - mi - ne Fi - li u - ni - ge - ni - te,
 Do - mi - ne Fi - li u - ni - ge - ni - te, Ie -
 Do - mi - ne Fi - li u - ni - ge - ni - te Ie -

58

Musical score for the Gloria, featuring three vocal parts (Soprano, Alto, and Tenor/Bass) and a basso continuo line. The music is in G minor (one flat) and 4/4 time. The lyrics are Latin, and the score includes a fermata over the word 'ste' in the first system.

The lyrics for the three parts are:

Soprano: - - - - - ste. Do-mi - ne De - us
 Alto: ste Ie - su Chri - - - - - ste. Do - mi-ne De - us, A - gnus -
 Tenor/Bass: Ie - - su Chri-ste - - - - - Do - mi-ne De - us A - gnus De - i
 Basso Continuo: - su Chri-ste. Do-mi - ne De - us Do - mi - ne De - us, A - gnus De - i

65

A - gnus De - i, Fi - li - us Pa - tris.

De - i Fi - li - us Pa - tris Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - tris.

A - gnus De - i Fi - li - us Pa - tris.

mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.

72



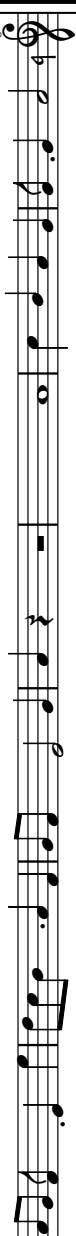
Qui tol-lis pec-ca - ta mun-di

mi - se - re-re




Qui tol - lis pec - ca - ta mun - di

mi - se - re - re no -

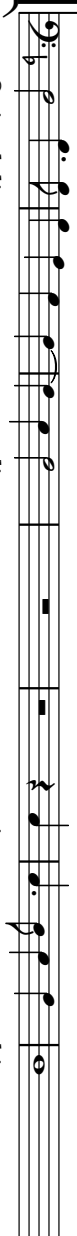


Qui tol - lis pec - ca - ta mun - di

mi - se - re - re no - bis, *mi - se-re -*



Qui tol - lis pec - ca - ta mun - di



Qui tol - lis pec - ca - ta mun - di

mi - se - re-re no - bis.

79

no - - - bis. Qui tol -

- - - bis. Qui tol-lis pec-ca-ta mun - di, _____

re no - - - *bis.* Qui tol-lis pec-ca-ta mun - di

mi - se - re-re no - bis. Qui tol-lis pec-ca -

Qui tol-lis pec-ca-ta _____ mun - di

Detailed description: This is a musical score for a Gloria. It consists of five staves. The first staff is a vocal line in G major, starting with a whole note 'no' followed by a dotted half note 'bis.' and then a quarter note 'Qui' followed by a dotted half note 'tol -'. The second staff continues the vocal line with a dotted half note 'bis.' followed by a quarter note 'Qui' and then a dotted half note 'tol-lis pec-ca-ta mun - di, _____'. The third staff is a vocal line in G major, starting with a whole note 're no' followed by a dotted half note 'bis.' and then a quarter note 'Qui' followed by a dotted half note 'tol-lis pec-ca-ta mun - di'. The fourth staff is a vocal line in G major, starting with a whole note 'mi - se - re-re no - bis.' followed by a quarter note 'Qui' followed by a dotted half note 'tol-lis pec-ca -'. The fifth staff is a vocal line in G major, starting with a whole note 'Qui tol-lis pec-ca-ta _____' followed by a quarter note 'mun - di'. The music is written in a key signature of one flat (F major) and a 4/4 time signature. There are various musical notations including notes, rests, and bar lines.

Musical score for the Gloria, featuring three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The lyrics are written below the staves, with some words appearing on multiple lines. The score includes various musical notations such as notes, rests, and a fermata.

The lyrics are:

lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -
 pec - ca - ta mun - di su - sci - pe de - pre - ca - ti -
 qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -
 ta mun - di su - sci - pe de - pre - ca -
 qui tol - lis pec - ca - ta mun - di su - sci -

nem no - stram. Qui se - des ad dex -
 o - nem no - stram. Qui se - des ad dex - teram Pa -
 ca - ti - o - nem no - stram. Qui se - des ad
 ti - o - nem no - stram.
 pe de - pre - ca - ti - o - nem no - stram.

Detailed description of the musical score: The score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The first staff begins with a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff is in bass clef and begins with a fermata over the first measure. The music is a vocal line with lyrics in Latin. The lyrics are: 'nem no - stram. Qui se - des ad dex - o - nem no - stram. Qui se - des ad dex - teram Pa - ca - ti - o - nem no - stram. Qui se - des ad ti - o - nem no - stram. pe de - pre - ca - ti - o - nem no - stram.' The score includes various musical notations such as notes, rests, and fermatas.

Musical score for "Quæramus cum pastoribus: 2. Gloria" by Morales. The score is written for a vocal line and a basso continuo line. The vocal line is in G major (one flat) and 4/4 time. The basso continuo line is in G major (one flat) and 4/4 time. The score consists of three systems of music. The first system begins with a fermata on a whole note, followed by the lyrics "bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus". The second system begins with a fermata on a whole note, followed by the lyrics "bis. mi-se-re re-no-bis. Quo-ni-am tu so-lus san-ctus.". The third system begins with a fermata on a whole note, followed by the lyrics "mi-se-re re-no-bis. Tu so-lus Do-mi-nus mi-se-re re-no-bis. Tu". The score includes various musical notations such as fermatas, slurs, and dynamic markings (p).

bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus
 bis. mi-se-re re-no-bis. Quo-ni-am tu so-lus san-ctus.
 mi-se-re re-no-bis. Tu so-lus Do-mi-nus mi-se-re re-no-bis. Tu

Musical score for "Quæramus cum pastoribus: 2. Gloria" by Morales. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and includes a basso continuo line. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The lyrics are: "Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Al - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Do - mi - nus."

The score consists of four staves. The top staff is the Soprano part, the second staff is the Alto part, the third staff is the Tenor/Bass part, and the bottom staff is the basso continuo line. The lyrics are written below the vocal staves.

The lyrics for the Soprano part are: Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Al - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Al -

The lyrics for the Alto part are: Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Al - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Al -

The lyrics for the Tenor/Bass part are: Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Al - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Al -

The lyrics for the basso continuo line are: Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Al - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus tu so - lus Al -

119

Musical score for "Quæramus cum pastoribus: 2. Gloria" by Morales. The score is written for a vocal part, likely a soprano or alto, and a basso continuo. It consists of three systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *tis - si - mus tu so-lus Al - tis - si - mus*. The second system continues with the lyrics: *tu so-lus Al - tis - si - mus, tu so-lus Al - tis - si - mus, Ie - su*. The third system concludes with the lyrics: *Ie - su - - - - - Chri - ste. Chri - ste. Cum San-cto*. The score includes various musical notations such as notes, rests, and dynamic markings like *h* (piano) and *8* (octave).

tis - si - mus tu so-lus Al - tis - si - mus
tu so-lus Al - tis - si - mus, tu so-lus Al - tis - si - mus, Ie - su
Ie - su - - - - - Chri - ste. Chri - ste. Cum San-cto

126

Musical score for "Quæramus cum pastoribus: 2. Gloria" by Morales. The score is written for a vocal line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining two staves. The lyrics are: "ste. Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa- ste. Cum Sancto Spi-ri-tu, in glo-ri-a De-i Cum Sancto Spi-ri-tu in glo-ri-a De- Spi-ri-tu cum Sancto Spi-ri-tu".

The first system consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a basso continuo line in bass clef. The lyrics for the first system are: "ste. Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-".

The second system also consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a basso continuo line in bass clef. The lyrics for the second system are: "ste. Cum Sancto Spi-ri-tu, in glo-ri-a De-i Cum Sancto Spi-ri-tu in glo-ri-a De- Spi-ri-tu cum Sancto Spi-ri-tu".

