

Cantus

Altus

Tenor

Bassus I

Bassus II

Quæramus cum pastoribus: 1. Kyrie

Musical score for the Kyrie section of the Mass setting *Quæramus cum pastoribus* by Morales. The score consists of five staves of music for voices and organ. The vocal parts are soprano, alto, tenor, basso, and organ. The organ part is in basso clef, while the vocal parts are in soprano clef. The music is in common time. The lyrics are written below the notes, corresponding to the musical phrases. The score begins at measure 6.

6

ri - e, Ky - ri - e e - lei - son Ky - ri - e e - le - i - son

- - - - - i - son Ky - ri - e e - le - i -

8 - e - le - - - - i - son

Ky - ri - e \_\_\_\_\_ e - lei - son Ky - ri -

- i - son Ky - ri - e \_\_\_\_\_ e - le - - - i -

Musical score for the first Kyrie of the Mass setting *Quæramus cum pastoribus* by Morales. The score consists of five staves of music for voices and organ. The vocal parts are soprano, alto, tenor, basso, and basso continuo. The organ part is in basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony. The lyrics are written below the notes. The score begins at measure 12.

12

Ky - ri - e \_\_\_\_\_ e - le - i - son Ky - ri -  
son Ky - - - ri - e \_\_\_\_\_ e - le -  
Ky - - - ri - e, Ky - - - ri - e e - lei - son  
e e - le - i - son Ky - - - ri - e,  
son Ky - ri - e \_\_\_\_\_ e - le - i - son, Ky - ri - e \_\_\_\_\_ e - le -

18

The musical score consists of five staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom two are a basso continuo part with a cello-like line and a keyboard or harpsichord line. The music is in common time, with a key signature of one flat. The vocal parts sing the Latin text 'Quæramus cum pastoribus' in a four-part setting. The basso continuo provides harmonic support throughout. Measure 18 begins with the soprano and alto parts singing 'Ky - ri - e' followed by a fermata. The tenor joins in with 'son'. The basso continuo part is prominent, providing a rhythmic foundation.

- e \_\_\_\_\_ e - le - - i - son, Ky - ri - e \_\_\_\_\_ e - le -

- - i - son Ky - ri - e \_\_\_\_\_ e - le -

Ky - - ri - e, Ky - - ri - e e - lei - son Ky - - ri - e e -

Ky - - ri - e e - lei - son Ky - ri - e e - lei - son

i - - son Ky - ri - e - le - i - son Ky - ri - -

25

Musical score for the Kyrie section of the Mass setting. The score consists of five staves of music for voices. The vocal parts are:

- Soprano (S): The top staff, starting with a treble clef and a key signature of one flat.
- Alto (A): The second staff from the top, starting with a soprano C-clef and a key signature of one flat.
- Tenor (T): The third staff from the top, starting with a soprano C-clef and a key signature of one flat.
- Bass (B): The bottom staff, starting with a bass F-clef and a key signature of one flat.

The music is in common time. The vocal parts sing the Kyrie text in four-line phrases, with some variations in the bass part. The score includes measure numbers 25, 38, and 8.

25

- i - son e - le - i - son Ky - ri - e \_\_\_\_\_

i - son Ky - ri - e \_\_\_\_\_ e - le - i - son Ky - ri - - e e - le -

le - - - - i - son Ky - ri - - e e - le - i - son Ky -

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

e e - lei - son Ky - ri - e e - lei - son e - le -

32

Musical score for Quæramus cum pastoribus, 1. Kyrie, featuring five staves of music. The music is in common time, with a key signature of one flat. The lyrics are written below each staff.

The score consists of five staves:

- Top staff: Treble clef, note value quarter note. Lyrics: e - le - i - son, Ky - ri - e e.le - i - son.
- Second staff: Treble clef, note value eighth note. Lyrics: - i - son, Ky - ri - e e - le, - i - son, Ky - ri - e e - le - i - son.
- Third staff: Treble clef, note value eighth note. Lyrics: ri-e e - le, - i - son, Ky - ri - e e - le - i - son.
- Fourth staff: Bass clef, note value quarter note. Lyrics: Ky - ri - e e - le - i - son, Ky - ri - e \_\_\_\_\_ e - le - i - son.
- Bottom staff: Bass clef, note value quarter note. Lyrics: - i - son, Ky - ri - e \_\_\_\_\_ e - lei - son.

39

Musical score for Quæramus cum pastoribus: 1. Kyrie by Morales, page 7, measure 39. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The vocal parts sing the Kyrie text in Latin, with some notes held over from previous measures. The piano part provides harmonic support.

Chri - ste e - le

Chri -

8 Chri-ste e - le i-son, Chri - ste

Chri - ste e - le i-son

Chri - ste e - le

Musical score for the Kyrie section of *Quæramus cum pastoribus* by Morales. The score consists of four staves:

- Top Staff:** Treble clef, B-flat key signature. The vocal line begins with a dotted half note followed by eighth notes. The lyrics "i - son, Chri - ste e - le - i -" are written below the staff.
- Second Staff:** Treble clef, B-flat key signature. The vocal line continues with eighth notes. The lyrics "ste e - le - i - son Chri -" are written below the staff.
- Third Staff:** Treble clef, B-flat key signature. The vocal line continues with eighth notes. The lyrics "e - le - i - son Chri-ste e - le - i - son," are written below the staff.
- Bass Staff:** Bass clef, B-flat key signature. The vocal line consists of sustained notes and rests. The lyrics "Chri-ste e - le - i - son Chri-ste e -" are written below the staff.

The score is numbered 47 at the top left. Measure numbers 47, 48, and 49 are indicated along the left margin of the vocal staves.

54

son                    *Christe e - le - i - son* \_\_\_\_\_                    e -      *le - i - son*      *Christe e - le* -  
ste e - le - i - son      *Christe e - le - i - son* \_\_\_\_\_      *Christe* \_\_\_\_\_ e -  
- e -      - le -      - i - son      *Christe* \_\_\_\_\_      e - le -      i - son,  
le - i - son \_\_\_\_\_      *Christe e - le - i - son* \_\_\_\_\_      *Christe* \_\_\_\_\_  
son                    *Chri - ste* \_\_\_\_\_      e -      le - i - son

62

i - son      *Chri - ste*      e - le - i - son.

le      -      -      -      -      *i - son, Chri - ste*      e - lei      -      -      son.

<sup>8</sup> *Chri - ste*      e - le -      -      *i - son,*      *Chri-ste*      e - le - i - son.

ste      e-le - i - son      *Chri-ste*      e - le - i - son      *Chri-ste*      e - le - i - son.

Chri - ste      e-le - i - son      Chri-ste      e - le - i - son.

69

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son e -

Ky - ri - e e - le - i - son Ky - ri - e e -

Ky - ri - e e - le - i - son Ky - ri - e \_\_\_\_\_

Ky - ri - e e - le - i - son Ky - ri - e e - le -

76

Ky - ri - e - le - i - son

le - i - son Ky - ri - e e - le -

le - - - - i - son Ky - ri - e

- e - le - - - i - son e - - - le -

- i - son Ky - ri - e e - le -

82

Ky - ri - e e - le - i - son Ky - ri - e e - - - le -  
- i - son e - le - i - son Ky - ri - - e e - le -  
e - le - - i - son Ky - ri - e e - le - - - -  
i - son Ky - ri - e e - le - - i - son  
- i - son Ky - ri - e e - le - - - -

Musical score for Quæramus cum pastoribus: 1. Kyrie by Morales, page 14. The score consists of five staves of music for voices. The key signature is one sharp (F#), and the time signature is common time. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), Bass (F-clef), and Bass (F-clef). The lyrics are: "i - son Ky - ri - e", "i - son Ky - ri - e", "i - son Ky - ri - e", "Ky - ri - e", "Ky - ri - e", "e - le i - son", "e - le", "Ky - ri - e", "Ky - ri - e", "e - le". The score includes measure numbers 89 and 8, and a section number 8.

89

8

i - son Ky - ri - e

i - son Ky - ri - e

i - son Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky -

Ky - ri - e

e - le

i - son

e - le

Ky - ri - e

Ky - ri - e

e - le

95

e - le - i - son e - le - i - son Ky - ri - e -  
e - le -  
ri - e e - le -  
Ky - ri - - - e e - - - le - i -  
- i - son Ky - ri - - - e e - lei -

101

The musical score consists of five staves of music. The top staff is in soprano range, the second in alto, the third in tenor, the fourth in bass, and the fifth in basso continuo. The music is in common time, with a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts sing 'Ky - ri - e' followed by 'e - le - i - son.' The basso continuo part provides harmonic support throughout.

Ky - ri - e      e - le - i - son.

son      Ky - ri - e      e - - le - i - son.

e      e - - le - i - son.

son      Ky - ri - - e e - lei - son      Ky - ri - e      e - lei - son.

son      - - - - -      Ky - ri - e      e - le - i - son.