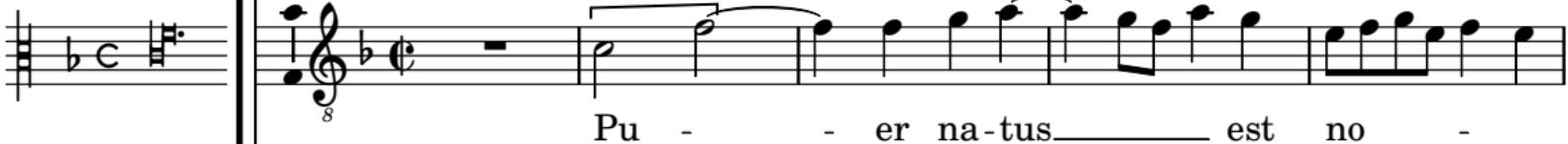


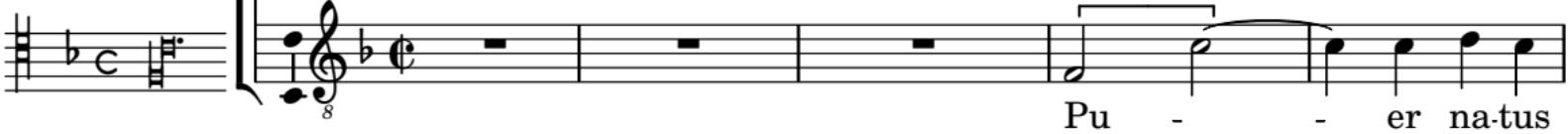
Cantus



Altus



Tenor



The image shows three staves of musical notation for three voices, likely a soprano, alto, and basso continuo. The music is set in common time and consists of three systems of measures. The notation uses a treble clef and includes various note heads (solid black, hollow white, and cross-hatched) and rests. The lyrics are written below the notes, corresponding to the Latin text of the hymn.

Staff 6:

- Measures 1-5: The vocal parts are mostly silent (-). The lyrics are: bis, no - ; - ; - ; - ; - ; bis
- Measure 6: The lyrics continue: et fi - li -

Staff 8:

- Measures 1-5: The vocal parts are mostly silent (-). The lyrics are: bis, et fi - ; li - us na - tus_____ ; est_____ no - ; bis
- Measure 6: The lyrics continue: et

Staff 8:

- Measures 1-5: The vocal parts are mostly silent (-). The lyrics are: est_____ ; no - bis ; et fi - ; li - us da - tus_____ ; est____ no -

12

us da - tus_____ est no - bis, et fi - li - us da - tus est no - - -

8

fi - li - us_____ da - tus est no - - bis, et fi - li - us da-tus est no - bis.

8

bis, et fi - li - us da-tus est no - - - bis et fi - li - us da-tus est____

18



- bis. Glo - ri - a in ex - cel-sis De - - - o, et in



Glo - ri - a in ex-cel - sis De - o, De - - - o et in ter-ra_



no - bis. Glo - ri - a in ex - cel - sis De - - - o et

25



ter - ra pax ho-mi-ni-bus bo - næ vo-lun - ta - tis, al-le lu - ia _____



_____ pax, ho-mi-ni-bus bo - næ vo - - lun - ta - - tis al - le - lu - ia,



in terra pax____ ho-mi-ni-bus bo - næ vo - lun-ta - tis, al-le lu - ia, al - le lu -

32

Musical score for voice 1, staff 1. The music consists of a single melodic line in common time, starting with a quarter note followed by eighth notes. The lyrics are: "al - le - lu - ia, al - le - lu - ia. Ver - bum ca - ro fac-tum est et". The vocal range is approximately from middle C to high G.

Musical score for voice 1, staff 2. The music continues the same melodic line. The lyrics are: "al - le - lu - ia, al - le - lu - ia. Ver - bum ca - ro fac-tum est". The vocal range is approximately from middle C to high G.

Musical score for voice 1, staff 3. The music continues the same melodic line. The lyrics are: "ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Ver - bum ca - ro". The vocal range is approximately from middle C to high G.

38

ha - bi - ta - vit in no - bis, in no - - - - -
et ha - bi - ta - vit in no - - - - - bis, et ha - bi - ta - vit in no - -
factum est et ha - bi - ta - vit in no - - bis, et ha - bi - ta - vit in no - -

44

8

8

- bis, al - le-lu-ia_____ al - le-lu-ia,_____ al-le - lu - ia al-le-lu -

- bis al-le - lu-ia,_____ al-le - lu - ia, al - le - lu - ia al -

- bis, al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le - lu - ia al - le-lu -

51

The musical score consists of three staves of music. The top staff begins with a dotted quarter note followed by an eighth-note pair, then a quarter note, another eighth-note pair, and so on. The middle staff begins with a half note followed by a sixteenth-note pair, then a half note, another sixteenth-note pair, and so on. The bottom staff begins with a quarter note followed by an eighth-note pair, then a quarter note, another eighth-note pair, and so on. The lyrics "ia _____ al - le-lu - ia, _____ al - le - lu - ia." are written below the top staff, "le - lu - ia, _____ al - le-lu - ia, al - le - lu - ia," are written below the middle staff, and "ia, al - le-lu - ia, alle-lu - ia, al - le-lu - ia, al - le - lu - ia." are written below the bottom staff.