

Canon in subdiatessaron

Cantus

Altus I

Altus II

Tenor

Bassus

Resolutio

Pater noster qui es in caelis

A musical score for 'Pater noster' by Morales, consisting of five staves of music. The music is in common time and includes lyrics in Latin. The first staff begins with a treble clef, a key signature of one flat, and a '7' above the staff. The lyrics are: 'in cæ - lis: san - cti - fi - ce - tur no-men tu - -'. The second staff begins with a treble clef, a key signature of one flat, and a '8' above the staff. The lyrics are: 'ter no - ster qui es in cæ - lis: san - cti - fi - ce - tur'. The third staff begins with a treble clef, a key signature of one flat, and a '8' above the staff. The lyrics are: 'lis: san - cti - fi - ce-tur no - men tu - -'. The fourth staff begins with a treble clef, a key signature of one flat, and a '8' above the staff. The lyrics are: 'es in cæ - lis: san - cti - fi - ce - tur'. The fifth staff begins with a bass clef, a key signature of one flat, and a '8' above the staff. The lyrics are: 'ster qui es in cæ - lis: san - cti - fi - ce - tur no - -'.

14

um:
ad - ve - ni - at re - gnum tu - um:
no-men tu - um:
ad - ve - ni - at re - gnum.
- um:
ad - ve - ni - at re - gnum.
no-men tu - um:
ad - ve - ni - at re - gnum tu -
men tu - um:
ad - ve - ni - at re - gnum tu -

21

fi - at volun - tas tu - a sic -

8 tu - um: fi - at volun - tas tu - a sic -

8 tu - um: fi - at vo - lun - tas tu - a sic -

8 - um: fi - at vo - lun - tas tu - a

- um: fi - at vo - lun - tas tu - - - a

28

- ut in cæ - lo et in ter - - ra.
Pa -

8 sic - ut in cæ - lo et in ter - - ra. [#]
Pa -

8 ut in cæ - lo et in ter - - ra.
Pa-nem no -

8 sic-ut in cæ - lo et in ter - - ra. [#]
Pa -

a sic - ut in cæ - lo et in ter - - ra.
Pa-nem no - strum

35

The musical score consists of five staves of music in common time, featuring a basso continuo staff at the bottom. The music is written in G clef (soprano), F clef (alto), C clef (tenor), C clef (soprano), and basso continuo. The lyrics are in Latin, repeated in four different voices. The first two voices begin with 'nem no - strum quo - ti - di - a - num' and 'da no-bis ho -'. The third voice begins with 'Pa - nem no - strum quo - ti - di - a - num'. The fourth voice begins with 'strum pa-nem no - strum quo - ti - di - a - num' and 'da no-bis_'. The fifth voice begins with 'Pa-nem no - strum quo - ti - di - a - num da no - bis_'. The lyrics continue in a repeating pattern across the staves.

nem no - strum quo - ti - di - a - num
da no-bis ho -

Pa - nem no - strum quo - ti - di - a - num

strum pa-nem no - strum quo - ti - di - a - num
da no-bis_

Pa-nem no - strum quo - ti - di - a - num da no - bis_

quo - ti - di - a - num
pa-nem no - strum quo - ti - di - a - num

Musical score for "Pater noster" by Morales, page 7, featuring five staves of music. The score consists of two systems of music, each starting with a treble clef and a key signature of one flat. The first system ends with a key signature of one sharp. The lyrics are written below the notes.

System 1:

- Staff 1: - di - e: et di-mit-te no - bis
- Staff 2: da no-bis ho - di - e: et di-mit-te no - bis
- Staff 3: ho - di - e: et di - mit-te no - - -
- Staff 4: ho-di-e: et di - mit - te no - bis _____ de -
- Staff 5: da no - bis ho-di - e et di-mit-te

System 2:

- Staff 1: (continuation of System 1)
- Staff 2: (continuation of System 1)
- Staff 3: (continuation of System 1)
- Staff 4: (continuation of System 1)
- Staff 5: (continuation of System 1)

49

de - bi - ta no - stra sic - ut et

de - bi - ta no - stra

bis de - bi - ta de - bi - ta no stra, sic - ut et nos

bi - ta no stra, sic - ut et nos di -

no - bis de - bi - ta no stra sic - ut et

56



nos di - mit - ti-mus de - bi - to - ri - bus no - stris:

sic-ut et nos di - mit - ti-mus de - bi - to - ri -

_ di - mit - ti - mus de - bi - to - ri - bus no - stris:

mit - ti - mus de - bi - to - ri - bus no - ;

nos_ di - mit - ti - mus de - bi - to - ri - bus no - stris, no - .

64

Pater noster, qui es in celis,
sanctificetur nomen tuum.
veni, rex noster, pacificus.
ne nos inducas in tentationem,
sed libera nos a malo.

et ne nos inducas in tentationem
in die iudicii, sed liberabis nos a peccato.

bus no - stris:
et ne nos in - du - cas
et ne nos in - du - cas in ten - ta - ti - o -
- stris:
et ne nos in - du - cas in ten - ta - ti - o -
- stris:
et ne nos in - du - cas in ten - ta - ti - o -

72

nem: sed li - be-ra nos a ma - lo.

in ten-ta - ti - o-nem: sed li - be-ra nos a ma - lo.

nem: sed li - be - ra nos a ma - lo, a____ ma - - - - lo.

nem, in ten-ta - ti - o - nem: sed li - be-ra nos a ma - lo.

- - - nem: sed li-be-ra nos a ma - - - - lo.

Secunda pars

Canon in subdiapason

80

Musical score for the Canon in subdiapason section of the *Pater noster* by Morales. The score consists of four staves, each in common time and G major (indicated by a C with a sharp sign). The vocal parts are:

- Top staff: Tenor (T)
- Second staff: Bass (B)
- Third staff: Alto (A)
- Bottom staff: Soprano (S)

The lyrics are:

A - ve Ma - ri - a gra - ti - a ple -
A - ve Ma - ri - - - - - a, gra - ti - a ple -
A - - ve Ma - ri - - - - a gra -
Resolutio
A - ve Ma - ri - a
A - - ve Ma - ri - - - - a, gra - ti -

Measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, 104, 112, 120, 128, 136, 144, 152, 160, 168, 176, 184, 192, 200, 208, 216, 224, 232, 240, 248, 256, 264, 272, 280, 288, 296, 304, 312, 320, 328, 336, 344, 352, 360, 368, 376, 384, 392, 399, 407, 415, 423, 431, 439, 447, 455, 463, 471, 479, 487, 495, 503, 511, 519, 527, 535, 543, 551, 559, 567, 575, 583, 591, 599, 607, 615, 623, 631, 639, 647, 655, 663, 671, 679, 687, 695, 703, 711, 719, 727, 735, 743, 751, 759, 767, 775, 783, 791, 799, 807, 815, 823, 831, 839, 847, 855, 863, 871, 879, 887, 895, 903, 911, 919, 927, 935, 943, 951, 959, 967, 975, 983, 991.

89

na Do-mi-nus te cum:
na gra ti - a ple na Do-mi-nus te
ti - a ple na Do - mi - nus te - cum: be -
gra - ti - a ple na Do-mi-nus te
a ple na Do - mi - nus te

96

be - ne - di - cta tu in mu - li - e - ri -

- - cum: be - ne - di - cta, be - ne - di - cta tu in mu - li - e -

ne - di - cta tu in mu - li - e - ri -

- - cum: be - ne - di - cta tu in mu - li - e -

- cum: be - ne - di - cta tu, be - ne - di - cta tu

103

bus et be-ne - di - - - ctus

ri bus et be-ne - di - ctus fru-ctus ven-tris tu -

bus et be-ne - di - ctus fru - ctus ven-tris tu -

- - ri - bus et be-ne - di -

in mu-li - e - ri - bus et be-ne - di-ctus fru - ctus ven -

110

fru - ctus ven-tris tu - i _____ Ie sus. San -

i Ie sus. Sancta Ma - ri a, Sancta Ma-

i Ie sus. Sancta Ma - ri a, Sancta Ma-

ctus fru-ctus ven-tris tu - i _____ Ie sus.

tris tu - i Ie sus. Sancta Ma-

116

116

cta Ma - ri - a Re - gi-na cæ - li, dul-cis et pi - a

ri - a Re - gi - na cæ - li, dul-cis et pi - a dul - cis et pi - a, O

ri - a, Re - gi-na cæ - li dul-cis et pi - a O

San - cta Ma - ri - a Re - gi-na cæ - li, dul-cis et pi -

ri - a, Re - gi - na cæ - li, dul - cis et pi - a dul-cis et pi - a

123

123

O Ma-ter De - i o - ra pro no - bis pec-ca - to - ri -

Ma-ter De - - i, O Ma - ter De - i, o - ra pro no - bis pec-ca - to - ri -

Ma-ter De - i O Ma-ter De - - i, o - ra pro no - bis pec-ca - to -

a O Ma-ter De - i o - ra pro

O Ma-ter De - i, O Ma - ter De - i o - ra pro no - - -

130

bus ut cum e - le - ctiste vi - de - a - mus

bus ut cum e - le - ctiste vi-de - a - - - - mus, ut cum e -

- - - - ri - bus, ut cum e - le - ctis te vi-de - a - - - -

no - bis pec - ca-to-ri - bus ut cum e - le - ctiste vi - - de -

bis pec - ca - to - ri - bus ut cum e - le - ctiste vi - de - a - mus, te vi - -

137

ut cum e - le - ctis te vi - de - a - - - - mus.

le - ctis te vi - de - a - - - - mus.

- mus, ut cum e - le - ctis te vi - de - a - - - - mus.

a - mus ut cum e - le - ctis te vi - de - a - - - - mus.

- de - a - mus ut cum e - le - ctis te vi - de - a - - - - mus.