

Cantus
 O sa - crum con - vi - vi - um! o sa -

Altus I
 O sa - crum con - vi - vi -

Altus II
 O sa - crum con - vi - vi - um! o sa - crum con - vi -

Tenor
 O sa - crum con - vi - - - -

Bassus
 O sa - crum con - vi - vi -

8

crum con - vi - vi - um! o sa - crum con - vi -

um! o sa - crum con - vi - - - vi - um! o sa -

- - vi - um! o sa - crum con - vi - vi - um!

vi - um! o sa - - crum con - vi - - vi - um!

um! o sa - crum con - vi - - vi - um! o

15

- vi - um! o sa - crum con - vi - vi - um!
 - - crum con - vi - vi - um! o sa - - crum con - vi -
 o sa - crum con - vi - - - vi - um! in
 o sa - crum con - vi - vi - um! o sa - crum con - vi -
 sa - crum con - vi - vi - um! o sa - crum con -

22

in quo Chri - stus su - - mi - tur in quo Chri -
 - vi - um! in quo Chri - stus su - -
 quo Chri - stus su - - mi - tur, in quo Chri - stus
 - vi - um! in quo Chri - stus su - -
 - vi - vi - um! in quo Chri - stus su -

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo part. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: "in quo Chri - stus su - - mi - tur in quo Chri - vi - um! in quo Chri - stus su - - quo Chri - stus su - - mi - tur, in quo Chri - stus - vi - um! in quo Chri - stus su - - - vi - vi - um! in quo Chri - stus su -".

30

stus su - mi - tur: re - co - li - tur me - mo - ri -
 - mi - tur: re - co - - - li - tur me - mo - ri - a
 su - - mi - tur: re - co - li - tur me -
 - - - mi - tur: re - co - li - tur me - mo - ri - a
 - - - - - mi - tur: re - co - li -

Detailed description: This is a musical score for a vocal ensemble, consisting of five staves. The music is in a minor key, indicated by one flat in the key signature. The first four staves are for vocal parts, and the fifth is a bass line. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and slurs. The lyrics are: 'stus su - mi - tur: re - co - li - tur me - mo - ri - mi - tur: re - co - - - li - tur me - mo - ri - a su - - mi - tur: re - co - li - tur me - - - mi - tur: re - co - li - tur me - mo - ri - a - - - - - mi - tur: re - co - li -'.

37

a pas - - si - - o - - nis e - - ius, pas-
 pas - - si - - o - - nis e - - -
 mo - - ri - a pas - si - o - -
 pas - si - - o - nis e - ius pas - si - o - -
 tur me - mo - ri - a, me - mo - - ri - a pas -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first four staves are vocal lines, and the fifth is a bass line. The music is in a minor key, indicated by one flat in the key signature. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and slurs. The lyrics are: 'a pas - - si - - o - - nis e - - ius, pas- pas - - si - - o - - nis e - - - mo - - ri - a pas - si - o - - pas - si - - o - nis e - ius pas - si - o - - tur me - mo - ri - a, me - mo - - ri - a pas -'.

44

- si-o - - - - - nis e - - - - - ius.
 - ius pas - - si - o-nis e - - - ius.
 nis e - - - - - ius pas - si - o - nis e - ius.
 nis e - ius pas - si - o - nis e - ius.
 si - - o-nis e - - ius, e - - - ius.

51

Secunda pars

Mens im-ple-tur gra - - - ti - a

Mens im - ple-tur gra - - - ti - a

Mens im - ple - tur gra - - ti -

Mens im-ple-tur

Mens im -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is the vocal line, starting with a whole rest for two measures, followed by a melodic line with lyrics 'Mens im-ple-tur gra - - - ti - a'. The second staff is a piano accompaniment, starting with a quarter note G4, followed by eighth notes, and ending with a whole rest. The third staff is another vocal line, starting with a whole rest for four measures, then a melodic line with lyrics 'Mens im - ple - tur gra - - ti -'. The fourth staff is a piano accompaniment, starting with a whole rest for six measures, then a melodic line with lyrics 'Mens im-ple-tur'. The fifth staff is a bass line, starting with a whole rest for six measures, then a melodic line with lyrics 'Mens im -'. The key signature has one flat (B-flat), and the time signature is common time (C).

58

mens im-ple-tur gra-ti - a mens im -

mens im-ple-tur gra - - ti - a mens im - ple-tur gra -

a mens im-ple-tur gra - - - ti - a:

gra - - ti - a mens im-ple-tur gra - -

ple-tur gra - ti - a mens im-ple-tur gra - ti - a

Detailed description: This is a musical score for a vocal ensemble, consisting of five staves. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'mens im-ple-tur gra-ti-a' repeated in various parts. The score includes rests, notes, and a fermata over the final 'a' in the third staff. The bottom staff is a bass line.

65

ple-tur gra - ti - a: et fu-tu-ræ glo - ri -

- ti - a: et fu - tu-ræ glo -

et fu - tu-ræ glo - ri - æ

- ti - a: et fu - tu-ræ glo - ri - æ

mens im-ple-tur gra-ti - a: et fu-tu-ræ

72

æ et fu-tu-ræ glo-ri-æ

ri-æ et fu-tu-ræ glo-ri-æ

et fu-tu-ræ glo-ri-æ

-ri-æ et fu-tu-ræ glo-ri-æ no-

glo-ri-æ no-bis

78

no - bis pi - gnus da - tur

no - bis pi - gnus da - - - - -

no - bis pi - gnus da - - - - tur no - bis

- bis pi - gnus da - tur no - bis pi - gnus da - - -

pi - gnus da - - - - tur no - bis pi - gnus

84

no - bis pi-gnus da - - tur no - bis pi-gnus da -

- tur no - bis pi-gnus da - tur no - bis

pi-gnus da - - tur no - bis pi - gnus da - -

- - - - tur, no - bis pi-gnus da -

da - - - - tur

90

- - - tur al - le - - - lu - ia
 pi-gnus da - tur al - le - lu - ia al - le - - - lu-ia,
 - tur al - le - - - lu - ia, al - le - - lu -
 - - - - - tur al - le - lu-ia,
 no - bis pi-gnus da - - - - - tur al -

96

al - le - - - lu - ia, al - le - - -

al - le - - lu - ia *al - le - - - - - lu - ia*

ia al - le - - - - - lu -

⁸ al - le - - lu - ia al - le - lu - ia al - le -

le - - - - lu - ia al - le - - - -

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- lu - ia, al - le - lu - ia.
 al - le - lu - ia al - le - lu - ia, al - le - lu - ia.
 ia al - le - lu - ia, al - le - lu - ia.
 - lu - ia, al - le - lu - ia.
 - - - lu - ia al - le - lu - ia.