

Cantus
 Altus I
 Altus II
 Tenor
 Bassus

O sa - crum con - vi - vi - um!
 O sa - crum con - vi - vi - um!
 O sa - crum con - vi - vi - um!
 O sa - crum con - vi - vi - um!
 O sa - crum con - vi - vi - um!

15

- vi - um! o sa - crum_con-vi - vi - um!

- crum con - vi - vi-um! o sa - crum__con - vi -

o sa - crum con-vi - - - vi-um! in

o sa - crum con - vi - vi-um! o sa - crum con-vi -

sa - crum con - vi-vi - um! o sa - crum con-

stus su - mi-tur: re - co - li - tur me-mo - ri -
 su - mi-tur: re - co - li - tur me -
 mi - tur: re - co - li - tur me -
 mo - ri - a re - co - li -
 mi-tur: re - co - li - tur me -
 mo - ri - a re - co - li -

44

- si-o - - - - - nis e - - - - - ius.

- ius pas - - si - o-nis e - - ius.

nis e - - - - - ius pas - si - o - nis e - - ius.

nis e - ius pas - si - o - nis e - - ius.

si - - o-nis e - - - - - ius, - - - - - e - - - - - ius.

51 Secunda pars

Mens im-pletur gra - - - ti - a

Mens im-pletur gra - - - ti - a

Mens im-ple - tur gra - - ti -

Mens im-pletur

Mens im-

mens im-pletur gra-ti-a
mens im-pletur gra-ti-a
mens im-pletur gra-ti-a
mens im-pletur gra-ti-a

mens im-pletur gra-ti-a
mens im-pletur gra-ti-a
mens im-pletur gra-ti-a
mens im-pletur gra-ti-a

mens im-pletur gra-ti-a
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mens im-pletur gra-ti-a
mens im-pletur gra-ti-a
mens im-pletur gra-ti-a
mens im-pletur gra-ti-a

65

ple-tur gra - ti - a: et fu-tu-ræ glo - - - ri -

- - - ti - a: et fu - tu-ræ glo - - - et fu - tu-ræ glo - - -

et fu - tu-ræ glo - - - ri - æ

ti - a: et fu - tu-ræ glo - - - et fu - tu-ræ glo - - -

mens im-ple-tur gra-ti - a: et fu-tu-ræ

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves of music. The first four staves are vocal lines, and the fifth is a basso continuo line. The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are: 'ple-tur gra - ti - a: et fu-tu-ræ glo - - - ri -', '- - - ti - a: et fu - tu-ræ glo - - - et fu - tu-ræ glo - - -', 'et fu - tu-ræ glo - - - ri - æ', 'ti - a: et fu - tu-ræ glo - - - et fu - tu-ræ glo - - -', and 'mens im-ple-tur gra-ti - a: et fu-tu-ræ'. The score includes various musical notations such as notes, rests, and slurs.

72

The musical score consists of five staves of music, each with Latin lyrics underneath. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: æ et fu-tu-ræ glo - - - ri - æ. The second staff continues with: et fu-tu-ræ glo - - - et fu-tu-ræ glo - - - ri - æ. The third staff continues with: et fu-tu-ræ glo - - - et fu-tu-ræ glo - - - ri - æ. The fourth staff continues with: et fu-tu-ræ glo - - - et fu-tu-ræ glo - - - ri - æ. The fifth staff concludes with: et fu-tu-ræ glo - - - et fu-tu-ræ glo - - - ri - æ. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

æ et fu-tu-ræ glo - - - ri - æ

et fu-tu-ræ glo - - - et fu-tu-ræ glo - - - ri - æ

et fu-tu-ræ glo - - - et fu-tu-ræ glo - - - ri - æ

et fu-tu-ræ glo - - - et fu-tu-ræ glo - - - ri - æ

et fu-tu-ræ glo - - - et fu-tu-ræ glo - - - ri - æ

no - bis

78

Musical score for the hymn "O sacrum convivium". The score consists of five staves of music, each with a vocal line and a corresponding Latin text line. The music is written in a single system with a brace on the left. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are:

no - bis pi - gnus - da - - - tur
 no - bis pi - gnus da - - - tur
 no - bis pi - gnus da - - - tur
 no - bis pi - gnus da - - - tur
 no - bis pi - gnus

The score includes various musical notations such as rests, notes, and slurs. There are also dynamic markings like *ff* (fortissimo) and *f* (forte) placed below the notes. The text is written in a Gothic-style font.

90

- - - tur - - - al - le - - - lu - ia *h*
 pi-gnus da - - - tur al - le - lu - ia *h* al - le - - - lu - ia,
 - - - tur al - le - - - lu - ia, al - le - - - lu -
 - - - tur al - le - lu - ia,
 no - bis pi-gnus da - - - tur al -

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff begins with a fermata over a whole note G4. The second staff begins with a fermata over a whole note G4. The third staff begins with a fermata over a whole note G4. The fourth staff is in bass clef and begins with a fermata over a whole note G2. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The word 'tur' appears at the end of the first three staves. The word 'al-le-lu-ia' appears at the end of each staff. The word 'no-bis-pi-gnus-da-tur' appears at the end of the fourth staff. There are three accents (*h*) under the first 'al-le-lu-ia' in each of the first three staves.

