



Cantus I

O ma - gnum my - ste - ri - um et ad - mi - ra - bi -

Cantus II

O ma - gnum my - ste - ri - um et ad - mi - ra - bi -

[Altus]

O ma - gnum my - ste - ri - um et ad - mi - ra - bi -

[Tenor]

O ma - gnum my - ste - ri - um et ad - mi - ra - bi -

9

le sa-cra-men - tum ut a - ni - ma - li - a vi -

le sa-cra-men - tum ut a - ni - ma - li - a vi -

le sa - cra - men - tum ut a - ni - ma - li - a vi - de-rent Do-mi-num na-

le sa-cra-men - tum ut a - ni - ma - li - a

16

de-rent Do - mi-num na - tum, *ia-cen-tem* in præ-se-pi-o: Be-a-ta Vir-go

de-rent Do - mi-num na - - tum, *ia-cen-tem* in præ-se-pi-o: Be -

- tum, *Do-mi-num* na - tum ia - cen-tem in præ-se -

ia-cen-tem in præ - se - pi - o: Be - a-ta Vir -

23

Ma-ri - a, cu - ius vi - scen-ra me - ru - e-runt por-ta - re Do-mi-num,

a - ta Vir-go Ma - ri - a, cu - ius vi - scen-ra, *vi-sce - ra* me -

pi - o: Be - a - ta Vir-go Ma - ri - a cu - ius vi-sce - ra me - ru - e -

- go Ma-ri - a cu - ius vi - scen - ra me - ru - e - runt por-

30

por - ta - re Do - mi - num Chri - stum. Do - mi - ne, au - di - vi au -
 - ru - e - runt por - ta - re Do - mi - num Chri - stum Do - mi - num
 runt por - ta - re, por - ta - re Do - mi - num Chri -
 ta - re por - ta - re Do - mi - num Chri - stum, Do - mi - num Chri -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves of music. The first staff begins at measure 30 and contains the lyrics 'por - ta - re Do - mi - num Chri - stum. Do - mi - ne, au - di - vi au -'. The second staff continues with '- ru - e - runt por - ta - re Do - mi - num Chri - stum Do - mi - num'. The third staff continues with 'runt por - ta - re, por - ta - re Do - mi - num Chri -'. The fourth staff concludes with 'ta - re por - ta - re Do - mi - num Chri - stum, Do - mi - num Chri -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written in a serif font and are aligned with the notes on the staves.

37

di - tum tu - um Do - mi - ne, Do - mi - ne, au - di - vi, Do -

Chri - - - stum. Do - mi - ne, au - di - vi

- stum. Do - mi - ne, au - di - vi Do - mi - ne

stum. Do - mi - ne, Do - mi - ne Do - mi -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note 'di', followed by quarter notes 'tum tu - um', a half rest, a dotted quarter note 'Do', an eighth note 'mi', a quarter note 'ne', a half note 'Do', an eighth note 'mi', a quarter note 'ne', a half note 'au', an eighth note 'di', a quarter note 'vi', and a half note 'Do'. The second staff continues with a half note 'Chri', a half rest, a half note 'stum.', a half rest, a dotted quarter note 'Do', an eighth note 'mi', a quarter note 'ne', a half note 'au', an eighth note 'di', a quarter note 'vi', and a half rest. The third staff starts with a sharp sign (F#) above the first note, followed by a quarter note 'stum.', a half rest, a dotted quarter note 'Do', an eighth note 'mi', a quarter note 'ne', a half note 'au', an eighth note 'di', a quarter note 'vi', a half rest, a dotted quarter note 'Do', an eighth note 'mi', a quarter note 'ne', and a half rest. The fourth staff begins with a bass clef and a '8' below it, followed by a half note 'stum.', a half rest, a dotted quarter note 'Do', an eighth note 'mi', a quarter note 'ne', a half note 'Do', an eighth note 'mi', a quarter note 'ne', a half rest, a dotted quarter note 'Do', an eighth note 'mi', and a quarter note 'ne'. The score includes various musical notations such as rests, dotted notes, and slurs.

45

- mi-ne au-di - vi au-di - tum tu - um et ti - mu - i: con - si - de -
 au-di - tum tu - um, et ti - mu - i: con - si - de - ra - vi
 au-di - vi au-di - tum tu - um et ti - mu - i: con - si - de - ra - vi o - pe - ra - tu -
 ne, au - di - vi au - di - tum tu - um et ti - mu - i: con - si - de - ra - vi o - pe - ra tu -

52

ra-vi o-pe-ra tu-a, et ex-pa-vi: in me-di-o du-o-rum a-ni-ma-li-

o-pe-ra tu-a, et ex-pa-vi:

a et ex-pa-vi: in me-di-o du-o-rum a-ni-ma-li-

a et ex-pa-vi: in me-di-

60

um in me-di - o du - o - rum a - ni-ma - li - um.

in me-di - o du - o-rum a - ni-ma - li - um, a - ni - ma - li - um.

um, — du - o-rum a - ni-ma - li - um.

o du - o - rum a - ni - ma - li - um, a - ni-ma - li - um.