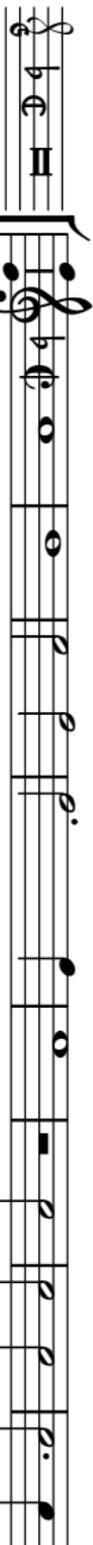


Cantus I



Cantus II



[Alto]



[Tenor]



O ma-gnum my-ste-ri-um et ad-mi-ra-bi-

9

le sa-cra-men - tum ut a-ni-ma - li - a vi -

le sa - cra - men - tum ut a - ni - ma - li - a vi - de - rent Do - mi - num na -

le sa - cra - men - tum ut a - ni - ma - li - a

8

16

de-rent Do - mi-num na - tum, ia - cen-tem in prae - se - pi - o: Be - a - ta Vir -

de-rent Do - mi-num na - tum, ia - cen-tem in prae - se - pi - o: Be -

tum, Do - mi-num na - tum ia - cen-tem in prae - se - ia - cen-tem in prae - se - pi - o: Be - a - ta Vir -

23

30

Musical score for the hymn "O magnum mysterium". The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The lyrics are:

por-ta - re Do-mi-num Chri - stum. Do - mi-ne, au - di - vi au -  
 - ru - e - runt por - tare Do-mi-num Chri - stum Do - mi-num  
 runt por-ta - re, por - ta - re Do - mi-num Chri -  
 ta - re por - tare Do - mi - num Chri -

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The lyrics are placed below the corresponding notes on each staff.

37

di - tum tu - um Do - mi - ne, Do - mi - ne, au - di - vi, Do -

Chri - stum. Do - mi - ne, au - di - vi

- stum. Do - mi - ne, au - di - vi Do - mi - ne

stum. Do - mi - ne, Do - mi - ne Do - mi -

45

- *mi-ne*      *au-di - vi au-di-tum tu-um et ti-mu-i:*      *con-si-de-*  
*au-di-tum tu-um, et ti - mu-i:*      *con-si-de-ra - vi*  
*au-di-vi au-di-tum tu-um et ti - mu-i:*      *con-si-de-ra - vi o-pe - ra-tu -*  
*ne, au-di-vi au-di-tum tu-um et ti - mu - i:*      *con-si-de-ra - vi o-pe-ra tu -*

The musical score consists of three staves of music in G-flat major (one flat) and 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second and third staves continue the melody. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and fermatas. The lyrics are: - mi-ne au-di - vi au-di-tum tu-um et ti-mu-i: con-si-de- au-di-tum tu-um, et ti - mu-i: con-si-de-ra - vi au-di-vi au-di-tum tu-um et ti - mu-i: con-si-de-ra - vi o-pe - ra-tu - ne, au-di-vi au-di-tum tu-um et ti - mu - i: con-si-de-ra - vi o-pe-ra tu -

52

ra-vi-o-pe-ra tu-a, et ex-pa-vi: in me-di-o du-orum a-ni-ma-li-

o-pe-ra tu-a, et ex-pa-vi: vi:

a et ex-pa-vi: in me-di-o du-orum a-ni-ma-li-

a et ex-pa-vi: in me-di-

The image shows a musical score for the hymn 'O magnum mysterium'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff begins with a fermata over the first measure. The lyrics are: 'ra-vi-o-pe-ra tu-a, et ex-pa-vi: in me-di-o du-orum a-ni-ma-li- o-pe-ra tu-a, et ex-pa-vi: vi: a et ex-pa-vi: in me-di-o du-orum a-ni-ma-li- a et ex-pa-vi: in me-di-'. The score ends with a fermata over the final measure of the fourth staff.

60

um in me-di - o du - o - rum a - ni-ma - li - um.

in me-di - o du - o-rum a - ni-ma - li - um, a - ni - ma - li - um.

um, — du - o-rum a - ni-ma - li - um.

o du - o - rum a - ni - ma - li-um, a - ni-ma - li - um.