

Cantus I



Cantus II



[Alto]



[Tenor]



O ma-gnum my-ste-ri-um et ad-mi-ra-bi-

O magnum mysterium

Morales

9

le sa-cra-men - tum ut a-ni-ma - li - a - - - - - vi -

le sa-cra-men - tum ut a-ni-ma - li - a - - - - - vi -

le sa-cra-men - tum ut a-ni-ma - li - a - - - - - vi -

8

16

de-rent Do - mi-num na - tum, ia-cen-tem in prae-se - pi - o: Be - a - ta Vir-go

de-rent Do - mi-num na - tum, ia-cen-tem in prae-se - pi - o: Be -

tum, Do-mi-num na - tum ia - cen-tem in prae-se

ia-cen-tem in prae - se - pi - o: Be - a - ta Vir -

23

Ma-ri - a, cu - ius vi - scen-ra me - ru-e-runt por-ta - re Do-mi-num,

a - ta Vir-go Ma-ri-a, cu - ius vi - scen-ra, vi-sce - ra me -

pi - o: Be - a - ta Vir-go Ma-ri - a cu - ius vi-sce - ra me - ru-e -

- go Ma-ri - a cu - ius vi - scen - ra me - ru - e - runt por-

por-ta - re Do-mi-num Chri - stum.

Do - mi-ne, au - di - vi au -

- ru - e - runt por - tare Do-mi-num Chri - stum Do - mi-num

runt por-ta - - re, por - - ta - - re Do - mi-num Chri-

ta - re por - tare Do - mi - num Chri - stum, Do - mi - num Chri-

Musical score for three voices. The first staff (top) contains the lyrics: "por-ta - re Do-mi-num Chri - stum." and "Do - mi-ne, au - di - vi au -". The second staff (middle) contains the lyrics: "- ru - e - runt por - tare Do-mi-num Chri - stum Do - mi-num". The third staff (bottom) contains the lyrics: "runt por-ta - - re, por - - ta - - re Do - mi-num Chri-" and "ta - re por - tare Do - mi - num Chri - stum, Do - mi - num Chri-". The score includes musical notation such as notes, rests, and a brace on the left side.

37

di - tum tu - um Do - mi - ne, Do - mi - ne, au - di - vi, Do -

Chri - stum. Do - mi - ne, au - di - vi

- stum. Do - mi - ne, au - di - vi Do - mi - ne

stum. Do - mi - ne, Do - mi - ne Do - mi -

45

- mi-ne au-di - vi au-di-tum tu-um et ti-mu-i: con-si-de-
 au-di-tum tu-um, et ti - mu-i: con-si-de-ra - vi
 au-di-vi au-di-tum tu-um et ti - mu-i: con-si-de-ra - vi o-pe - ra-tu -
 ne, au-di-vi au-di-tum tu-um et ti - mu - i: con-si-de-ra - vi o-pe-ra tu -

52

ra-vi-o-pe-ra tu-a, et ex-pa-vi: in me-di-o du-orum a-ni-ma-li-

o-pe-ra tu-a, et ex-pa-vi: vi:

a et ex-pa-vi: in me-di-o du-orum a-ni-ma-li-

a et ex-pa-vi: in me-di-

The image shows a musical score for the hymn 'O magnum mysterium'. It consists of four staves of music, each with a vocal line and a basso continuo line. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are written below the vocal lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The lyrics are: 'ra-vi-o-pe-ra tu-a, et ex-pa-vi: in me-di-o du-orum a-ni-ma-li- o-pe-ra tu-a, et ex-pa-vi: vi: a et ex-pa-vi: in me-di-o du-orum a-ni-ma-li- a et ex-pa-vi: in me-di-'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes in the basso continuo line.

60

um in me-di - o du - o - rum a - ni-ma - li - um.

in me-di - o du - o-rum a - ni-ma - li - um, a - ni - ma - li - um.

um, — du - o-rum a - ni-ma - li - um.

o du - o - rum a - ni - ma - li-um, a - ni-ma - li - um.