

Cantus

Altus

Tenor

Bassus

O ma - gnum my - ste - ri - um et ad - mi - ra - bi -

O ma - gnum my - ste - ri - um et ad - mi - ra - bi -

O ma - gnum my - ste - ri - um et ad - mi - ra - bi -

O ma - gnum my - ste - ri - um et ad - mi - ra - bi -

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le sa-cra-men - tum ut a - ni - ma - li - a vi -

le sa - cra - men - tum ut a - ni - ma - li - a vi - de-rent Do - mi - num na -

le sa-cra-men - tum ut a - ni - ma - li - a vi -

le sa-cra-men - tum ut a - ni - ma - li - a

16

de-rent Do - mi-num na - tum, *ia-cen-tem* in præ-se - pi - o: Be - a-ta Vir-go

- tum, *Do-mi-num* na - tum *ia-cen-tem* in præ-se -

de-rent Do - mi-num na - - tum, *ia-cen-tem* in præ-se - pi - o: Be -

*ia-cen-tem* in præ - se - pi - o: Be - a-ta Vir -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 16th or 17th-century liturgical music. The lyrics are Latin, describing the Virgin Mary. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'de-rent Do - mi-num na - tum, ia-cen-tem in præ-se - pi - o: Be - a-ta Vir-go - tum, Do-mi-num na - tum ia-cen-tem in præ-se - de-rent Do - mi-num na - - tum, ia-cen-tem in præ-se - pi - o: Be - ia-cen-tem in præ - se - pi - o: Be - a-ta Vir -'. The word 'ia-cen-tem' is italicized throughout the score.

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Ma-ri - a, cu - ius vi - scen-ra me - ru - e-runt por-ta - re Do-mi-num,

pi - o: Be - a - ta Vir - go Ma - ri - a cu - ius vi-sce - ra me - ru - e -

a - ta Vir - go Ma - ri - a, cu - ius vi - scen-ra, *vi-sce - ra* me -

- go Ma-ri - a cu - ius vi - scen - ra me - ru - e - runt por-

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Musical score for the hymn "O magnum mysterium" (Morales), page 5. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music with Latin lyrics underneath. The lyrics are:

por-ta - re Do - mi - num Chri - stum. Do - mi - ne, au - di - vi au -  
 runt por-ta - - re, por - ta - - re Do - mi - num Chri -  
 - ru - e - runt por - ta-re Do-mi-num Chri - stum Do - mi - num  
 ta - re por - ta-re Do - mi - num Chri - stum, Do - mi - num Chri -

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di - tum tu - um Do - mi - ne, Do - mi - ne, au - di - vi, Do -

- stum. Do - mi - ne, au - di - vi Do - mi - ne

<sup>8</sup> Chri - - stum. Do - mi - ne, au - di - vi

stum. Do - mi - ne, Do - mi - ne Do - mi -

45

- mi-ne au-di - vi au-di - tum tu - um et ti - mu - i: con - si - de -  
 au-di - vi au-di - tum tu - um et ti - mu - i: con - si - de - ra - vi o - pe - ra - tu -  
 au-di - tum tu - um, et ti - mu - i: con - si - de - ra - vi  
 ne, au-di - vi au-di - tum tu - um et ti - mu - i: con - si - de - ra - vi o - pe - ra tu -

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ra - vi o - pe - ra tu - a, et ex - pa - vi: in me - di - o du - o - rum a - ni - ma - li -

a et ex - pa - - - vi: in me - di - o du - o - rum a - ni - ma - li -

o - pe - ra tu - a, et ex - pa - - - vi:

a et ex - pa - - - vi: in me - di -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are for a vocal line, and the fourth is for a basso continuo line. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are Latin: 'ra - vi o - pe - ra tu - a, et ex - pa - vi: in me - di - o du - o - rum a - ni - ma - li - a et ex - pa - - - vi: in me - di - o du - o - rum a - ni - ma - li - o - pe - ra tu - a, et ex - pa - - - vi: a et ex - pa - - - vi: in me - di -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The vocal line is written in a soprano clef, and the basso continuo line is in a bass clef.



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um in me-di - o du - o - rum a - ni-ma - li - um.

um, du - o-rum a - ni-ma - li - um.

in me-di - o du - o-rum a - ni-ma - li - um, a - ni - ma - li - um.

o du - o - rum a - ni - ma - li-um, a - ni-ma - li - um.