

Cantus

Altus

Tenor

Bassus

O Ie - - su bo - ne cu - ius pre-ti - o -

O Ie - su bo - ne cu - ius pre-ti - o -

O Ie - su bo - - ne

O Ie - - su bo - ne

7

- so san - - - gui - ne - - - to - tus vi - vit or -

8 so san - - - gui - ne, san - - - gui - ne to - tus

8 cu - ius pre - ti - o - so san - gui - ne, to - tus vi - vit or -

cu - ius pre - ti - o - so san - gui - ne to - tus vi -

14

- - - bis to - tus vi - vit or - - -
 vi - vit or - - - bis to - tus vi - vit or -
 bis to - tus vi - vit or - - - bis to - tus vi -
 vit or - bis, or - - - bis to - tus

20

- - - bis: at - ten - de et vi - - - de
 - - bis: at - ten - de et vi - de, at - ten-de et _____ vi - de, et_
 - vit___ or - bis: at - ten - de et vi - - - de, at -
 vi - vit or - bis: at - ten-de et _____ vi - de, at -

Detailed description: The image shows a musical score for the hymn 'O Iesu bone' from the 'Morales' collection. It consists of four staves. The top staff is a vocal line in G major (one sharp) with a key signature change to F major (one flat) at measure 10. The second and third staves are vocal lines in F major. The bottom staff is a bass line in F major. The lyrics are: '- - - bis: at - ten - de et vi - - - de', '- - bis: at - ten - de et vi - de, at - ten-de et _____ vi - de, et_', '- vit___ or - bis: at - ten - de et vi - - - de, at -', and 'vi - vit or - bis: at - ten-de et _____ vi - de, at -'. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and a fermata.

27

The musical score consists of four staves. The first staff is a vocal line in G major (one flat) with a key signature change to A major (two sharps) at the end. It contains the lyrics: "quam ma-gna sint quam ma-gna sint te hic". The second staff is an accompaniment line starting with an 8-measure rest, containing the lyrics: "vi - de quam ma - gna sint te hic de - pre -". The third staff is another accompaniment line starting with an 8-measure rest, containing the lyrics: "ten-de et vi - de quam ma - gna sint". The fourth staff is a bass line containing the lyrics: "ten - de et vi - de quam ma - gna sint, quam ma-gna sint".

quam ma-gna sint quam ma-gna sint te hic
 vi - de quam ma - gna sint te hic de - pre -
 ten-de et vi - de quam ma - gna sint
 ten - de et vi - de quam ma - gna sint, quam ma-gna sint

34

de - pre-can-ti - um vo - - - ta, te hic de - pre-

can - - ti-um, de - pre - can - ti-um vo - ta te hic de -

te hic de - pre - can - ti - um vo -

te hic de - pre - can - ti -

40

can-ti - um vo-ta vo - ta. Quam mul-ti te u-num pro
 pre-can-ti-um vo - ta vo - ta. Quam mul-ti te u - num pro u -
 - ta vo - ta vo - ta. Quam mul-ti te u -
 um vo - ta.

47

u - no - - - - - so - - - - - lo, so - -

- no so - - - - - lo, so - -

num pro u - no - - - - - so - - lo te u - num pro u - no so -

Quam mul - ti te u - num pro u - no so - -

Detailed description: This is a musical score for a vocal piece titled "O Iesu bone" from the "Morales" collection. The score is numbered 47 and is set in a key with one flat (B-flat major or D minor). It consists of four staves. The first three staves are for a vocal line, and the fourth is for a basso continuo line. The lyrics are: "u - no - - - - - so - - - - - lo, so - -", "- no so - - - - - lo, so - -", "num pro u - no - - - - - so - - lo te u - num pro u - no so -", and "Quam mul - ti te u - num pro u - no so - -". The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals: two flats (b) above the first staff, and two sharps (#) above the second and third staves. The basso continuo line starts with a whole rest and then provides harmonic support with eighth and quarter notes.

54

lo, de - pre - cen - tur: di - gne-ris

lo de - pre - cen - tur: di - gne-ris er - go, di -

- lo, de - pre - cen - tur: di - gne-ris er - go,

lo de - pre - cen - tur: di - gne-ris er - go

61

er - go, di - gne-ris er - go, quem pro - be vi-ve - re

gne - ris er - go quem pro - be vi - ve-re

er - go di-gne-ris er - go quem pro-

di-gne-ris er - go, di - gne-ris er - go quem

69

69

fe - li - ci - ter de - ni - que mo - ri vo - lu - i - -

8 quem pro - be vi - ve - re fe - li - ci - ter de - ni - que mo - ri vo - lu - i - -

8 - be vi - - ve - re fe - li - ci - ter de - ni - que mo - ri - - vo -

pro - be vi - ve - re fe - li - ci - ter de - ni - que mo - ri vo -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line with lyrics 'fe - li - ci - ter de - ni - que mo - ri vo - lu - i - -'. The second staff is a vocal line with lyrics '8 quem pro - be vi - ve - re fe - li - ci - ter de - ni - que mo - ri vo - lu - i - -'. The third staff is a vocal line with lyrics '8 - be vi - - ve - re fe - li - ci - ter de - ni - que mo - ri - - vo -'. The fourth staff is a bass line with lyrics 'pro - be vi - ve - re fe - li - ci - ter de - ni - que mo - ri vo -'. The music is in a key with one flat (B-flat) and a common time signature. There are various musical notations including rests, notes, and accidentals (flats and a sharp).

77

- - sti ut te - cum vi - vant, te - cum qui - es - cant in____
 - - sti ut te - cum vi - vant, te - cum qui - es - cant in
 lu - i - sti ut te - cum vi - vant te - cum qui -
 lu - i - sti ut te - cum vi - vant, te - cum qui - es - cant

86

pa - ce.

pa - - - - - ce in pa - ce.

es - cant in pa - ce, in pa - ce.

in pa - ce in pa - ce, in pa - - - - ce.

94

Secunda pars

The image shows a musical score for the second part of a piece titled 'O Iesu bone'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key (one flat) and common time. The lyrics are: 'O Ie - su bo - ne qui sin - gu - la quæ - que, qui sin - gu -'. The Soprano staff has a flat above the second measure and another flat above the eighth measure. The Alto and Tenor staves have a flat above the second measure. The Bass staff has a flat above the second measure. The lyrics are written below each staff, with some words split across lines. The Soprano staff has a long line under 'qui' in the eighth measure. The Alto staff has a long line under 'ne,' in the second measure. The Tenor staff has a long line under 'ne, qui' in the second measure. The Bass staff has a long line under 'ne' in the second measure.

O Ie - su bo - ne qui sin - gu - la quæ - que, *qui* sin - gu -

O Ie - su bo - ne, qui sin - gu - la quæ - que *qui sin - gu -*

O Ie - su bo - ne, qui sin - gu - la quæ - que, *qui sin - gu - la quæ -*

O Ie - su bo - ne qui sin - gu - la quæ -

102

la quæ - que pro-be di - spo - nis
 la quæ - que pro - be di - spo - - - - nis
 que pro-be di - spo - - - nis, di - spo - - - nis et ex bo-
 que pro - be di - spo - nis di-spo-nis

109

et ex bo - no vi - ro, et ex bo -

et ex bo - no et ex bo - no vi - ro

no vi - - - ro et ex bo - no

et ex bo - no vi - - - ro et ex bo -

115

- no _____ vi - ro o - pti - mum, o - pti - mum _____
 et ex bo - no _____ vi - ro o - pti - mum
 vi - - ro o - pti - mum, o - pti - mum ex ma - gno sum - mum red -
 - no _____ vi - ro o - pti - mum, o - pti - mum ex ma - gno sum - mum red -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line in G major (one sharp) with a key signature change to F major (one flat) after the first measure. The lyrics are: '- no _____ vi - ro o - pti - mum, o - pti - mum _____'. The second staff is a piano accompaniment line, starting with a piano (p) dynamic. The lyrics are: 'et ex bo - no _____ vi - ro o - pti - mum'. The third staff is another vocal line, also starting with a piano (p) dynamic. The lyrics are: 'vi - - ro o - pti - mum, o - pti - mum ex ma - gno sum - mum red -'. The fourth staff is a piano accompaniment line, starting with a piano (p) dynamic. The lyrics are: '- no _____ vi - ro o - pti - mum, o - pti - mum ex ma - gno sum - mum red -'. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings.

122

ex ma-gno sum - mum red - di - di - di - di - di -

ex ma-gno sum - mum red - di - di - sti,

- di - di - sti, *red - di - di - sti* ex ma-gno

- di - di - sti red - di - di - di - di - di - sti

128

- sti, red - di - di - sti: ser - va - re
 — red - di - di - sti, — red - di - di - sti: ser - va - re e - um, e - um
 sum - mum red - di - di - sti, red - di - di - sti: ser - va -
 red - di - di - sti: ser - va - re e -

135

e - um ser - va - re e - - - - um
 ser - va - re e - um, ser - va - re, ser - va - - re e - -
 - re e - - - - um, ser - va - re e - - - - um
 - - - - - um ser - va - re e - um

141

no - bis di - gne - - ris, in sem-pi -

um no - bis di - gne - - - - ris,

no-bis di - gne - ris, *no - bis* di - gne - ris in

no - bis di - gne - - ris, in sem-pi-ter-num_

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The lyrics are written below the notes. The first staff begins with a treble clef and a B-flat key signature. The lyrics are 'no - bis di - gne - - ris, in sem-pi -'. The second staff starts with an 8-measure rest, followed by the lyrics 'um no - bis di - gne - - - - ris,'. The third staff also starts with an 8-measure rest, followed by 'no-bis di - gne - ris, no - bis di - gne - ris in'. The fourth staff begins with an 8-measure rest, followed by 'no - bis di - gne - - ris, in sem-pi-ter-num_'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

148

ter - - - num in sem-pi-ter - num. A - - -

in sem-pi - ter - num in sem-pi - ter - num. A -

sem-pi - ter - num. A - - - men

- in sem-pi - ter - - - num. A - - -

155

men, a - men, a - men a - - - men, a - - - men.

- - - men, — a - - - men.

a - - - men, — a - - - - - men, a - - - - - men.

- men a - - - - - men, a - - - - - men.