

Cantus

Do - mi-nus me - us et De-us me - us:

Altus

Do-mi-nus me - us et De-us me-us, et De - us_ me - us:

Tenor

Do - mi - nus me - us et De-us

Bassus

Do - mi-nus me - us et De -

9

e - go cre - di - di, e - go cre - di - di e - go cre-di-di, qui - a tu
 e - go cre-di - di, e - go cre-di-di qui - a tu es Chri - - - stus, qui -
 me - us: e - go cre-di - di e - go cre-di-di, e - go cre - di-di, qui -
 - us me - us: e - go cre-di-di, e - go cre-di - di, e - go cre - di - di

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a style typical of Gregorian chant or early polyphony, with a focus on the text. The lyrics are: "e - go cre - di - di, e - go cre - di - di e - go cre-di-di, qui - a tu e - go cre-di - di, e - go cre-di-di qui - a tu es Chri - - - stus, qui - me - us: e - go cre-di - di e - go cre-di-di, e - go cre - di-di, qui - - us me - us: e - go cre-di-di, e - go cre-di - di, e - go cre - di - di". The score includes various musical notations such as rests, accidentals (sharps), and phrasing slurs.

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es Chri-stus qui - a tu es Chri - stus fi - li - us De - i vi - vi fi -

a tu es Chri - - stus qui - a tu es Chri - stus fi - li - us De - i vi -

a tu es Chri - stus e - go cre - di - di, qui - a tu es Chri - stus fi - li - us De - i

qui - a tu es Chri - stus, qui - a tu es Chri - stus, fi - li - us De - i vi - -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, clear style with lyrics underneath. The lyrics are: 'es Chri-stus qui - a tu es Chri - stus fi - li - us De - i vi - vi fi - a tu es Chri - - stus qui - a tu es Chri - stus fi - li - us De - i vi - a tu es Chri - stus e - go cre - di - di, qui - a tu es Chri - stus fi - li - us De - i qui - a tu es Chri - stus, qui - a tu es Chri - stus, fi - li - us De - i vi - -'. There are some rests and ties in the music, particularly in the first and second staves. A sharp sign is visible above the third staff.

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li-us De-i vi - vi: qui in hunc mun - dum ve - ni - -

- vi, fi-li - us De - i vi - - vi: qui in hunc mun - dum ve - ni -

vi - vi, fi - li - us De - i: qui in hunc mun - dum, qui in hunc mun-dum ve-ni - -

vi: qui in hunc mun - dum ve - - ni - sti, ve - ni -

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The image shows a musical score for a four-part setting of a Latin text. The score is written on four staves, each with a different clef: the top three are treble clefs and the bottom is a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "sti. In ma-nus tu - as Do - mi - ne com-men - do spi - ri - tum me -". The first staff has a sharp sign above the first measure. The second staff has a sharp sign above the first measure. The third staff has a sharp sign above the first measure and a sharp sign above the second measure. The fourth staff has a sharp sign above the first measure. The lyrics are: "sti. In ma-nus tu - as Do - mi - ne com-men-do spi - ri - tum me -".

sti. In ma-nus tu - as Do - mi - ne com-men - do spi - ri - tum me -

sti. In ma-nus tu-as Do - mi - ne com-men - do spi - ri - tum_ me -

sti. In ma-nus tu - as Do - mi - ne com - men-do spi-ri - tum me -

sti. In ma-nus tu - as Do - mi - ne com-men-do spi - ri-tum me -

46

um. Re - de-mi-sti me, Do-mi - ne De-us ve - ri - ta - tis De-us ve -

um. Re - de-mi-sti me, Do - mi-ne, Do - mi-ne De-us ve-ri - ta - tis De-us ve - ri -

um. Re - de-mi-sti me, Do - mi-ne, Do - mi - ne De-us ve - ri - ta-tis, De-us ve-ri -

um. Re - de-mi-sti me, Do - - mi - ne De - us ve - ri - ta - -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The music is written in a single system. The first staff begins with a treble clef and a common time signature. The second and third staves also use treble clefs. The fourth staff uses a bass clef. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. A sharp sign (#) is placed above the second staff, indicating a key signature change. The text is: 'um. Re - de-mi-sti me, Do-mi - ne De-us ve - ri - ta - tis De-us ve -' (first staff), 'um. Re - de-mi-sti me, Do - mi-ne, Do - mi-ne De-us ve-ri - ta - tis De-us ve - ri -' (second staff), 'um. Re - de-mi-sti me, Do - mi-ne, Do - mi - ne De-us ve - ri - ta-tis, De-us ve-ri -' (third staff), and 'um. Re - de-mi-sti me, Do - - mi - ne De - us ve - ri - ta - -' (fourth staff).

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ri - ta - tis De-us ve - ri - ta - - - - - tis.

ta - - - - - tis De-us ve - ri-ta - - - - - tis ve - ri - ta - - - - - tis.

ta - tis De-us ve - ri - ta - tis, ve - ri - ta-tis, ve - ri-ta - tis ve - ri-ta-tis.

tis De-us ve - ri - ta - tis, De - us ve - ri - ta - tis, De-us ve - ri-ta-tis.

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, clear style with various note values and rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'ri - ta - tis De-us ve - ri - ta - - - - - tis. ta - - - - - tis De-us ve - ri-ta - - - - - tis ve - ri - ta - - - - - tis. ta - tis De-us ve - ri - ta - tis, ve - ri - ta-tis, ve - ri-ta - tis ve - ri-ta-tis. tis De-us ve - ri - ta - tis, De - us ve - ri - ta - tis, De-us ve - ri-ta-tis.'