

Cantus

Cir - cum - - - de - - - de - - - de - - - de - - -

Altus

Cir - cum - de - - de - runt me - - -

Tenor I

Cir - cum - de - de - runt me - - -

Tenor II

Cir - cum - de - de - runt me - - - *cir - cum - de - de -*

Bassus

Cir - cum - de - de - - - - - - - runt

Musical score for the Officium defunctorum, 28. Circumdederunt me. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are:

Do - lo - res in - fer - ni cir - cum - de - de - runt.
 Do - lo - res in - fer - ni cir - cum - de - de - runt.
 Do - lo - res in - fer - ni cir - cum - de - de - runt.
 Do - lo - res in - fer - ni cir - cum - de - de - runt.

The score is written in G major (one sharp) and 4/4 time. The lyrics are placed below the corresponding vocal lines. The basso continuo line is written in bass clef and provides harmonic support for the voices.

