

*Resolutio*

Cantus I  
Ma - nus

*Canon ad unisonum*

Cantus II  
Ma - nus tu - æ, Do - mi - ne,

Altus  
Ma -

Tenor  
Ma - nus tu - æ, Do - mi - ne, fe - ce - runt me

Bassus  
Ma - nus tu - æ, Do - mi - ne, fe - ce - runt me

7

tu-æ, Do-mi - ne, fe - ce - runt me et pla - sma-ve-runt me to -

fe - ce - runt me et pla - sma-ve-runt me to - tum in cir - cu - i -

nus tu-æ, Do - mi - ne, fe - ce - runt me, et pla - sma - ve - runt me to - tum in -

et pla - sma - ve - runt me, et pla - sma - ve - runt me

et pla - sma - ve - runt me et pla - sma - ve - runt me, to - tum in cir -

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tum in cir-cu-i - tu: et sic re-pen - te præ-ci - pi - tas me?  
 tu: et sic re-pen - te præ-ci - pi - tas me? Me-  
 \_\_\_\_\_ cir-cu-i - tu: et sic re-pen-te præ - ci - pi - tas me?\_\_\_\_\_  
 to-tum in \_\_\_\_\_ cir - cu - i - tu: et \_\_\_\_\_ sic re-pen - te præ - ci - pi - tas me? Me-  
 cu - i - tu: \_\_\_\_\_ et sic re-pen - te præ - ci - pi - tas \_\_\_\_\_ me?

21

Me-men-to quæ - so quod sic-ut lu - tum fe - ce-

men-to quæ - so quod sic-ut lu - tum fe - ce-ris me, et in pul-

Me-men-to quæ - so, quod sic-ut lu - tum fe - ce-ris me\_\_\_\_\_ et in

men-to quæ - - so quod sic-ut lu - tum fe - ce -

Me-men-to quæ - so, — quod sic - ut lu - tum fe - ce - - ris me

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ris me, et in pul-ve-rem\_\_ re - du - ces me. Non-ne sic-ut lac\_\_\_\_ mul - si -

ve-rem\_\_ re - du - ces me. Non - ne sic-ut lac\_\_\_\_ mul - si - sti me

pul - ve-rem re - - du - ces\_\_ me. Non-ne sic-ut lac mul - si - sti

- ris me et in pul - ve - rem et sic-ut ca -

et in pul - ve-rem re - du - ces me

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a simple, rhythmic style with various note values and rests. The lyrics are printed below the notes, with some words connected by hyphens to indicate syllables across notes. There are several long horizontal lines representing rests in the lyrics, corresponding to the musical rests in the score. The page number '28' is in the top left corner, and the page number '5' is in the top left corner of the page. The title 'Officium defunctorum: 27. Manus tuæ, Domine' is at the top center, and 'Morales' is at the top right.

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sti me et sic-ut ca - se-um me co - a - gu - la -  
 et sic-ut ca - se-um me co - a - gu - la - - - sti?  
 me, et sic - ut ca - se - um et sic-ut ca-se-um me\_\_\_\_\_ co - a - gu - la -  
 - se-um me co - a - gu - la - sti, me co - a - gu - la - - sti co - a - gu - la - sti?\_  
 et sic-ut ca - se - um me co - a - gu - la - sti, me\_\_\_\_\_ co - a - gu - la -

42

- sti? Pel - le et car-ni-bus ve - sti - sti me:

Pel - le et car-ni - bus ve - sti - sti me: os - si-

- sti? Pel - le et car-ni - bus ve - sti - sti me, ve-sti - sti me: os -

Pel - le et car-ni - bus ve - sti - sti me: os - si - bus et ner -

sti? Pel - le et car-ni - bus ve - sti-sti me:

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os - si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi -

bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di -

- si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di - am.

- vis Vi - tam et mi - se - ri - cor - di - am tri - bu - is - ti -

os - si - bus et ner - vis com - pe - gi - sti me.

Detailed description: This is a musical score for five voices, likely a choir or five individual singers. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are Latin, from the Book of Job (41:11). The text is distributed across the staves as follows: Staff 1: 'os - si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi -'; Staff 2: 'bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di -'; Staff 3: '- si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di - am.'; Staff 4: '- vis Vi - tam et mi - se - ri - cor - di - am tri - bu - is - ti -'; Staff 5: 'os - si - bus et ner - vis com - pe - gi - sti me.' The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The lyrics are written in a simple, clear font below the corresponding musical lines.



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se - ri - cor - di - am \_\_\_\_\_ tri - bu - i - sti mi - hi et vi - si - ta - ti -

am \_\_\_\_\_ tri - bu - i - sti mi - hi et vi - si - ta - ti - o \_\_\_\_\_ tu - a

\_\_\_\_\_ tri - bu - i - sti mi - hi, tri - bu - i - sti mi - hi et vi - si - ta - ti - o tu - a, *et vi - si -*

\_\_\_\_\_ mi - hi tri - bu - i - sti mi - hi, et vi - si - ta - ti - o tu -

tri - bu - i - sti mi - hi, tri - bu - i - sti mi - - hi \_\_\_\_\_ et

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o tu - a cu - sto - di - vit cu -

cu - sto - di - vit cu - - sto - di - vit

- ta-ti-o tu - a, cu-sto - di - vit, cu - sto - di - vit

- - a cu - sto - di - vit spi - ri-tum me - um, spi -

vi - si - ta - ti - o tu - - - a cu - sto - di - vit mi - hi spi - ri -

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a simple, clear style with lyrics underneath. The lyrics are: 'o tu - a cu - sto - di - vit cu -', 'cu - sto - di - vit cu - - sto - di - vit', '- ta-ti-o tu - a, cu-sto - di - vit, cu - sto - di - vit', '- - a cu - sto - di - vit spi - ri-tum me - um, spi -', and 'vi - si - ta - ti - o tu - - - a cu - sto - di - vit mi - hi spi - ri -'. There are some musical notations like a sharp sign (#) and a fermata over the first staff.

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Musical score for the Officium defunctorum, 27. Manus tuæ, Domine. The score is written for five staves, likely representing different vocal parts. The lyrics are:

sto - di - vit spi - ri - tum me - - - um.  
 spi - - ri - tum me - - - - - um.  
 spi - ri - tum me - - um, spi - ri - tum me - - um.  
 ri - tum me - um, me - um, spi - ri - tum me - um, spi - ri - tum me - um.  
 tum me - um spi - ri - tum me - - um, me - - - um.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The lyrics are placed below the corresponding staves.