

Cantus I

*Resolutio*

Ma - nus

Cantus II

*Canon ad unisonum*

Ma - nus tu-æ, Do-mi-ne,

Altus

Tenor

8

Ma - nus tu-æ, Do-mi-ne, fe-ce - runt me

Bassus

Ma - nus tu-æ, Do-mi-ne, fe-ce - runt\_\_\_\_\_ me

7

tu-æ, Do-mi-ne, fe-ce - runt me et pla - sma-verunt me to -

fe-ce - runt me et pla - sma-verunt me to-tum in cir-cu-i -

nus tu-æ, Do - mi - ne, fe-ce-runt me, et plas-ma-ve - runt me to-tum in—

8

et plas-ma-ve-runt me, et plas-ma - ve-runt me

et plas-ma-ve - runt me et plas-ma-ve - runt me, to - tum in cir -

Detailed description: This is a musical score for a Latin liturgical text. It consists of three systems of music. The first system has two staves: a vocal line (treble clef) and a basso continuo line (bass clef). The second system has two staves: a vocal line (treble clef) and a basso continuo line (bass clef). The third system has two staves: a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the staves. The music is in a simple, homophonic style with a clear melodic line and a supporting bass line. There are several rests and ties throughout the piece. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The page number '2' is in the top right corner. The title 'Officium defunctorum: 27. Manus tuæ, Domine' is centered at the top. The word 'Morales' is in the bottom right corner. The numbers '7' and '8' are placed at the beginning of the first and third systems, respectively.

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tum in cir-cu-i - tu: et sic re-pen - te præ-ci - pi-tas me?  
 tu: et sic re-pen - te præ-ci - pi-tas me?  
 cir-cu-i - tu: et sic re-pen-te præ - ci - pi - tas me?  
 to-tum in cir-cu-i-tu: et sic re-pen-te præ - ci-pi - tas me? Me-  
 cu - i - tu: et sic re-pen - te præ - ci - pi-tas me?

Memen-to quæ - so quod sic-ut lu - tum fe - ce

men-to quæ - so quod sic-ut lu - tum fe - ce-ris me, et in-pul-

Me-men-to quæ - so, quod sic-ut lu - tum fe - ce-ris me et in

men-to quæ - so quod sic-ut lu - tum fe - ce -

Me-men-to quæ - so, quod sic - ut lu - tum fe - ce - ris me

ris me, et in pul-ve-rem re - du - ces me. Non-ne sic-ut lac mul - si -  
 ve-rem re - du - ces me. Non-ne sic-ut lac mul - si - sti me  
 pul-ve-rem re - du - ces me. Non-ne sic-ut lac mul - si - sti  
 - ris me et in pul - ve - rem et sic-ut ca -  
 et in pul-ve-rem re - du - ces me

sti me et sic-ut ca - se-um me co - a - gu - la - -

et sic-ut ca - se-um me co - a - gu - la - - sti?

me, et sic - ut ca - se - um et sic-ut ca-se-um me co - a - gu - la - -

- se-um me co - a - gu - la - sti, me co - a - gu - la - - sti co - a - gu - la - sti?

et sic-ut ca - se-um me co - a - gu - la - sti, me co - a - gu - la - -

- sti? Pel - le et car-ni-bus ve - sti - sti\_\_\_\_\_ me:\_\_\_\_\_

Pel - le et car-ni - bus ve - sti - sti\_\_\_\_\_ me:\_\_\_\_\_ os - si-

- sti? Pel - le et car-ni - bus ve - sti - sti me,\_\_\_\_\_ ve-sti - sti\_\_\_\_\_ me: os -

Pel - le et car-ni - bus ve - sti me: os - si - bus et \_\_\_\_\_ ner -

sti?\_\_\_\_\_ Pel - le et car-ni - bus\_ ve - sti-sti me:

os - si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi -  
 bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di -  
 - si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di - am.  
 - vis Vi - tam et mi - se - ri - cor - di - am tri - bu - is - ti -  
 os - si - bus et ner - vis com - pe - gi - sti me.



se - ri - cor - di - am \_\_\_\_\_ tri - bu - i - sti mi - hi et vi - si - ta - ti -

am \_\_\_\_\_ tri - bu - i - sti mi - hi et vi - si - ta - ti - o \_\_\_\_\_ tu - a

\_\_\_\_\_ tri - bu - i - sti mi - hi, tri - bu - i - sti mi - hi et vi - si - ta - ti - o tu - a, *et* vi - si -

\_\_\_\_\_ mi - hi tri - bu - i - sti mi - hi, et vi - si - ta - ti - o tu - a

tri - bu - i - sti mi - hi, tri - bu - i - sti mi - - - - - hi \_\_\_\_\_ et



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The musical score consists of four staves. The first staff is in treble clef and contains the lyrics: *sto - di - vit spi - ri - tum me - - - - - um.* The second staff is in treble clef and contains the lyrics: *spi - ri - tum me - - - - - um, spi - ri - tum - - - - - me - - - - - um.* The third staff is in treble clef and contains the lyrics: *ri - tum me - - - - - um, spi - ri - tum me - - - - - um, spi - ri - tum me - - - - - um.* The fourth staff is in bass clef and contains the lyrics: *tum me - - - - - um spi - ri - tum me - - - - - um, me - - - - - um.* The score includes various musical notations such as notes, rests, and accidentals (sharps).

sto - di - vit spi - ri - tum me - - - - - um. # #

spi - ri - tum me - - - - - um, spi - ri - tum - - - - - me - - - - - um.

ri - tum me - - - - - um, spi - ri - tum me - - - - - um, spi - ri - tum me - - - - - um.

tum me - - - - - um spi - ri - tum me - - - - - um, me - - - - - um.