

Cantus  
Pec - can - tem pec-can - tem me quo-

Altus  
Pec - can - tem, pec - can-tem, pec-can - tem

Tenor  
Pec - can - - tem pec-can-tem me

Bassus  
Pec - can - tem pec - can-tem, pec-can-tem me

7

ti - di - e, et non me pœ - ni - ten - tem, *et non me pœ-ni - ten -*

8 *me quo-ti - di - e, et non\_\_\_ me pœ - ni - ten - tem, et non\_\_\_ me pœ-ni - ten -*

8 *quo-ti - di - e, et non\_\_\_ me pœ-ni - ten - tem, et non me pœ-ni - ten -*

quo-ti - di - e et non\_\_\_ me pœ-ni - ten -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, medieval style with square notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'ti - di - e, et non me pœ - ni - ten - tem, et non me pœ-ni - ten - me quo-ti - di - e, et non\_\_\_ me pœ - ni - ten - tem, et non\_\_\_ me pœ-ni - ten - quo-ti - di - e, et non\_\_\_ me pœ-ni - ten - tem, et non me pœ-ni - ten - quo-ti - di - e et non\_\_\_ me pœ-ni - ten -'. The first staff starts with a '7' above it. The second and third staves start with an '8' above them. The lyrics are: 'ti - di - e, et non me pœ - ni - ten - tem, et non me pœ-ni - ten -' on the first staff; 'me quo-ti - di - e, et non\_\_\_ me pœ - ni - ten - tem, et non\_\_\_ me pœ-ni - ten -' on the second staff; 'quo-ti - di - e, et non\_\_\_ me pœ-ni - ten - tem, et non me pœ-ni - ten -' on the third staff; and 'quo-ti - di - e et non\_\_\_ me pœ-ni - ten -' on the fourth staff.

14

- *tem* ti - mor mor - - - tis con - tur - bat me  
*tem* ti - mor mor - tis, ti - mor mor - - tis con - tur - bat me  
 - *tem*, ti - mor mor - tis, ti - mor mor - - tis con - tur - bat me  
 tem, ti - mor mor - tis, ti - mor mor - - tis con - tur - bat me

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The first staff is a vocal line with lyrics: "- tem ti - mor mor - - - tis con - tur - bat me". The second staff is a vocal line with lyrics: "tem ti - mor mor - tis, ti - mor mor - - tis con - tur - bat me". The third staff is a vocal line with lyrics: "- tem, ti - mor mor - tis, ti - mor mor - - tis con - tur - bat me". The fourth staff is a bass line with lyrics: "tem, ti - mor mor - tis, ti - mor mor - - tis con - tur - bat me". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

22

con-tur-bat me: Qui - a in in-fer-no nul - la est re-dem-pti - o mi - se -

*con-tur-bat me:* Qui-a in in - fer - no nul - la est re-dem-pti - o mi - se -

*con-tur-bat me:* Qui - a in in-fer - no nul - la est re-dem - pti - o, mi - se -

*con-tur-bat me:* Qui - a in in - fer - no nul - la est re-dem - pti - o, mi - se -

29

re - re, *mi-se-re-re* me-i De - us, et sal - va me, et sal - va me.

re - re, *mi-se-re-re* me-i De - us et sal - va me, et sal - va me.

- re - re, *mi-se-re-re* me-i De - us, et sal - va me. Qui

re - re, *mi-se-re-re* me-i De - us, et sal - va me, et sal - va me.

36

Qui - a in in - fer - no nul - la est re - dem - pti - o mi - se - re - re, *mi - se - re - re me - i*

Qui - a in in - fer - no nul - la est re - dem - pti - o mi - se - re - re, *mi - se - re - re me - i*

- a in in - fer - no nul - la est re - dem - pti - o, mi - se - re - re, *mi - se - re - re me - i*

Qui - a in in - fer - no nul - la est re - dem - pti - o, mi - se - re - re, *mi - se - re - re me - i*

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system with a brace on the left. The lyrics are placed below each staff, with some words in italics. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a measure rest on the first staff.

44

De-us, et sal - va me, \_\_\_\_\_ et sal - va me, et sal - va me.

De - us et sal - - va me, et sal-va me, et sal - va me. \_\_\_\_\_

De - us et sal - va me, \_\_\_\_\_ et sal - va me.

De - us, et sal - - va me, \_\_\_\_\_ et sal-va me, et sal - va me.

The musical score consists of four staves. The first staff is a vocal line with lyrics: "De-us, et sal - va me, \_\_\_\_\_ et sal - va me, et sal - va me." The second staff is a vocal line with lyrics: "De - us et sal - - va me, et sal-va me, et sal - va me. \_\_\_\_\_". The third staff is a vocal line with lyrics: "De - us et sal - va me, \_\_\_\_\_ et sal - va me." The fourth staff is a bass line with lyrics: "De - us, et sal - - va me, \_\_\_\_\_ et sal-va me, et sal - va me." The music is in G major and 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves start with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words hyphenated across bar lines. There are several rests and melisma lines (indicated by a horizontal line) in the lyrics.