

Cantus

Pec - can - tem <sup>#</sup> pec - can - tem me quo-

Altus

Pec - can - tem, pec - can - tem, pec - can - tem

Tenor

Pec - can - tem pec - can - tem me

Bassus

Pec - can - tem <sup>#</sup> pec - can - tem me

7

ti - di - e, et non me pœ - ni - ten - tem, et non me pœ - ni - ten -

8 me quo - ti - di - e, et non me pœ - ni - ten - tem, et non me pœ - ni - ten -

8 quo - ti - di - e, et non me pœ - ni - ten - tem, et non me pœ - ni - ten -

quo - ti - di - e et non me pœ - ni - ten -

Detailed description: This is a musical score for a Latin liturgical text. It consists of three systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The first system begins with a fermata over the number 7. The lyrics are: 'ti - di - e, et non me pœ - ni - ten - tem, et non me pœ - ni - ten -'. The second system begins with a fermata over the number 8. The lyrics are: 'me quo - ti - di - e, et non me pœ - ni - ten - tem, et non me pœ - ni - ten -'. The third system also begins with a fermata over the number 8. The lyrics are: 'quo - ti - di - e, et non me pœ - ni - ten - tem, et non me pœ - ni - ten -'. The music is written in a style typical of 16th or 17th-century liturgical books, with a focus on clear diction and rhythmic structure.

14

tem, ti - mor mor - - tis con - tur - bat me

tem, ti - mor mor - - tis, ti - mor mor - - tis con - tur - bat me

tem, ti - mor mor - - tis, ti - mor mor - - tis con - tur - bat me

22

The image shows a musical score for three voices, likely soprano, alto, and tenor, with a bass line. The music is written on five-line staves. The lyrics are in Latin and are printed below the corresponding staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *con-tur-bat me: Qui - a in in-fer-no nul - laest re-dem - pti - o mi - se -*

*con-tur-bat me: Qui - a in in-fer - no nul - laest re-dem - pti - o mi - se -*

*con-tur-bat me: Qui - a in in-fer - no nul - laest re-dem - pti - o, mi - se -*

29

re - re, mi-se-re-re me-i De - us, et sal-va me, et sal-va me.

re - re, mi-se-re-re me-i De - us et sal-va me, et sal-va me.

- re - re, mi-se-re-re me-i De - us, et sal-va me. Qui-

re - re, mi-se-re-re me-i De - us, et sal-va me, et sal-va me.

36

Qui - a in in - fer-no nul-la est redem - pti - o mi - se-re - re, *mi-se-re-re me-i*

Qui-a in in - fer - no nul-la est redem - pti - o mi - se-re - re, *mi-se-re-re me-i*

- a in in - fer - no nul - la est redem - pti - o, mi - se - re - re, *mi-se-re-re me-i*

Qui - a in in - fer - no nul-la est redem - pti - o, mi - se-re - re, *mi-se-re-re me-i*

44

Deus, et sal-va me, et sal-va me, et sal-va me, et sal-va me.

De - us et sal - - va me, et sal-va me, et sal - va me. #

De - us et sal - - va me, et sal - va me. et sal - va me.

De - us, et sal - - va me, et sal-va me, et sal - va me.