

(highly dubious attribution)

Cantus

Ab - sol - ve Do - mi-ne a - ni - mas e -

Altus

Ab-sol - ve Do - mi - ne a - ni - mas e - o -

Tenor

Ab-sol - ve Do - mi - ne a - ni-mas

Bassus

Ab-sol - ve Do - mi-ne, ab - sol - ve a - ni - mas e -

Detailed description of the musical score: The score is written for four voices: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each voice part begins with a common time signature (C) and a key signature of one flat (B-flat). The Cantus part starts with a whole note rest, followed by a half note G4, and then a melodic line. The Altus part starts with a whole note rest, followed by a half note G4, and then a melodic line. The Tenor part starts with a whole note rest, followed by a half note G4, and then a melodic line. The Bassus part starts with a whole note rest, followed by a half note G3, and then a melodic line. The lyrics are: Cantus: 'Ab - sol - ve Do - mi-ne a - ni - mas e -'; Altus: 'Ab-sol - ve Do - mi - ne a - ni - mas e - o -'; Tenor: 'Ab-sol - ve Do - mi - ne a - ni-mas'; Bassus: 'Ab-sol - ve Do - mi-ne, ab - sol - ve a - ni - mas e -'. The score includes various musical notations such as rests, notes, stems, and beams.

9

o - rum, ab o - mni vin - cu - lo de - li - cto - rum ut in re - sur - re - cti -

- rum, ab o - mni vin - cu - lo de - li - cto - rum ut in re - sur - re - cti - o -

e - o - rum ab o - mni vin - cu - lo de - li - cto - rum, ut in re - sur - re - cti - o - nis glo -

o - rum, ab o - mni vin - cu - lo de - li - cto - rum, ut in re - sur - re - cti - o - nis glo -

20

o - nis glo - ri - a in - ter\_\_ san - ctos tu - -

- nis\_ glo - ri - a in - ter\_\_ san - ctos tu - - - - -

- ri - - - a in - ter\_\_ san - ctos tu - - os re -

ri - a in - ter\_\_ san - ctos\_ tu - os\_\_\_\_\_

Detailed description: This is a musical score for a four-part setting of the 'Absolve Domine' prayer. It consists of four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is written in a single system with a common time signature. The lyrics are distributed across the staves, with some words appearing on multiple staves. The Soprano part begins with 'o - nis glo - ri - a' and continues with 'in - ter\_\_ san - ctos tu -'. The Alto part continues with '- nis\_ glo - ri - a in - ter\_\_ san - ctos tu -'. The Tenor part continues with '- ri - - - a in - ter\_\_ san - ctos tu - - os re -'. The Bass part continues with 'ri - a in - ter\_\_ san - ctos\_ tu - os\_\_\_\_\_'. The score includes various musical notations such as notes, rests, and phrasing slurs.

30

os re - su-sci-ta - ti re - spi - rent.

os, re-su-sci-ta-ti re - spi - rent.

su-sci-ta - ti re - spi - rent, re-su - sci-ta - ti re - spi - rent.

re-su-sci-ta - ti re - su-sci-ta - ti re-spi - rent, re-spi-rent.

*sic*