

Cantus

Lux æ - ter - na lu - ce - at e - is Do -

Altus

Lux æ - ter - na lu - ce - at e - is Do -

Tenor

Lux æ - ter - na lu - ce - at e - is Do - - -

Bassus

Lux æ - ter - na lu - ce - at e - is Do - - - mi -

8

- mi-ne: cum san-ctis tu - is in æ - ter - - num
 mi - ne: Cum san-ctis tu - - is in æ - ter - num, in æ - ter - num
 - mi-ne: Cum san-ctis tu - is in æ - ter - num, in æ - ter - -
 - ne: Cum san-ctis tu - - is in æ - ter - - - num

16

qui - a pi - us es. Re-qui-em æ - - ter -

qui - a pi - us es. Re-qui-em æ - ter-nam, æ - ter-

num qui - a pi - - us es. Re - qui-em æ - ter - -

qui - a pi - us es. Re - qui-em æ -

27

- nam, æ - ter - nam do - na e - is Do - mi - ne et lux, _____

- - nam, do - na e - is Do - mi - ne et lux per - pe -

- - nam, do - na e - is Do - mi - ne, do - na e - is Do - mi - ne, et _____ lux per - pe -

ter - nam do - na e - is Do - mi - ne, et _____ lux per - pe - tu -

36

et lux per - pe - tu - a, lu - ce - at e -
 tu - a, per-pe - tu - a lu - ce - at e - is Do-
 - tu - a, et lux per - pe - tu - a lu - ce - at e - is Do-
 - a, per - pe - tu - a, per - pe - tu - a lu - ce - at e -

46

- is Do - mi - ne. Cum san - ctis tu - is in æ - ter - num, æ -
 - mi - ne. Cum san - ctis tu - is in æ - ter - num in æ - ter - num, in æ -
 - mi - ne. Cum san - ctis tu - is in æ - ter - num, in æ -
 - is Do - mi - ne. Cum san - ctis tu - is in æ - ter - num, in æ -

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The top staff is a vocal line in G major, starting at measure 46. It features a treble clef and a key signature of one sharp (F#). The lyrics are: "- is Do - mi - ne. Cum san - ctis tu - is in æ - ter - num, æ -". The second staff is a lute or guitar accompaniment, indicated by a 'g' in a circle below the staff. It has a treble clef and a key signature of one sharp. The lyrics are: "- mi - ne. Cum san - ctis tu - is in æ - ter - num in æ - ter - num, in æ -". The third staff is another vocal line in G major, with a treble clef. The lyrics are: "- mi - ne. Cum san - ctis tu - is in æ - ter - num, in æ -". The bottom staff is a bass line in G major, with a bass clef. The lyrics are: "- is Do - mi - ne. Cum san - ctis tu - is in æ - ter - num, in æ -". The music includes various note values, rests, and accidentals, with two sharps (F#) appearing in the first staff.

54

ter - num qui - a pi - - - - - us es.

ter - num qui - a pi - us, pi - - - us es.

ter - num qui - a pi - us, qui - a pi - us es, pi - us es.

- ter-num qui - a pi - - us es, pi - us es.