

Cantus

Altus

Tenor

Bassus

qui tol - lis pec - ca - ta mun - .

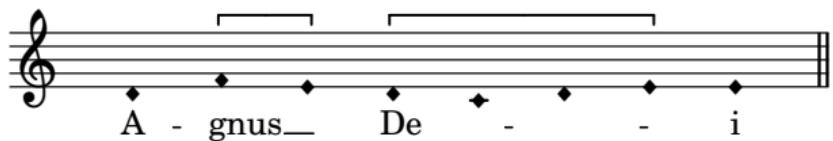
11

di do - na e - is re - qui - em.

di, do - na e - is, do - na, do - na e - is re - qui - em.

di, do - na e - is do - na e - is, do - na e - is re - qui - em.

di do - na e - is re - qui - em.



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qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di, mun - di do-

qui tol - lis pec - ca - ta mun - di, mun - di

qui tol - lis pec - ca - ta mun - di, mun - di, mun - di, di, do-

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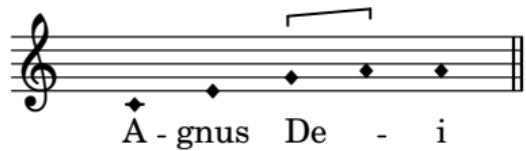
The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a tenor clef, and the bottom staff a bass clef. The key signature is one sharp. The lyrics are written below each staff, corresponding to the musical notes. The music is divided into measures by vertical bar lines.

do - na e - is re - qui - em, re - qui - em.

- na e - is, do - na e - is, do - na e - is re - qui - em.

- di, do - na e - is do - na e - is re - qui - em.

- na e - is re - qui - em, re - qui - em, re - qui - em.



50

qui tol - lis pec-ca - ta mun di, do - na e - is, do -

qui tol - lis pec-ca - ta mun di, do - na e - is, do -

qui tol - lis pec-ca - ta mun di do - na e - is, do -

qui tol - lis pec-ca - ta mun di do - na e - is re -

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na e - is re - qui - em sem - pi - ter - nam.

- na e - is re - qui - em sem - pi - ter - nam.

- na e - is re - qui - em sem - pi - ter - nam.

- qui - em sem - pi - ter - nam, sem - pi - ter - nam.