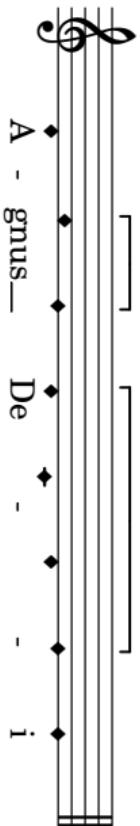


Officium defunctorum: 23. Agnus Dei

Morales



Cantus

Altus

Tenor

Bassus

qui tol - lis pec - ca - ta mun -

11

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G major (#). The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes.

Soprano:

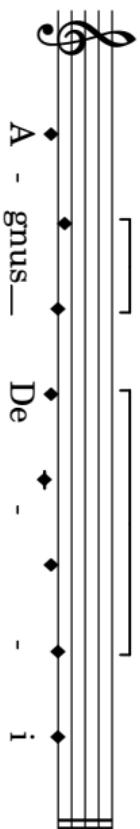
- Measure 1: - di do - na e - - - is, do - na, do - na e - is re - qui - em.
- Measure 2: - di, do - na e - is do - na e - is re - qui - em.
- Measure 3: - di do - na e - is re - qui - em.

Alto:

- Measure 1: - di do - na e - - - is, do - na e - is re - qui - em.
- Measure 2: - di, do - na e - is do - na e - is re - qui - em.
- Measure 3: - di do - na e - is re - qui - em.

Bass:

- Measure 1: - di do - na e - - - is, do - na e - is re - qui - em.
- Measure 2: - di, do - na e - is do - na e - is re - qui - em.
- Measure 3: - di do - na e - is re - qui - em.



25

qui tol - - lis pec - - ca - ta mun - - di

qui tol - - lis pec - - ca - ta mun - di, mun - - di, do-

qui tol-lis pec - ca - ta mun - di mun - - di, do-

37

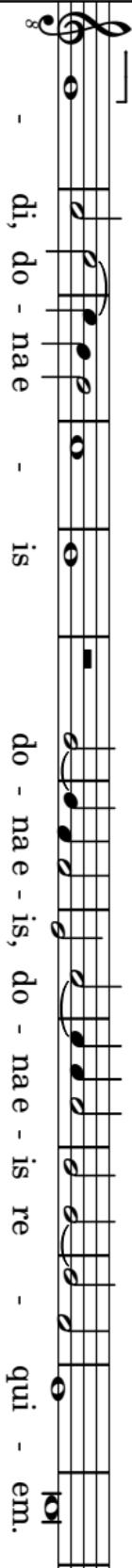
#



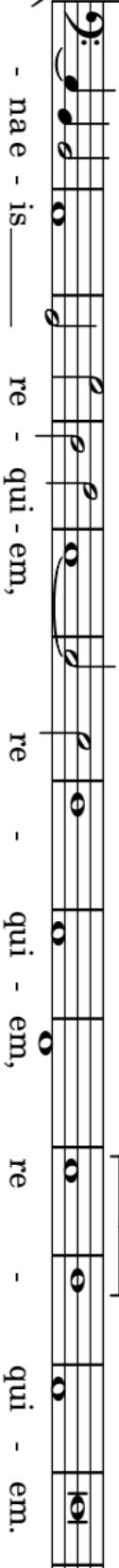
do - na e - is re - - qui - em, — re - qui - em.



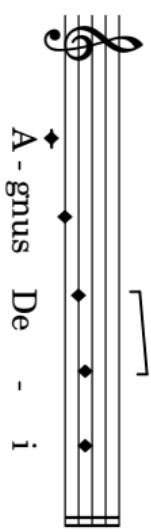
- na e - is, do - na e - is, do - na e - is re - - qui - em.



- di, do - na e - is do - na e - is re - - qui - em.



- na e - is _____ re - qui - em, re - - qui - em.



50

qui tol - lis pec-ca - ta mun - - - - di, do - na e - is, do -

qui tol - lis pec-ca - ta mun - - - - di, do - na e - is, do -

qui tol - lis pec-ca - ta mun - - - - di, do - na e - is re -

61

#

na e - is re - qui - em sem - pi - ter - nam.

na e - is re - qui - em sem - pi - ter - nam.

na e - is re - qui - em sem - pi - ter - nam.