

Altus (Cantus)

Tenor I

Tenor II

Bassus

san - ctus, san - ctus

san - ctus, Do -

san - ctus, san - ctus

san - ctus, san - ctus, Do - mi -

10

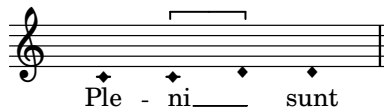
Do - mi - nus De - us sa - ba - oth.

- mi-nus De - - - us sa - ba - oth.

Do - - - mi-nus De - - us sa - - ba - oth.

nus De - us sa - - - ba - - oth.

Detailed description: This is a musical score for the Sanctus, page 10. It consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Do - mi - nus De - us sa - ba - oth.' and a sharp sign above the final note. The second staff is a vocal line in treble clef with lyrics '- mi-nus De - - - us sa - ba - oth.' and a soprano clef (8va) below the staff. The third staff is a vocal line in treble clef with lyrics 'Do - - - mi-nus De - - us sa - - ba - oth.' and a sharp sign above the final note. The bottom staff is a vocal line in bass clef with lyrics 'nus De - us sa - - - ba - - oth.' and a soprano clef (8va) below the staff. The music features various note values, rests, and phrasing slurs.



20

The image shows a musical score for the Sanctus, page 20. It consists of four staves of music, each with a vocal line and Latin lyrics. The music is in a common time signature (C) and features various rhythmic values including minims, crotchets, and quavers. Brackets above the notes indicate phrasing. The lyrics are:

Staff 1: cæ - li et ter - ra
 Staff 2: cæ - li et ter - ra glo-ri-a tu - a,
 Staff 3: cæ - li et ter - ra glo - ri-a
 Staff 4: cæ - li et ter - ra, et ter - ra glo - ri-a

30

glo - ri - a tu - a. Ho - san - na in

glo - ri - a tu - a. Ho - san - na in ex -

tu - a, glo - ri - a tu - a. Ho - san - na in ex - cel -

tu - a. Ho - san - na in ex -

40

ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

- sis in ex - cel - sis.

cel - sis, in ex - cel - sis.